

January 24, 2025 | 10:00 AM ET Live Streamed from New York auction.zachys.com



The Collection of a Lifelong Enthusiast

The Final Installment

ZACHYS

The Collection of A Lifelong Enthusiast

The Final Installment

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Jeff Zacharia President



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Ching Wong Interim Head of Asia



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ASIA

Wine Specialists Jacky Chun

Customer Service Gigi Ma Maggie Ma

Property Simon Choi

Operations Alvin Sham

NEW YORK 34 Midland Avenue, Port Chester, NY 10573 1.914.448.3026 - 1.914.713.8220 fax auction@zachys.com

HONG KONG

Units A&B, 3/F, Tern Centre Tower II, No. 251 Queen's Road Central, Hong Kong +852.2530.1971 · +852.3014.3838 fax asia@zachys.com

施氏亞洲: 如欲以中文查詢Zachys拍賣會事宜 請聯絡 +852.2530.1971 或電郵至 asia@zachys.com

EUROPE

+44.2045.715.315 · europe@zachys.com

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THE COLLECTION OF A

ENTRUSIAS

THE FINAL INSTALLMENT

Some love affairs last a lifetime. Interests deepen over time and we accidentally find ourselves decades into an obsession that started as an innocent flirtation with Bordeaux in the 70s. These kinds of passion fill us with admiration -their masterful acquisition and foresight for the desirable isn't easy after all-because it was an act of genuine love. This collection is a shining example of what one drop of very good wine can inspire a person to do and what this collector accomplished is now here for us to share in, as he always intended. The Collection of a Lifelong Enthusiast is a Shakespearean love poem to wine and Zachys is honored to open this passionate collection to the auction world.

What started with a few bottles to share at family gatherings and grace parties and friends with, began to accumulate. Broadening his keen reach into every region, appellation, varietal and choice vintage, the collector spent four decades creating an impossibly massive and thorough catalogue of wine. Nearly every bottle was purchased from reputable retailers, notably Zachys, upon release or as futures- befitting his forward thinking. What wasn't acquired through retail, like the Rioja, Ports, and historical California bottlings, were won through auctions and well vetted in provenance. Comprehensive is the only way to describe this vast and meticulous collection. The wine affair and obsession will never end, but it can certainly be shared. As a dear friend of Don and Jeff Zacharia, our collector decided it was time to open the product of his enthusiasm to a larger audience that could appreciate the feat.

No ardor is complete without records and upkeep, so the collector spent as much time discovering new bottles as he meticulously stored what he already had. Over the years, two homes were crafted with state-of-the-art temperaturecontrolled cellars, and whatever bottles did not fit there were stored in two professional facilities. Ask any enthusiast and they would agree that collecting isn't solely about the attainment of the bottle, it's the care you show it once you have it. Thankfully, our collector is of the same mind. The bottles are beautifully maintained, reflecting the love and not the years that have passed.

When looking at this collection, the eye is drawn in hundreds of directions. There was no region or big-name chateau that seemed to escape his avid attention and curious intellect. DRC from 1985 gloriously represents Burgundy, rivaled by the deep pocket of California Cabernets from the 80s and Screaming Eagle Cabernet Sauvignon from 95. A magnum of Heitz Wine Cellars Martha's Vineyard Cabernet Sauvignon 1974 stands as a notable giant in the Napa crowd. There are also a few fresh faces like the Colgin IX Estate Napa Valley Red 2012 and Sloan Proprietary Red-the collector added wines so long as they hit the 99PT acclaim.

While these reds did find their way into his extensive catalogue, it is Bordeaux that truly captured his heart. The selection is a role call of the "big eight," Châteaus lined up from each decade like a pageantry of the most sought-after vintages. Petrus from '82, '89, and '95 seductively call out from the crowd alongside two dozen bottles of Margaux 1990 and an impossible dozen of Cheval Blanc 1990. To have these at all let alone in a such quantity is mystifying – how did they escape being opened already? Enthusiasm? The two bottles of Lafite Rothschild 1928, confirm that yes, fervent desire can achieve such with the right amount of will power.

This collection is a living testament to passion. When you're bitten by the wine bug, it doesn't slow down with the first bottle of Haut-Brion Blanc acquired or stops when you've caught up to the latest releases. It is a joy to spend your life doing what you love, and with four decades of just that, The Collection of a Lifelong Enthusiast, is a beacon to every collector to do so. Celebrate your own ardor by bidding on what makes life so sweet and rewarding. It might just taste like d'Yquem 1975



Cheers,

Charles Antin, Head of Auction Sales

6

7

8

11

12

13

14

BORDEAUX

Château Ausone 1998

St Emilion, Premier Grand Cru Classé (a) one lightly bin-soiled label, one lightly scuffed label 3 bottles US\$1,200-1,800

Château Ausone 2005

St Emilion, Premier Grand Cru Classé (a) 6-pack original wood case 6 bottles US\$4,000-6,000

2

1

Château Cheval Blanc

Cheval Blanc has a relatively short history compared with the other top-rank châteaux of Bordeaux. As recently as the 1830s it was still a part of Figeac. A portion of that estate was sold to the Ducasse family, then owners of L'Evangile, and by twenty years later, when a Ducasse married a Fourcard-Loussac, the property was already some thirty-one hectares in size. The estate remained with the Fourcard-Loussac family until part of it was sold to Bernard Arnault and his company, LVMH, in 1998. Today, along with Château d'Yquem, it is fully owned by Arnault and managed by the dynamic Pierre Lurton.

Cheval Blanc, across the road from Pomerol, has distinctive soil makeup: about twenty percent sand, forty percent clay and forty percent gravel. In the gravelly and sandy areas the roots have to work hard to stay alive and often reach depths of seven to eight meters, compared with two to three meters in the clay areas.

Today the roughly thirty-seven hectares of vineyards are planted with sixty percent Cabernet Franc and forty percent Merlot. Yields are typically thirty-five hl/ha, and the annual production of 6500 to 7000 cases is bottled after eighteen to twenty-four months in new oak.

Château Cheval Blanc 1961

St Emilion, Premier Grand Cru Classé (a) upper shoulder, bin-soiled and heavily damp-stained label 1 bottle US\$1,300-2,000

Château Cheval Blanc 1982

St Emilion, Premier Grand Cru Classé (a) Lot 4: three bottom neck, two very top shoulder, three top shoulder, three lightly bin-soiled labels, three lightly scuffed labels, eight lightly damp-stained labels, two damp-stained labels, three lightly oxidized capsules Lot 5: six bottom neck or better, one very top shoulder, one lightly bin-soiled label, one lightly nicked label, one nicked label, one lightly damp-stained label, one dampstained label, two lightly oxidized capsules, different importers

4 12 bottles 5 6 bottles

3

US\$8,500-14,000 US\$4,200-7,000

Château Cheval Blanc 1983

St Emilion, Premier Grand Cru Classé (a) three bottom neck, one very top shoulder, two top shoulder, three lightly bin-soiled labels, one bin-soiled label, one lightly torn label, two lightly damp-stained labels, two with signs of old seepage 6 bottles US\$2,200-3,600

Château Cheval Blanc 1986

St Emilion, Premier Grand Cru Classé (a) three bottom neck, three lightly faded label 3 bottles US\$950-1,400

Château Cheval Blanc 1990

St Emilion, Premier Grand Cru Classé (a) eleven bottom neck, three lightly scuffed labels, one lightly torn label, three lightly damp-stained labels "The palate is full-bodied and cloaked in a silky, velvety texture that leaves you a little ga-ga. There is so much fruit ram-packed into the bravura of a finish...98." WA 7/16. 11 bottles US\$7,000-11,000

Château Cheval Blanc 1995

St Emilion, Premier Grand Cru Classé (a) bottom neck or better Lot 9: two 6-pack original wood cases, three lightly damp-stained labels, two damp-stained labels Lot 10: one lightly protruding cork 12 bottles US\$4,000-6,000

 9
 12 bottles
 U\$\$4,000-6,000

 10
 6 bottles
 U\$\$\$2,000-3,000

Château Cheval Blanc 2000

St Emilion, Premier Grand Cru Classé (a) Lot 11: original wood case Lot 12: three lightly scuffed labels, two lightly dampstained labels, one damp-stained label Lot 13: two lightly bin-soiled labels, two lightly marked labels, one lightly scuffed label 12 bottles US\$7,000-10,000 10 bottles US\$5,500-8,500

US\$1,100-1,600

10 bottles 2 bottles

Château Cheval Blanc 2005

St Emilion, Premier Grand Cru Classé (a) Lot 14: seven lightly scuffed labels, five lightly dampstained labels, one damp-stained label Lot 15: original wood case Lot 17: one lightly scuffed label, one lightly damp-stained label 12 bottles US\$7,500-11,000 Volume US\$7,500-11,000

| 15 | 12 bottles | US\$7,500-11,000 |
|----|------------|------------------|
| 16 | 5 bottles | US\$3,000-4,600 |
| 17 | 2 bottles | US\$1,200-1,900 |

Château Cheval Blanc 2009

St Emilion, Premier Grand Cru Classé (a) two 6-pack original wood cases

| 18 | 12 bottles | US\$7,000-10,000 |
|----|------------|------------------|
| 19 | 12 bottles | US\$7,000-10,000 |





23

26

27

28

31

32

6 bottles

Château Haut-Brion

Haut-Brion has the longest history of all the First Growths. It was even mentioned by Samuel Pepys in his diary entry of April 10,1663, when he was dining at the Royal Oak Tavern in Lombard Street, London: "...and here drank a sort of French wine called Ho Bryan that hath a good and most particular taste I never met with."

The famous Pontac family set up the estate in the first portion of the sixteenth century. Wealthy and well connected, they had the means to promote the wine in fashionable places, and by the early 1700s it was as well known as a wine of the highest quality.

While parts were split off, the estate stayed with the family until it was passed to Joseph Fumel in 1780. He was largely responsible for creating much of what we see today, including the buildings, the gardens and the general layout of the property. He famously hosted a visit from Thomas Jefferson on May 25, 1787, and became Mayor of Bordeaux three years later.

With its popularity waning under a succession of different owners, the estate was finally put up for auction in 1836, where it was purchased by the Larreau family. Two years later, in 1838, they managed to acquire a further piece of the estate previously lost through inheritance laws.

Although it was included as a First Growth in the 1855 classification of Bordeaux, difficult times lay ahead. A further succession of owners and the depression of the early 1930s forced another sale. This time, successful American financier Clarence Dillon stepped up, and for a little under \$200,000 walked away with the estate. It remains in the Dillon family today.

Jeff Zacharia

20

22

Château Haut-Brion 1964

Graves, Premier Cru Classé one 5cm, one 5.5cm, one 6cm, two faded labels, three bin-soiled labels, two damp-stained labels, three oxidized capsules, two with signs of old seepage 3 bottles US\$900-1.400

Château Haut-Brion 1966

Graves. Premier Cru Classé

three 3.5cm, three 4cm, two 4.5cm, one 5cm, one 5.5cm, two lightly bin-soiled labels, eight bin-soiled labels, five torn labels, three lightly damp-stained labels, seven damp-stained labels, one torn capsule, two with signs of old seepage

21 10 bottles US\$2,600-4,000

Château Haut-Brion 1982

Graves, Premier Cru Classé three 3cm, one lightly bin-soiled label, two bin-soiled labels, two lightly scuffed labels, one scuffed label 3 bottles US\$1.600-2.400

Château Haut-Brion 1986

Graves. Premier Cru Classé one 2cm, two 2.5cm, two nicked labels, three scuffed labels, one wine-stained label, one damp-stained label, two lightly oxidized capsules, three with signs of old seepage US\$950-1,400 3 bottles

Château Haut-Brion 1989

| | Pessac Léognan, Premier Cru C | Classé |
|----|-------------------------------------|----------------------------|
| | Lot 24: eight 2cm or better, seve | en lightly scuffed labels, |
| | one lightly torn label | |
| | Lot 25: six 2cm or better, four lig | ghtly scuffed labels |
| | "The finish is so effortless and ye | et it changes constantly |
| | in the glass, revealing new facets | It is an awe-inspiring |
| | Haut-Brion100." NM 6/18. | |
| 24 | 8 bottles | US\$10,000-15,000 |
| 25 | 6 bottles | US\$7,500-11,000 |
| | | |
| | Château Haut-Brion 1994 | |

Pessac Léognan, Premier Cru Classé eight 1.5cm or better

8 bottles US\$2,000-3,200

Château Haut-Brion 1995

| Pessac Léognan, Premier Cru Classé | í. |
|---|-----------------|
| original wood case | |
| Lot 27: twelve 2cm or better, three lig | htly bin-soiled |
| labels | |
| Lot 28: twelve 1.5cm or better | |
| 12 bottles | US\$4,000-6,000 |
| 12 bottles | US\$4,000-6,000 |
| | |

Château Haut-Brion 1998

| | Pessac Léognan, Premier Cru Lot 29: one lightly scuffed labe | |
|----|---|--------------------------------|
| | two different importers | |
| | Lot 30: two lightly marked labe | els, one lightly scuffed label |
| 29 | 12 bottles | US\$4,800-7,000 |
| 30 | 3 bottles | US\$1,200-1,800 |
| | | |

Château Haut-Brion 2005

Pessac Léognan, Premier Cru Classé two 6-pack original wood cases one with damaged lid

US\$6,500-9,500 12 bottles

Château Haut-Brion 2009

Pessac Léognan, Premier Cru Classé 6-pack original wood case

US\$3,000-4,600

Château Lafite Rothschild

For as long as anyone can remember, Lafite has been the most highly regarded wine in Bordeaux. From their very first book, published in 1845, Cocks & Feret have listed Lafite first, and it was ranked first in the famous 1855 classification of Bordeaux.

Fite is an old French term meaning small hill, rise or mound; it is from this humble feature in Bordeaux' somewhat bland landscape that France's most esteemed producer takes its name. The Château itself is one of the oldest in Bordeaux, with much of it dating from the mid-sixteenth century. It was purchased by the wealthy Ségur family in the seventeenth century, but like much of the region at the time, the land was used for a variety of farming.

Beginning in the 1670s, the Ségurs spent around twenty years converting a large portion of the land to vineyards. With Latour and Calon, as well as Lafite, under their ownership, the Ségurs began to find a market for their wines in London. It was first mentioned in the London Gazette in 1707 and soon became famous: by the early 1730s, it was a favorite of the Prime Minister, Robert Walpole. Lafite remained in the Ségur family until 1784. It was sold several times, finally to Baron de Rothschild in 1868, by which time there were some seventy-four hectares of vines. It was a new era of industrial wealth and the Rothschild purchase certainly added much celebrity to the area.





34

Château Lafite Rothschild 1928

33

Pauillac, Premier Cru Classé two into neck, one bin-soiled label, one cut capsule reveals fully branded cork, late release 2 bottles US\$4,600-7,000

Château Lafite Rothschild 1959

Pauillac, Premier Cru Classé one upper shoulder, one upper mid shoulder, one binsoiled label, two lightly scuffed labels, one lightly torn label, one damp-stained label, one with signs of old seepage 2 bottles US\$4,200-6,500

gebrunner BOUTEILLES AU CHÂTE RASE 1.882 1 HATEAU LAFITE ROTH HATEAU LAFITE-ROTHSCHILD 1959 A. BONTOU & FILS, BORDEAUX-FRANCE A. BONTOU & FILS, BORDEAUX NORTH AMERICA WINES CORP. NORTH AMERICA WINES CORP., NEW YORKN

Lots 44-47



44

45

Château Lafite Rothschild 1966

Pauillac, Premier Cru Classé one top shoulder, three just below top shoulder, two upper shoulder, one torn label, six damp-stained labels, five with importer tags adhered to labels, two with signs of old seepage

35 6 bottles US\$1,800-2,800

Château Lafite Rothschild 1981

Pauillac, Premier Cru Classé

Lot 36: three bottom neck, three lightly bin-soiled labels, two lightly scuffed labels

Lot 37: three bottom neck or better, one lightly scuffed label, one scuffed label, one torn capsule, one corroded capsule

| 36 | 3 bottles | US\$1,200-1,800 |
|----|-----------|-----------------|
| 37 | 3 bottles | US\$1,200-1,800 |

Château Lafite Rothschild 1982

Pauillac, Premier Cru Classé

Lot 38: two bottom neck, one very top shoulder, five top shoulder, two lightly scuffed labels, two lightly torn labels, one lightly damp-stained label, two lightly oxidized capsules, two different importers

Lot 39: one bottom neck, one top shoulder, one just below top shoulder, two lightly bin-soiled labels, one lightly scuffed label, one lightly torn label, one lightly oxidized capsule

"...medium-bodied and very fresh, lively and tensile with a fine thread of acidity. There is more cohesion and finesse than bottles encountered a decade ago, and a delicate but firm structure that frames the pure blackberry and cedar notes on the sustained finish. Wonderful...97." NM 7/18.

39 3 bottles

US\$10,000-15,000 US\$3,800-5,500

Château Lafite Rothschild 1983

Pauillac, Premier Cru Classé four bottom neck, one top shoulder, one lightly binsoiled label, one lightly torn label, two with tissue paper adhered to labels 40 5 bottles US\$1,600-2,600 Château Lafite Rothschild 1986 Pauillac, Premier Cru Classé into neck Lot 41: two bin-soiled labels, two damp-stained labels, two different importers 41 10 bottles US\$5,000-7,500 42 10 bottles US\$5.000-7.500 Château Lafite Rothschild 1990 Pauillac, Premier Cru Classé three bottom neck 43 3 bottles US\$1.600-2.400

Château Lafite Rothschild 1995

Pauillac, Premier Cru Classé original wood case into neck 12 bottles 12 bottles

US\$5,500-8,000 US\$5,500-8,000

51

52

Château Lafite Rothschild 1996

Pauillac, Premier Cru Classé original wood case

"The palate is very well balanced with crisp blackberry and boysenberry fruit, spicier than I recollect, a crescendo of flavors so that it seems understated at first but fans out with a sense of confidence towards the finish...98." WA 10/16.

 46
 12 bottles
 US\$8,000-12,000

 47
 12 bottles
 US\$8,000-12,000

Château Lafite Rothschild 1998

Pauillac, Premier Cru Classé

Lot 48: original wood case

"Medium-bodied, soft and plush on the palate, it has tons of mouth-filling savory and plum preserves flavors and a very long, savory finish...96." WA 5/18.

US\$2,400-3,800

| 48 | 12 bottles | US\$5,500-8,000 |
|----|------------|-----------------|
| 49 | 6 bottles | US\$2,800-4,000 |

Château Lafite Rothschild 1999

| | Pauillac, Premier Cru Classé | |
|----|------------------------------|--|
| 50 | 6 bottles | |

Château Lafite Rothschild 2000

Pauillac, Premier Cru ClasséLot 52: 6-pack original wood case"The wine is rich, medium to full-bodied, but has that
ethereal elegance and purity that is always Lafite...98+."WA 6/10.12 bottles0 bottlesUS\$10,000-15,000
6 bottles0 S\$5,000-7,500

Château Lafite Rothschild 2009

Pauillac, Premier Cru Classé Lot 53: two 6-pack original wood cases Lot 54: one 6-pack original wood case, one damaged 6-pack original wood case Lot 55: 6-pack original wood case "...bursts from the glass with red and black currant preserves, warm plums, mulberries and kirsch scents plus suggestions of sweaty leather, cigar box and menthol...97." WA 3/19. 12 bottles US\$6,500-9,500

- 53 12 bottles54 12 bottles55 6 bottles
- US\$6,500-9,500 US\$6,500-9,500 US\$3,200-5,000



Lots 57 & 58



56

Château Latour

Some of my fondest wine memories are of drinking wine bottles of the renowned Château Latour. It is, without a doubt, one of the greatest wine estates in the world. While its history goes well back to the fourteenth century, Latour began to be clearly defined as one of the greatest wine estates in the world in the mid-nineteenth century, and amazingly, It has kept that position for the last 150 years. Their wines, which are known for their power, richness and longevity, are sought after by collectors and wine lovers throughout the world.

As Robert M. Parker says of Château Latour in The World's Greatest Wine Estates, "The wine produced here has been an impeccable model of consistent excellence, in great, mediocre, and poor vintages. For that reason, many have long considered Latour to be the Médoc's finest wine...Latour remains one of the most concentrated, rich, tannic, and full-bodied wines in the world."

In 2000, I had the wonderful opportunity to taste over twenty-five vintages of Château Latour, including fourteen wines older than 1961 and four from the nineteenth century. It was an evening I will never forget. The wines were so rich, alive and fresh. What an extraordinary experience it was to be able to taste the 1900 and the 1899 side by side and discuss the differences, or to argue whether the 1955 or the 1949 is showing better right now (at my table we all thought the 1955 had the slight edge). In the end we tasted Latour from a 125 year span and although there was a lot of discussion about which were the better wines, the final conclusion of everyone in the room was that, "Latour makes some of greatest wines that any of us have ever tasted."

Jeff Zacharia

Château Latour 1959

Pauillac, Premier Cru Classé Lot 56: just below top shoulder, lightly bin-soiled, torn, and damp-stained label Lot 57: upper mid shoulder, bin-soiled and lightly scuffed label, heavily corroded capsule fully exposes cork "...deep, almost opaque in color. The bouquet is stunning: black cherries, blackberry, freshly tilled earth, cedar and mint, pure and captivating. The palate is still unerringly youthful...If you don't like this, you don't like Bordeaux (or possibly even wine.)...100." NM 12/19. 1 bottle US\$2,400-3,600 US\$2,400-3,600

57 1 bottle

Château Latour 1961

Pauillac, Premier Cru Classé

Lot 58: one upper shoulder, two upper mid shoulder, three lightly bin-soiled labels, three with importer tags adhered to labels, one with signs of old seepage, different importers

Lot 59: top shoulder, lightly bin-soiled and lightly scuffed label, short bright red capsule reveal chateau branded cork

Lot 60: upper mid shoulder, glue-stained, lightly scuffed, and lightly damp-stained label, long dark red capsule "...one of the finest bottles that I have tasted...a perfect line of acidity and a breathtaking delineation, utterly harmonious and blessed with a persistent graphite-tinged finish that lasts over a minute. Majestic...100." NM 2/18.

58 3 bottles US\$6,000-9,000 59 1 hattl

| 59 | i dottie |
|----|----------|
| 60 | 1 bottle |

US\$2,000-3,000 US\$2,000-3,000

69

70

71

72

73 74 75

76

77 78

Château Latour 1966

Pauillac, Premier Cru Classé

two top shoulder, one just below top shoulder, two upper mid shoulder, one lightly torn label, one heavily bin-soiled label, one lightly damp-stained label, three damp-stained labels, five oxidized capsules, one lightly depressed cork "...an exemplar of the vintage...lt remains undimmed by its age...'Pure class' are the final two words of my tasting note and at 50 years old, they sum up this immensely impressive Château Latour...96." WA 10/16. 5 bottles US\$1.600-2.600

61

64

65

Château Latour 1982

Pauillac, Premier Cru Classé

Lot 62: five bottom neck, two very top shoulder, one top shoulder, one just below top shoulder, four lightly binsoiled labels, one lightly torn label

Lot 63: just below top shoulder, lightly scuffed and lightly damp-stained label

"...Full-bodied, rich and spicy with bags of fruit and tons of savory fireworks, it finishes with epic persistence...100." WA 2/19.

| 62 | 9 bottles | US\$9,500-15,000 |
|----|-----------|------------------|
| 63 | 1 bottle | US\$1,100-1,600 |

Château Latour 1990

Pauillac, Premier Cru Classé

four bottom neck or better, five top shoulder, one just below top shoulder, six lightly wrinkled labels "...It's a wine with perfect structure, perfect strength. It's 1961 Latour in modern clothes...100." WS 2/05. 10 bottles US\$5,500-8,500

Château Latour 1994

Pauillac, Premier Cru Classé original wood case twelve bottom neck or better, two lightly scuffed labels 12 bottles US\$3,600-5,500

Château Latour 1995

 Pauillac, Premier Cru Classé original wood case bottom neck or better unless noted Lot 67: eleven bottom neck, one very top shoulder; two lightly torn capsules
 12 bottles
 13 bottles
 14 bottles
 15 bottles
 16 bottles
 17 bottles
 18 bottles
 19 bottles
 19 bottles
 10 bottles
 11 bottles
 12 bottles
 13 bottles
 14 bottles
 15 bottles
 16 bottles
 17 bottles
 18 bottles
 19 bottles
 19 bottles
 10 bottles
 11 bottles
 12 bottles
 13 bottles
 14 bottles
 15 bottles
 16 bottles
 17 bottles
 18 bottles
 19 bottles
 19 bottles
 19 bottles
 10 bottles</

| muscular fruit, with a firm, ripe | ncentrated and packed with a grainy backbone and epi- |
|--|--|
| cally long finishstill possessin the mid-palate, this beauty is g | g bags of youthful fruit in |
| WA 2/19. 12 bottles 12 bottles | US\$6,000-8,500 US\$6,000-8,500 |
| Château Latour 1998 | |
| Pauillac, Premier Cru Classé | |
| Lot 71: original wood case 12 bottles 4 bottles | US\$3,600-5,500 US\$1,200-1,900 |
| | |
| Château Latour 2000 | |
| Pauillac, Premier Cru Classé | |
| Lot 73: original wood case Lot 74: three lightly scuffed la. | holo |
| 12 bottles | US\$8,000-12,000 |
| 10 bottles | US\$6,500-10,000 |
| 5 bottles | US\$3,200-5,000 |
| Château Latour 2005 | |
| Pauillac, Premier Cru Classé Lots 76 & 77: two 6-pack orig | ringl wood ogsos |
| Lot 78: 6-pack original wood | |
| "ultrafine tannins and a beaut | |
| raspberry and mineral. There's | |
| depth. Lasts for minutes on th with fabulous tone and vigor? | • |
| 12 bottles | US\$6,000-9,000 |
| 12 bottles | US\$6,000-9,000 |
| | US\$3,000-4,60 |

"...Full, concentrated and powerful in the mouth, it has a rock-solid frame of super ripe, grainy tannins and fantastic freshness, finishing very long and wonderfully minerally. Just a baby—this needs time!..100." WA 3/19.

| 79 | 12 bottles | US\$8,000-12,000 |
|----|------------|------------------|
| 80 | 12 bottles | US\$8,000-12,000 |
| 81 | 6 bottles | US\$4,000-6,000 |





Château Margaux

Perhaps the grandest of the Bordeaux châteaux, Château Margaux is the epitome of style and refinement. At Château Margaux one has truly arrived at the heart and soul of Bordeaux, the world's most renowned wine region.

For centuries before the French Revolution, the château was owned by the Lestonnac family. The revolution, though, saw the estate's owners beheaded, and when the heirs were unable to pay the costs of running the château, Margaux was put up for auction.

The successful bidder, the Marguis de la Colonilla, demolished the old château, and in 1802 work began on the grand château we know today. The Château was sold several times until it was acquired by the Ginestets, longtime shareholders who finally became sole owners in 1949, with the purchase financed by the sale of their St Emilion property, Clos Fortet. However, First Growth châteaux are expensive to run, and to finance the operations of the estate, the owner sold off the vineyards of Dufort Vivens in the 1960s and transferred Cos d'Estournel to his sister in 1971. Even those moves, though, were not enough, and collapse of the Bordeaux market in the early 1970s forced Ginestet to sell the château in 1976 to Greek supermarket magnate Andre Mentzelopoulos. A serious oenophile, he was also a major shareholder in the French wine firm, Nicolas.

Château Margaux 1982

Margaux, Premier Cru Classé Lot 82: three bottom neck, one top shoulder, two lightly scuffed labels, one lightly torn label, one lightly winestained label, one with signs of old seepage Lot 83: one top shoulder, one upper shoulder, two gluestained labels, two bin-soiled labels, one lightly winestained label, one corroded capsule, one with signs of old seepage

"...fresh and mineral-laden, that suggestion of candied orange peel on the entry segueing into layers of pure red and black fruit. There is always something effortless about this Château Margaux...97." WA 10/16.

| 82 | 4 bottles | US\$2,200-3,200 |
|----|------------------|-----------------|
| 83 | 2 magnums (1.5L) | US\$2,600-4,000 |

Château Margaux 1983

Margaux, Premier Cru Classé

Lot 84: eight bottom neck or better, one very top shoulder, three top shoulder, one lightly nicked label, three lightly scuffed labels, one lightly torn label, three lightly damp-stained labels, one lightly oxidized capsule, different importers

Lot 85: five bottom neck, four very top shoulder, one bin-soiled label, two lightly wine-stained labels, two winestained labels, one lightly corroded capsule, two with signs of old seepage

Lot 86: two bottom neck, one very top shoulder, one lightly bin-soiled label, one wine-stained label, one lightly damp-stained label, one lightly oxidized capsule

| 84 | 12 bottles |
|----|------------|
| 85 | 9 bottles |

86 3 bottles

US\$4,600-7,000 US\$3,400-5,500 US\$1,100-1,800

| | Château Margaux 1986 Margaux, Premier Cru Classé | | | Château Margaux 1996 Margaux, Premier Cru Classé |
|----------|--|--|-----------|---|
| | Lot 87: ten bottom neck, two top s damp-stained labels, one damp-st Lot 88: three bottom neck, one ve lightly bin-soiled label, one lightly s torn label, two lightly oxidized cap | ained label ary top shoulder, one cuffed label, one lightly | 95 96 | original wood case Lot 95: two lightly bin-soiled labo 12 bottles 12 bottles |
| | "Yet there is wonderful delineation seek strictness and classicism in a place to come, plus there is superb on the ferrous finish97." WA 12/1 | and focus here. If you wine, then this is the o minerality and tension | | Château Margaux 2000 Margaux, Premier Cru Classé Lot 97: original wood case |
| 87 88 | 12 bottles 4 bottles | US\$4,000-6,000 US\$1,300-2,000 | | "There is immense depth and sym First Growth, quite masculine for but insistent grip. It is a brilliant v fection99." WA 2/17. |
| | Château Margaux 1989 Margaux, Premier Cru Classé four bottom neck, one very top sh | oulder, two lightly oxi- | 97 98 | 12 bottles 6 bottles |
| 89 | <i>dized capsules</i> 5 bottles | US\$1,800-2,800 | | Château Margaux 2005 Margaux, Premier Cru Classé Lot 99: original wood case, one |
| | Château Margaux 1990 Margaux, Premier Cru Classé Lot 90: nine bottom neck or bette | r | | <i>four with signs of old seepage</i> <i>Lot 100: three scuffed labels, th</i> <i>labels</i> |
| | Lot 91: nine into neck Lot 92: six into neck | | | "No matter how you look at it, th magic99." AG 11/15. |
| | "Fleshy and corpulent for Château surfeit with breeding and finesse, t fruit, kirsch, sage and fig, later tob | there are layers or red | 99 100 | 12 bottles 3 bottles |
| 90 | WA 10/16. 9 bottles | US\$5,500-8,500 | | Château Margaux 2009 |
| 91 | 9 bottles | US\$5,500-8,500 | | Margaux, Premier Cru Classé |
| 92 | 6 bottles | US\$3,800-5,500 | | Lot 101: four lightly scuffed labe eight lightly damp-stained labels Lot 102: eight lightly scuffed lab |
| | Château Margaux 1995 | | | Lot 103: three lightly scuffed lab |
| | Margaux, Premier Cru Classé | | | "Medium to full-bodied, it has a f |
| | original wood case | | | lovely freshness lifting the perfu |
| | twelve into neck | | | mineral-laced finish98." WA 3/1 |

Lot 94: twelve lightly bin-soiled labels

12 bottles

12 bottles

93

94

1996

| Lot 95: two lightly bin-soiled labels | |
|---|-------------------------|
| 12 bottles | US\$6.500-9.500 |
| 12 bottles | US\$6,500-9,500 |
| 12 Dotties | 0000,000-0,000 |
| Château Margaux 2000 | |
| C C | |
| Margaux, Premier Cru Classé | |
| Lot 97: original wood case | |
| "There is immense depth and symme | try conveyed by this |
| First Growth, quite masculine for th | e estate with a gentle |
| but insistent grip. It is a brilliant win | e that flirts with per- |
| fection99." WA 2/17. | |
| 12 bottles | US\$7,500-11,000 |
| | |
| 6 bottles | US\$3,800-5,500 |
| | |
| Château Margaux 2005 | |
| Margaux, Premier Cru Classé | |
| Lot 99: original wood case, one ligh | htly protruding cork, |
| four with signs of old seepage | |
| Lot 100: three scuffed labels, three | p lightly damp-stained |
| | signing dump-sidmed |

lightly damp look at it, the 2005 Margaux is pure).

| 99 | 12 bottles | US\$6,000-9,000 |
|----|------------|-----------------|
| 00 | 3 bottles | US\$1,500-2,400 |

2009

Cru Classé scuffed labels, three scuffed labels, ained labels scuffed labels ly scuffed labels ied, it has a firm, grainy frame with ng the perfumed fruit to a very long, mineral-laced finish...98." WA 3/19. US\$6,000-9,000 12 bottles US\$6,000-9,000 10 k ما + + L

| 102 | 12 bottles | US\$6,000-9,000 |
|-----|------------|-----------------|
| 103 | 3 bottles | US\$1,500-2,400 |

101

US\$4,400-6,500

US\$4,400-6,500

Lots 90-92





106

Château Mouton Rothschild

Mouton, like much of Pauillac in the sixteenth century, was part of the sprawling Ségur estate. In the mid-eighteenth century the land that is now Mouton Rothschild was acquired by Baron de Brane, who changed the name to Brane-Mouton. Brane sold it in 1830 to an M Thuret; while it was already a notable Château, first appearing in a Christie's catalog in 1834, Thuret did not make maintenance of the Château a priority and resold it in 1853. The purchaser was Baron Nathaniel de Rothschild, at the time head of the English arm of the wealthy Rothschild family.

While Mouton was always a highly regarded wine, a big change came when in 1922, when the twenty-one-yearold Baron Philippe decided to run the Château full-time. An innovator from the start of his tenure, in 1924 he decided that in order to guarantee quality the entire production would be bottled at the Château, and from 1934 he numbered each bottle released. Also, of course. he started the tradition of works of art on Mouton labels, featuring the famous Carlu ram's head from 1924 to 1926, and since a hiatus from then until 1945, each label has either been designed by a major artist or featured a tribute to a significant event in the Château's history.

Perhaps his most significant achievement was persuading the French Minister for Agriculture, Jacques Chirac, that Mouton was and had always been a First Growth that had been wrongly classified. So, in 1973, for the first and only time, a revised edition of the 1855 classification was released with Mouton finally ranked, next to its Pauillac neighbors Lafite and Latour, as a First Growth.

Château Mouton Rothschild 1945

Pauillac, Deuxième Cru Classé mid shoulder, bin-soiled label 1 bottle

104

US\$9,500-14,000

110

Château Mouton Rothschild 1966

Pauillac, Deuxième Cru Classé

one top shoulder, one just below top shoulder, four upper mid shoulder, six bin-soiled labels, three lightly scuffed labels, one scuffed label, five damp-stained labels, one oxidized capsule, two lightly protruding corks, four lightly corroded capsules, one corroded capsule partially exposes cork.

105 6 bottles US\$1,800-2,800

Château Mouton Rothschild 1970

Pauillac, Deuxième Cru Classé four just below top shoulder, one upper mid shoulder, five glue-stained labels, five lightly scuffed labels, two lightly damp-stained labels 5 bottles

US\$1.100-1.600

Château Mouton Rothschild 1975

Pauillac, Premier Cru Classé one very top shoulder, one top shoulder, two just below top shoulder, three upper shoulder, one upper mid shoulder, five lightly glue-stained labels, three glue-stained labels, one lightly scuffed label, one scuffed label, two lightly damp-stained labels, one with tissue paper adhered to label, five damp-stained labels, one heavily damp-stained label, two oxidized capsules, one lightly protruding cork, one with signs of old seepage US\$1.600-2.400 8 bottles

107

Château Mouton Rothschild 1982

Pauillac, Premier Cru Classé

Lot 108: five bottom neck, two very top shoulder, two top shoulder, one just below top shoulder, one nicked label, four lightly scuffed labels, six lightly damp-stained labels Lot 109: one into neck, one bottom neck, two bin-soiled labels, two scuffed labels, one damp-stained label, lightly protruding cork

108 10 bottles 109 2 magnums (1.5L) US\$6,500-10,000 US\$3.600-5.500

Château Mouton Rothschild 1985

Pauillac, Premier Cru Classé one top shoulder, two just below top shoulder, two lightly bin-soiled labels, two lightly scuffed labels, one lightly damp-stained label, three lightly protruding corks, three lightly corroded capsules, one with signs of old seepage 3 bottles US\$900-1.400

Château Mouton Rothschild 1995

Pauillac, Premier Cru Classé Lot 111: original wood case, twelve bottom neck or better Lot 112: original wood case, twelve into neck, one lightly torn label

Lot 113: eight into neck, one nicked label, one lightly scuffed label, one torn label

| 111 | 12 bottles | US\$4,400-6,500 |
|-----|------------|-----------------|
| 112 | 12 bottles | US\$4,400-6,500 |
| 113 | 8 bottles | US\$2,800-4,400 |

The Collection of

A Lifelong Enthusiast

Château Mouton Rothschild 1996

Pauillac, Premier Cru Classé original wood case

| | ongina wood oddo | |
|-----|------------------|-----------------|
| 114 | 12 bottles | US\$4,800-7,500 |
| 115 | 12 bottles | US\$4,800-7,500 |
| | | |

Château Mouton Rothschild 1998

Pauillac, Premier Cru Classé

original wood case

"Medium to full-bodied and packed with rich fruit framed by firm, chewy tannins, it is stacked with complex, evolving flavors and finishes with incredibly long-lasting perfumed notes...97." WA 5/18.

| 116 | 12 bottles | US\$4,400-6,500 |
|-----|------------|-----------------|
| 117 | 12 bottles | US\$4,400-6,500 |

Petrus

Petrus today is a little over eleven hectares, including five hectares purchased in 1969 from neighboring Château Gazin. The vineyards have clay topsoil and gravelly subsoil, allowing good initial water retention but excellent longer term drainage. The vines are old, around forty to fifty years, planted with ninety percent Merlot and five percent Cabernet Franc. To increase concentration the vines are pruned extensively and a green harvest is performed. At harvest time, nearly two hundred workers pick the grapes at their peak of balance and ripeness. Sometimes up to four passes are needed but if pressed, as in 1982, the entire harvest can be completed in just one dav.

The grapes are partially destemmed and after a fairly lengthy maceration period, sometimes almost a month, the wine spends twenty months in new oak before being fined (but not filtered) and bottled. Petrus is a classic example of careful vineyard management and winemaking yet the result leaves evidence of something even greater. These methods combine with exquisite terroir for Merlot to create something that is, in good vintages, not only earthshatteringly tasty, but distinctive, lending the name Petrus majesty because of its quality but also its inimitability.

Petrus 1975

Pomerol

1 bottle

just below top shoulder, lightly torn and wine-stained label, lightly oxidized capsule, lightly protruding cork "...wonderful, complex bouquet with red fruit, iron, black truffles and a light woodland/fern-like scent....The palate is beautifully balanced...fine tannin, perfectly judged acidity...lt just cruises at high altitude...This is just a glorious Petrus...97." VM 9/18.

118

US\$1,200-1,800

Petrus 1978

| | Pomerol | |
|-----|---------------------------------|-----------------------------|
| | just below top shoulder | |
| | Lot 119: torn, wine-stained, a | and damp-stained label |
| | Lot 120: lightly bin-soiled, to | rn, and wine-stained label, |
| | oxidized capsule | |
| 119 | 1 bottle | US\$1,000-1,500 |
| 120 | 1 bottle | US\$1,000-1,500 |
| | | |

Petrus 1982

Pomerol

Lot 121: nine bottom neck or better, one very top shoulder, one lightly bin-soiled label, six lightly scuffed labels, two lightly torn labels, two lightly damp-stained labels Lot 122: bottom neck, lightly scuffed, lightly torn, and lightly damp-stained label US\$22,000-34,000

121 10 bottles 122 1 bottle

123

124

126

US\$2,200-3,400

Petrus 1989

Pomerol six bottom neck or better "Fermented grape juice in its myriad of forms, does not get better than the 1989 Petrus when it is in full flight...100." NM 9/18. 6 bottles US\$14,000-20,000

Petrus 1990

Pomerol

six bottom neck or better "It has a sensual and heartwarming bouquet of mulberry, raspberry, autumn leaves, wild heather and a touch of roasted chestnut...97." NM 9/18. US\$16,000-24,000 6 bottles

Petrus 1995

Pomerol bottom neck or better, lightly torn label Lot 125: original wood case 125 12 bottles US\$20,000-30,000 6 bottles US\$10,000-15,000

Petrus 2009

Pomerol

one lightly torn label "Full, rich, plushly textured and oh-so-decadent, it reveals layer upon layer of spice box, black fruit and ferrous

notions, finishing long and fragrant...100." WA 3/19.

197 6 bottles US\$17,000-26,000

Lots 114 & 115



Lots 121 & 123-126





Lots 135 & 136







Lans, 750 ml. WARD BY: LUKE'S DISTRIBUTING CO. WASHINGTON D. C. 20001 CONTAINS SULFTER WASHINGTON D. C. 20001 CONTAINS SULFTER WOULT OF FRANCE RED BORDEAUX TABLE WINE

別国

Pomerol tion Pomeral Controlie . · P.a Mise Bouteitte au Chale

DOUCT OF FRANCE

Alcohol 12.5% by UKE'S DISTRIBUTING CO. IASHINGTON D. C. 20001 CONTAINS SUU ANCE RED BORDEAUX TABLE

(h) Pomerol tion Pomeral Controls

ODUCT OF FRA

UTING CO.

N D. C. 20001 CONTA MI RED BORDEAUX TABLE

menul

| | Château Angélus 1994 | | | Château Cos d'Estournel 1982 | |
|-----|--|----------------------|-----|---|--------------------|
| | St Emilion, Premier Grand Cru Classé | (a) | | St Estèphe, Deuxième Cru Classé | |
| | six bottom neck, six with importer tags | | | five bottom neck or better, five lightly l | bin-soiled labels, |
| 128 | 6 bottles | US\$1,000-1,500 | 170 | two different importers | |
| | | | 139 | 5 bottles | US\$1,400-2,400 |
| | Château Angélus 1995 | | | | |
| | St Emilion, Premier Grand Cru Classé | | | Château Cos d'Estournel 2005 | |
| | Lot 129: original wood case, twelve bot | | | St Estèphe, Deuxième Cru Classé | |
| 129 | <i>Lot 130: five bottom neck, three lightly</i> 12 bottles | US\$2.800-4.000 | | <i>two lightly scuffed labels, one lightly do</i> "Full and very layered with chewy polish | |
| 130 | 5 bottles | US\$1,100-1,700 | | long, long finish. Just starting to open. | |
| | | | 140 | 10 bottles | US\$1,500-2,200 |
| | Château Angélus 1998 | | | | |
| | St Emilion, Premier Grand Cru Classé | (a) | | Château Ducru-Beaucaillou 1961 | |
| | original wood case | | | St Julien, Deuxième Cru Classé | |
| 131 | 12 bottles | US\$3,000-4,400 | | one upper shoulder, two upper mid sho | |
| | | | | bin-soiled labels, two scuffed labels, or | |
| | Château Angélus 2009 | | | partially obscures vintage, short caps branded cork, two lightly corroded ca | |
| | St Emilion, Premier Grand Cru Classé | (a) | 141 | 3 bottles | US\$2,800-4,000 |
| | Lot 132: original wood case | | | | 00002,000 1,000 |
| | "A candidate for perfectionfull-bodied, | | | Château Ducru-Beaucaillou 1995 | |
| | texture a magnificent concentration and stunning finish99+." WA 8/15. | a purity of Truit, a | | St Julien. Deuxième Cru Classé | |
| 132 | 12 bottles | US\$3.400-5.000 | | ten bottom neck or better | |
| 133 | 8 bottles | US\$2,200-3,400 | 142 | 10 bottles | US\$1,300-2,000 |
| | | | | | |
| | Château Beauséjour Duffau Lagarros | | | Château Ducru-Beaucaillou 1996 | |
| | St Emilion, Premier Grand Cru Classé | | | St Julien, Deuxième Cru Classé | |
| | nine bottom neck or better, one top sho | | 143 | <i>original wood case</i> 12 bottles | US\$1,500-2,200 |
| | glue-stained labels, one lightly torn labe stained labels | ei, two damp- | 143 | 12 bottles | US\$1,500-2,200 |
| 134 | 10 bottles | US\$4,200-6,500 | | | 0001,000 2,200 |
| | | | | Château Gruaud-Larose 1961 | |
| | Château Clinet 1989 | | | St Julien, Deuxième Cru Classé | |
| | Pomerol | | | two 4.5cm, three 5cm, five with elongo | nted necks, five |
| | bottom neck or better | | | bin-soiled labels, two damp-stained lab | |
| | Lot 135: five lightly scuffed labels, three | | | importer tags adhered to labels, two h | |
| | stained labels, three lightly oxidized cap oxidized capsules, one lightly torn caps | | | stained labels, three with establisseme label | nt nicholas on |
| | depressed cork, one with signs of old s | - · | 145 | 5 bottles | US\$4,200-6,500 |
| 135 | 12 bottles | US\$5,000-7,500 | | | 0000,200 0,000 |
| 136 | 6 bottles | US\$2,400-3,800 | | Château Gruaud-Larose 1982 | |
| | | | | St Julien, Deuxième Cru Classé | |
| | Château Clinet 1995 | | | nine bottom neck or better, one very to | op shoulder, one |
| | Pomerol | | | lightly torn label, one torn label, one wi | |
| | original wood case | | | seepage | - |
| 477 | eleven bottom neck or better, one top s | | 146 | 10 bottles | US\$2,600-4,000 |
| 137 | 12 bottles | US\$1,200-1,800 | | | |
| | | | | Château Haut-Bailly 2009 | |
| | Château Clinet 2009 | | | Pessac Léognan, Grand Cru Classé | |
| | Pomerol | loods of mature | | Lot 147: original wood case Lot 148: four lightly scuffed labels | |
| | "Full-bodied and decadently fruited with savory layers, it has a chewy texture and | | | "It is full-bodied yet elegant, powerful ye | at delicate and |
| | dried herbs note96." WA 3/19. | | | remarkably velvety-textured, sumptuou | |
| 138 | 8 bottles | US\$1,200-1,800 | | upside potential100." WA 4/15. | |
| | | | 147 | 12 bottles | US\$1,700-2,600 |
| | | | 148 | 12 bottles | US\$1,700-2,600 |
| | | | | | |

I

| | Château Hosanna 2009 Pomerol two 6. prock opiging wood oppos | | | and a new bottling line was imp be emphasized that the estate entities, even though at some p | s are treated as separate |
|------------|--|----------------------------------|------|---|---|
| | <i>two 6-pack original wood cases</i> "Along with its stunning concentratio juicy mid-palate and unbelievable com | | | side-by-side. In 2003 Jean-Ber the reins over to his son, Jean- | nard retired and handed |
| | ity and opulence take this wine to new $2/12$. | | | The Wines | |
| 149 | 12 bottles | US\$1,800-2,600 | | Certainly since the arrival of J style of wine has improved: the | |
| | Château La Conseillante 1989 Pomerol three into neck, two lightly scuffed la "Here it has that bequiling bouquet o | | | volatile acidity has been eradic 1975, 1998) La Mission is a mai has more in common with Chât Haut-Brion. It is a powerful, str | ated. At its best (the 1966, ssive, tannic behemoth that seau Latour than Château |
| | "Here, it has that beguiling bouquet of melted black fruit, sage, undergrowth and hints of bacon fat, like a wagging finger inviting you inside. The palate is smooth and harmo- | | | and admirable longevity | |
| 150 | nious96." WA 7/16. 3 bottles | US\$900-1,400 | | This is definitely one of the mo Bordeaux: the appeal of La Mi avoid the vagaries of wine-mak | ssion is that it seems to |
| | Château La Conseillante 1990 Pomerol six bottom neck, one lightly torn label | | | heart on its sleeve. This is a cla of the word and it can make a A poor La Mission is still a bet La Mission is a great wine and | assic wine in every sense seamless match with food. ter wine than most; a good |
| 151 | 6 bottles | US\$1,700-2,600 | | a religious experience. I have m not hold this estate in high est wine-lovers. | et few wine-critics who do |
| | Château La Conseillante 2000 Pomerol | | | Neal Martin, "The Wine Advoc | cate", November 2006 |
| 152 | <i>one lightly scuffed label</i> 10 bottles | US\$1,800-2,800 | | Château La Mission Haut-Br | ion 1959 |
| | Château La Fleur Petrus 1998 Pomerol | | | Graves, Cru Classé just below top shoulder, heavil deteriorated label, oxidized co | |
| 153 | <i>original wood case</i> 12 bottles | US\$2,400-3,600 | 156 | <i>reveals vintage branded cork</i> 1 bottle | US\$3,000-4,600 |
| | Château La Fleur Petrus 2009 | | | Château La Mission Haut-Br | ion 1961 |
| | Pomerol | | | Graves, Cru Classé | |
| 154 155 | <i>Lot 154: original wood case</i> 12 bottles 6 bottles | US\$1,800-2,800 US\$900-1,400 | | two top shoulder, three just be lightly torn label, two torn labe labels, three damp-stained lab | els, two lightly damp-stained |
| 100 | | 000000 1,100 | 157 | one wine stained capsule, diffe 5 bottles | |
| | Château La Mission Haut-Brion | | | | 00010,000 20,000 |
| | Although the histories of Château Haut-Brion and La Mission are entwined, both have always been separate entities, sharing a common family name. It is only since 1983 that they have shared the same proprietor when it was taken over by the owners of Haut-Brion | | | Château La Mission Haut-Br Graves, Cru Classé two bottom neck, one top shou | |
| | | | | shoulder, one upper shoulder, three bin-soiled labels, three s | one upper mid shoulder, cuffed labels, three lightly |
| | On November 2nd 1983, the present owners acquired La Mission after the owner Francis Dewavrin was unable to resolved internal family disputes over the way the property was managed and it marks a convergence of histories between Château Haut-Brion and La Mission, though only in the sense that they share the same owner: Clarence Dillon. He enlisted Jean-Bernard Delmas as Château-manager and there followed a period that has consolidated La Mission's position as one of the greatest estates, hovering just outside the First Growths. Their commitment to innovation and improvements has been a catalyst for many estates in the Graves region to improve their wines, particularly with respect of clonal selection research. In 1987 the old chai was renovated, a new state-of-the-art cuvier was installed | | 15.0 | depressed corks, three with su different importers | - , - |
| | | | 158 | 6 bottles | US\$3,000-4,600 |
| | | | | Château La Mission Haut-Br Graves, Cru Classé | ion 1978 |
| | | | | six bottom neck or better, six k stained labels, two damp-stain old seepage, two different imp | ed labels, one with signs of |
| | | | | "This surprisingly dense, conce Mission-Haut-Brion displays all | entrated, velvety La |
| | | | 159 | great terroir96." WA 8/12. 6 bottles | US\$2,000-3,000 |
| | | | | | |



Lots 175 & 177



Château La Mission Haut-Brion 1982

Graves. Cru Classé Lot 160: five bottom neck or better, two lightly bin-soiled labels, three lightly scuffed labels Lot 161: bottom neck 5 bottles US\$3,200-5,000 1 magnum (1.5L) US\$2,000-3,000

Château La Mission Haut-Brion 1989

160

161

166

169

170

| | Pessac Léognan, Cru Classé | |
|-----|----------------------------|-------------------|
| | into neck | |
| 162 | 12 bottles | US\$10,000-15,000 |
| 163 | 6 bottles | US\$5,000-7,500 |

Château La Mission Haut-Brion 2000

| | Pessac Léognan, Cru Classé Lot 164: original wood case Lot 165: two lightly scuffed labels | |
|-----|--|-----------------|
| 164 | 12 bottles | US\$4,800-7,500 |
| 165 | 6 bottles | US\$2,400-3,600 |

Château La Mission Haut-Brion 2005

Pessac Léognan, Cru Classé one scuffed label "...a long, textured, multi-layered finish that must last 50+ seconds. This is a fabulous wine and a great effort from this hallowed terroir...100." WA 6/15. US\$2,800-4,000 8 bottles

Château La Mission Haut-Brion 2009

Pessac Léognan, Cru Classé

Lot 167: two 6-pack original wood cases, one damaged Lot 168: four lightly scuffed labels Lot 169: two lightly scuffed labels, one lightly damp-

stained label

"The deep garnet colored 2009 La Mission Haut-Brion absolutely sings...Full-bodied, rich, bold and oh-sodecadent in the mouth, the palate is completely packed... framed by wonderfully velvety tannins and seamless freshness, finishing epically long...100." WA 3/19.

| 167 | 12 bottles | US\$4,200-6,000 |
|-----|------------|-----------------|
| 168 | 12 bottles | US\$4,200-6,000 |

US\$3.200-4.600

US\$1.200-1.800

La Mondotte 1996

9 bottles

St Emilion original wood case two lightly marked labels 12 bottles

La Mondotte 1998

St Emilion Lot 171: three lightly scuffed labels, two lightly dampstained labels Lot 172: one 6-pack original wood case 171 12 bottles US\$1,800-2,600 172 9 bottles US\$1,300-2,000

Château Lafleur

Originally part of the Le Gay estate, Lafleur is owned by the Robin family, also owners of Le Gay until 2002. Today Lafleur is managed by Jacques Guinaudeau, a cousin of the owners. The vineyard is just 200 meters from Petrus and although gravelly in appearance, the soils do contain a fair amount of clay. The vines here are fairly old, having largely avoided the 1956 frost, and the yields are low, just twenty-six hl/ha. The grapes are total destemmed, and the wines spend roughly sixteen to twenty months in fifty percent new oak barriques.

This is an extremely rich and heady wine, like liquid velvet, big and muscular when young, but mellowing wonderfully in time. Unfortunately for the many fans of Lafleur, production is a meager 1000 to 1200 cases a year.

Château Lafleur 1985

Pomerol

17.3

174

three bottom neck, two top shoulder, two lightly binsoiled labels, four lightly damp-stained labels, one heavily damp-stained label 5 bottles

US\$2,200-3,400

Château Lafleur 1986

Pomerol two bottom neck, two very top shoulder, two lightly scuffed labels 4 bottles US\$1,400-2,200

Château Lafleur 1989

Pomerol

Lot 175: five bottom neck, three very top shoulder, three top shoulder, one just below top shoulder, twelve lightly glue-stained labels, two lightly scuffed labels, one lightly torn label, one torn label, one lightly damp-stained label, two different importers

Lot 176: six bottom neck, one very top shoulder, one top shoulder, one upper shoulder, two lightly glue-stained labels, seven glue-stained labels, one damp-stained label, one heavily askew label, three loose labels, two cut capsules reveal fully branded corks, one with loose capsule reveals fully branded cork

"Full-bodied and powerful, with loads of tannins and chunky fruit ... 97." WS 5/99.

| 175 | 12 bottles | US\$10,000-15,000 |
|-----|------------|-------------------|
| 176 | 9 bottles | US\$7,500-12,000 |

Château Lafleur 1990

Pomerol

6-pack original wood case six bottom neck, two lightly bin-soiled labels, six lightly glue-stained labels 6 bottles US\$6,000-9,000

177

The Collection of

A Lifelong Enthusiast

| | Château Larcis Ducasse 2005 | | | Château Léoville Las Cases 2000 | |
|-----|--|-----------------------|-----|---|------------------------|
| | St Emilion, Grand Cru Classé | | | St Julien, Deuxième Cru Classé | |
| .= | original wood case | | | two scuffed labels | |
| 178 | 12 bottles | US\$1,300-1,900 | 188 | 7 bottles | US\$1,400-2,200 |
| | Château Le Dome 2005 | | | Château L'Evangile 1982 | |
| | St Emilion | | | Pomerol | |
| | original wood case | | | five bottom neck, one lightly torn la | bel, two lightly damp- |
| 179 | 12 bottles | US\$1,200-1,800 | | stained labels | |
| | | | 189 | 5 bottles | US\$1,400-2,200 |
| | Château L'Eglise Clinet 2009 | | | | |
| | Pomerol | | | Château L'Evangile 2000 | |
| | two 6-pack original wood cases | | | Pomerol | |
| | "Full body, with soft and velvety tannin | s and a juicy, fruity | | Lot 190: original wood case | |
| | finish. Beautiful layers of tannins, with | hints of acidity97." | 190 | 12 bottles | US\$2,800-4,000 |
| | JS 2/12. | | 191 | 10 bottles | US\$2,200-3,400 |
| 180 | 12 bottles | US\$2,400-3,600 | | | |
| | | | | Château L'Evangile 2009 | |
| | Château Léoville Barton 2000 | | | Pomerol | |
| | St Julien, Deuxième Cru Classé | | | Lot 192: original wood case | |
| | Lot 181: one lightly depressed cork | | | "striking aromatics, massive, full-bo | |
| | Lot 182: original wood case | | | multi-layered palate that resembles a | , , |
| 181 | 12 bottles | US\$1,100-1,600 | | mouthmindboggling complexity and | d finesse100." WA |
| 182 | 12 bottles | US\$1,100-1,600 | | 2/12. | |
| | | | 192 | 12 bottles | US\$2,800-4,000 |
| | Château Léoville Las Cases 1982 | | 193 | 12 bottles | US\$2,800-4,000 |
| | St Julien, Deuxième Cru Classé | | | | |
| | three bottom neck, six top shoulder, o | ne just below top | | Château Lynch-Bages 1989 | |
| | shoulder, one heavily scuffed label, or | | | Pauillac, Cinquième Cru Classé | |
| | stained label, nine lightly damp-stained | l labels, one heavily | | Lot 194: twelve bottom neck or bett | ter, six lightly bin- |
| | damp-stained label, five lightly oxidized ent importers | d capsules, differ- | | soiled labels, one bin-soiled label, th stained labels | nree lightly damp- |
| 183 | 10 bottles | US\$3,000-4,600 | | Lot 195: one into neck, three botton | n neck or better, |
| | | | | one lightly nicked label, one bin-soile | ed label, one damp- |
| | Château Léoville Las Cases 1990 | | | stained label | |
| | | | 194 | 12 bottles | US\$2,800-4,000 |
| | St Julien, Deuxième Cru Classé three bottom neck, two very top shou | Idan three lightly | 195 | 4 bottles | US\$900-1,400 |
| | | | | | |
| | glue-stained labels, one lightly torn lab wrinkled label | ei, one lignity | | Château Lynch-Bages 2000 | |
| 184 | 5 bottles | US\$1,300-2,000 | | Pauillac, Cinquième Cru Classé | |
| 104 | 5 bottles | 0391,300-2,000 | | original wood case | |
| | | | 196 | 12 bottles | US\$2,000-3,000 |
| | Château Léoville Las Cases 1995 | | 130 | 12 DOLLIES | 0342,000-3,000 |
| | St Julien, Deuxième Cru Classé | | | | ` |
| | Lot 185: twelve bottom neck or better | , two lightly scutted | | Château Magrez Fombrauge 2000 |) |
| | labels | | | St Emilion | |
| 105 | Lot 186: original wood case, twelve in | | | original wood case | |
| 185 | 12 bottles | US\$1,600-2,400 | | "a big, sweet nosea phenomenally | layered, full-bodied, |
| 186 | 12 bottles | US\$1,600-2,400 | | rich mouthfeel98." WA 6/10. | |
| | | | 197 | 12 bottles | US\$1,200-1,800 |
| | Château Léoville Las Cases 1996 | | | | |
| | St Julien, Deuxième Cru Classé | | | Château Montrose 1990 | |
| | one lightly glue-stained label, two wine | e-stained labels, | | St Estèphe, Deuxième Cru Classé | |
| | one lightly depressed cork | | | Lot 198: original wood case, twelve | bottom neck or bet- |
| 187 | 12 bottles | US\$2,400-3,600 | | ter | |
| | | | | Lot 199: two very top shoulder | |
| | | | 198 | 12 bottles | US\$5,000-7,500 |
| | | | 199 | 2 bottles | US\$800-1,300 |
| | | | | | |



Lots 200 & 201



Château Palmer 1961

Margaux, Troisième Cru Classé Lot 200: one very top shoulder, one just below top shoulder, one scuffed label slightly obscuring vintage, one oxidized capsule

Lot 201: one just below top shoulder, one scuffed label, one lightly torn label, one lightly oxidized capsule, one lightly depressed cork, short capsule reveals fully branded cork

| 200 | 1 bottle | US\$4,400-6,500 |
|-----|----------|-----------------|
| 201 | 1 bottle | US\$4,400-6,500 |

Château Palmer 1983

Margaux, Troisième Cru Classé

nine bottom neck or better, one top shoulder, two just below top shoulder, four lightly bin-soiled labels, six lightly scuffed labels, three lightly torn labels, two lightly oxidized capsules, six Mahler-Besse

"The palate is beautifully balanced and lithe in the mouth. Like previous bottles, there is a Burgundy-like sensibility about this Palmer, sensual in the mouth with a crystalline finish that will have you reaching for the glass for another sip...98." WA 5/16.

202 12 bottles US\$4,000-6,000

Château Palmer 2004

Margaux, Troisième Cru Classé
original wood case20312 bottlesUS\$1,800-2,80020412 bottlesUS\$1,800-2,800

Château Pape Clément 2001

| | Pessac Léognan, Cru Classé | |
|-----|----------------------------------|---------------|
| | twelve lightly bin-soiled labels | |
| 205 | 12 bottles | US\$900-1,300 |

Château Pape Clément 2005

Pessac Léognan, Cru Classé one lightly nicked label, one lightly damp-stained label, one damp-stained label "This majestic, multidimensional wine is one of the great, great wines of the vintage...99." WA 6/15. 8 bottles US\$850-1,300

Château Pavie

206

In March 1998 Château Pavie was purchased by Gerard and Chantal Perse for \$30.8 million. Perse was a selfmade millionaire, the founder of two highly successful supermarket chains that were sold to pursue his dream: to own a prestigious Right Bank vineyard. His first acquisition was Château Monbousquet in 1993 followed by Pavie-Decesse in 1997 but Pavie was his jewel in the crown.

I remember visiting the estate just after Perse had commenced his radical reconstruction of the château, encountering him in deep conversation with Dr Alain Raynaud (they were allegedly joined at the hip around this time.) The scale of the investment was quite astonishing; a car-park of heavy machinery, blanketed with a film of fine white dust from the sandstone building blocks that would form the foundation of Perse's "Xanadu". It remains the flagship of his empire to this day.

The Vineyard

Château Pavie is located south-east of the village of Saint Emilion with part of the vineyard on the plateau at the top of clayey soil, with a majority of the vineyard on the limestone soils on the côte with around 3 hectares on the less distinguished sandy soil at the bottom of the slope. There are 32.44-hectares of vines: 60% Merlot, 30% Cabernet Franc and 10% Cabernet Sauvignon with an average vine-age of 45 years. The vineyard is pruned hard: 6 buds for old vines and 2 buds for young with extensive green harvesting in the summer months. Yields have been reduced from 55hl/ha under Valette, to an average of 30hl/ha and Perse did not hesitate in pulling up 28% of inferior vines and installing a new drainage system.

Robert Parker, "The Wine Advocate"

Château Pavie 1998

| | St Emilion, Premier Grand Cru Classé | (a) |
|-----|--------------------------------------|-----------------|
| 207 | 9 bottles | US\$1,600-2,400 |

Château Pavie 2004

| | St Emilion, Premier Grand Cru Classé (a) | | |
|-----|--|-----------------|--|
| | original wood case | | |
| 208 | 12 bottles | US\$1,800-2,600 | |
| 209 | 12 bottles | US\$1,800-2,600 | |
| 210 | 12 bottles | US\$1,800-2,600 | |
| | | | |

Château Pavie 2005

 St Emilion, Premier Grand Cru Classé (a)

 Lots 211 & 213: banded original wood case

 Lot 212: original wood case

 Lot 214: one lightly torn label

 "...magnificent concentration, a majestic mouthfeel...

 Beautifully rich, full and multidimensional, this is a tour de force in winemaking...100." WA 8/15.

 12 bottles
 US\$3,200-4,800

 13 bottles
 US\$3,200-4,800

 14 bottles
 US\$3,200-4,800

 15 bottles
 US\$3,200-4,800

 12 bottles
 US\$3,200-4,800

 12 bottles
 US\$3,200-4,800

 13 bottles
 US\$3,200-4,800

 14 bottles
 US\$3,200-4,800

 15 bottles
 US\$3,200-4,800

 16 bottles</t

Château Pavie Decesse 2005

| 215 | <i>St Emilion, Grand Cru Classé original wood case</i> 12 bottles | US\$900-1,300 | |
|-----|--|---------------|--|
| | Okâtaan Dania Maaamin 4009 | | |

Château Pavie Macquin 1998 St Emilion, Grand Cru Classé

original wood case

"...wonderfully seductive blue and black fruit layers, framed by velvety tannins and the perfect amount of freshness to create tantalizing tension, finishing with incredible length and depth. Effortlessly delicious and yet possessing plenty of subtext for intellectual stimulation...97." WA 4/18.

12 bottles US\$1,100-1,600

216

211

212

213

214

Château Pichon-Baron 1990

Pauillac, Deuxième Cru Classé six into neck

"The palate is perfectly balanced, perhaps not as structured as it once showed since the tannins have mellowed, but what you get is a Pauillac relishing its secondary phase, which is almost Burgundy-like in terms of mouthfeel...98." WA 6/17. 6 bottles US\$1,300-1,900

217

Château Pichon Longueville Comtesse de Lalande

History

Pichon Lalande was originally part of the Pichon Longueville estate, owned by Baron Pichon de Longuevile. Upon the Baron's passing in 1850, the estate was divided up among his five children in accordance with the inheritance laws, but only two children actually took possession of the two new estates, and the wines were not made separately for another ten years. When the last of the heirs to what became Pichon Lalande died in 1926 the Château was sold to the Miailhe family, eventually passing to May-Elaine Lenguesaing. A solid performer for much of the century, Pichon Lalande has been one of the top wines of the Médoc since she became involved in the 1970s

The Wine

218

Today the seventy-five hectares under vine, planted with forty-five percent Cabernet Sauvignon, thirty-five percent Merlot, twelve percent Cabernet Franc and eight percent Petit Verdot, produce 35,000 cases per year. The vineyards are just north of Latour on fine gravelly soils. I often think the flavours are somewhere between those of Mouton and Latour, and in quality, it can rival any wine in the commune, including the First Growths.

Château Pichon Longueville Comtesse de Lalande 1959 Pauillac, Deuxième Cru Classé

one top shoulder, two just below top shoulder, two lightly bin-soiled labels, one bin-soiled label, one lightly scuffed label, one scuffed label, two with signs of old seepage 3 bottles US\$1.400-2.000

Château Pichon Longueville Comtesse de Lalande 1961 Pauillac, Deuxième Cru Classé

Lot 219: one top shoulder, two just below top shoulder, one upper shoulder Lot 220: into neck, bin-soiled and lightly torn label, late release

| 219 | 4 bottles | US\$2,400-3,800 |
|-----|-----------------|-----------------|
| 220 | 1 magnum (1.5L) | US\$2,800-4,400 |

Château Pichon Longueville Comtesse de Lalande 1982

Pauillac, Deuxième Cru Classé two very top shoulder, one lightly bin-soiled label, one lightly scuffed label

221 2 bottles US\$900-1,400

Château Pichon Longueville Comtesse de Lalande 1995 Pauillac, Deuxième Cru Classé nine bottom neck or better, one very top shoulder, three lightly scuffed labels, one wine-stained label 222 10 bottles US\$1.400-2.200

Château Pichon Longueville Comtesse de Lalande 1996 Pauillac Deuxième Cru Classé

| | Fuulliuc, Deuxiellie Oru Olusse | | |
|-----|--|-----------------|--|
| | one light bin-soiled label | | |
| | Lot 223: three lightly damp-stained labels | | |
| | Lot 224: three lightly scuffed labels | | |
| 223 | 10 bottles | US\$2,000-3,000 | |
| 224 | 10 bottles | US\$2,000-3,000 | |
| | | | |

Château Pichon Longueville

| | Comtesse de Lalande 2000 | |
|-----|-------------------------------|-----------------|
| | Pauillac, Deuxième Cru Classé | |
| | Lot 225: original wood case | |
| 225 | 12 bottles | US\$2,000-3,000 |
| 226 | 6 bottles | US\$1,000-1,500 |

Château Pontet-Canet 2009

| | • | | |
|-----|------------------------------|---------------------------------|----|
| | Pauillac, Cinquième Cru | Classé | |
| | Lots 227 & 228: original | l wood case | |
| | Lot 229: five lightly scuf | fed labels | |
| | "It still feels quite backwa | ard and with much more to give | , |
| | a sense of coiled up ener | gy conveyed upon the extremel | у |
| | persistent finish. It remai | ns a deeply impressive Pauillac | |
| | with decades ahead of it | 98." WA 2/17. | |
| 227 | 12 bottles | US\$1,700-2,60 |)0 |
| 228 | 12 bottles | US\$1,700-2,60 |)0 |
| 229 | 9 bottles | US\$1,300-2,00 |)0 |
| | | | |

Château Troplong Mondot 2005

St Emilion, Grand Cru Classé Lots 231 & 232: original wood case "...a great effort and a superstar of the vintage...Fullbodied, multi-layered, and spectacularly pure and rich, it is a tour de force, and a great tribute...100." WA 6/15. 230 12 bottles US\$1,900-2,800 12 bottles US\$1,900-2,800 231 232 12 bottles US\$1,900-2,800

Château Trotanoy 1975

Pomerol

two top shoulder, one just below top shoulder, one lightly scuffed label, one damp-stained label, two heavily dampstained labels, two lightly protruding corks, three lightly corroded capsules, three with signs of old seepage

233 US\$850-1,300 3 bottles

Château Trotanoy 1982

Pomerol

two very top shoulder, three top shoulder, one lightly binsoiled label, one lightly scuffed label, three wine-stained labels

234 5 bottles US\$1,700-2,600

| | Château Trotanoy 1998 | | | Château Haut-Brion Blanc 1989 | |
|-----|--|---------------------|-----|---|-------------------------|
| | Pomerol | | | Pessac Léognan, Cru Classé | |
| | Lot 235: original wood case | | | 6-pack original wood case | |
| | Lot 236: one lightly bin-soiled label | | | six 2cm or better, four lightly bin-soi | led labels, two lightly |
| | "it coats the palate with bags of rich | . plush textured | | oxidized capsules, two oxidized cap | sules |
| | fruit, offering layer upon layer of exoti | | 238 | 6 bottles | US\$9,500-15,000 |
| | flavors, finishing epically long and layer | . , | | | |
| | blowingly delicious!99." WA 5/18. | | | | |
| 235 | 12 bottles | US\$3.800-5.500 | | Château Haut-Brion Blanc 1998 | |
| 236 | 12 bottles | US\$3.800-5.500 | | Pessac Léognan, Cru Classé | |
| | | | | two 6-pack original wood cases | |
| | | | | six lightly bin-soiled labels | |
| | Château Trotanoy 2009 | | 239 | 12 bottles | US\$6,500-9,500 |
| | Pomerol | | | | |
| | two 6-pack original wood cases | | | Château Laville Haut-Brion 1998 | |
| | "Very full-bodied, with silky tannins, fat | oulous opulence and | | Pessac Léognan, Cru Classé | |
| | palate presence98+." WA 2/12. | | | two 6-pack original wood cases | |
| 237 | 12 bottles | US\$2,600-3,800 | 240 | 12 bottles | US\$1.300-1.900 |
| | | | | | 0001,000 1,000 |





243

Château d'Yquem

Château d'Yquem is the apex qualitatively and the centre geographically of the Sauternes area. Each major property occupies its own little hill. Yquem's is the highest. It is also the largest estate, the most perfectionistic, the most consistent. Unlike the rest of the region there was no cutting of corners, no lack of investment, no dip in quality in the sad days of the 1960s and 1970s.

At Yquem we have Sauternes winemaking at its most perfectionistic. The vines are pruned to yield nine hl/ ha – one glass per vine (as opposed to a full bottle in a classified growth red wine château). Collection of the grapes is berry by botrytised berry, rather than by bunch or half-bunch elsewhere. The grapes are crushed in a small horizontal hydraulic press in three stages. Unlike in Champagne, for example, the first pressing does not necessarily give the best wine. There is no débourbage before the wine is put into cask. Fermentation and ageing is in new oak, of course, the latter taking place in a splendid underground cellar, constructed in 1987. The assemblage is late and the wine is not bottled for three years or more. Only then is it put on the market...

There is something very special, and indeed very consistent, about Yquem. The wine is more oaky than most in its youth. It is by quite some way the richest, most concentrated, most intense wine of its kind. In great years – I have a marginal preference for 1989 over 1990 and 1988 – it is nectar: the liquid quintessence of concentrated sunbeams, to quote Thomas Love Peacock.

Clive Coates, The Wines of Bordeaux (2004)

Château d'Yquem 1975

Sauternes, Premier Cru Supérieur Lot 241: one bottom neck, two top shoulder, one just below top shoulder, four scuffed labels, one dampstained label

Lot 242: one bottom neck, four very top shoulder, five top shoulder, two just below top shoulder, twelve lightly scuffed labels, one lightly torn label, eight lightly dampstained labels, two heavily damp-stained labels, one corroded capsule partially exposes cork

241 4 half-bottles (375ml)242 12 bottles

US\$800-1,300 US\$4,000-6,000

Château d'Yquem 1976

Sauternes, Premier Cru Supérieur three bottom neck, one very top shoulder, two top shoulder, six lightly bin-soiled labels, two lightly damp-stained labels, one lightly depressed cork, one depressed cork "There is wonderful definition here. The palate is underpinned by nigh on perfect acidity with orange rind, mango, creme brulee and minerals...96." WA 6/16. 6 bottles US\$1,600-2,400

Château d'Yquem 1983

Sauternes, Premier Cru Supérieur seven bottom neck or better, three very top shoulder, one with signs of old seepage

244 10 half-bottles (375ml) US\$1,600-2,600

Château d'Yquem 1990

Sauternes, Premier Cru Supérieur Lot 245: six bottom neck or better, one lightly bin-soiled label

Lot 246: four bottom neck, one very top shoulder, one lightly depressed cork

"...a lively line contributing jaw-dropping tension and finishing with epically long-lingering honey nut and earthinspired notes. Pure. Hedonism...98." WA 8/19.

 245
 6 half-bottles (375ml)
 US\$1,100-1,700

 246
 5 bottles
 US\$1,200-1,900

Château d'Yquem 2001

Sauternes, Premier Cru Supérieur

"...with heavenly focus and a crescendo of flavors that take your breath away: acacia honey, yellow plum, white peach and orange sorbet. The startling things is...this is just the opening act...100." WA 10/16.

247 12 half-bottles (375ml) US\$2,200-3,200

Château d'Yquem 2005

Sauternes, Premier Cru Supérieur 248 6 bottles

US\$1,200-1,800

249

250

BURGUNDY

Domaine de la Romanée-Conti

The domaine is known for picking very late, sometimes, as in 1978, later than any other producers. They prune endlessly, make many passes through the vineyards at harvest and sort grapes rigorously both in the vineyard and at the winery. Average age of the vines is around thirty-five to forty-five years with yields typically around thirty hl/ha. The wines are aged in new French oak casks for approximately twenty months. There is usually only one racking and since 1985 the wines from all casks in each cru have been blended together prior to bottling to reduce bottle variation. Recently they have been moving towards biodynamic viticultural practices. Like many of the region's leading growers they have seen concrete evidence of soil and vine health improvement. It's hard to imagine that these wines could get better, but that is what separates them from the rest of the pack: an unrelenting pursuit for perfection in the Pinot Noir grape. In addition to the majestic reds, a white is also produced from a plot in Montrachet.

Clive Coates, MW, "Côte d'Or"

La Tâche Domaine de la Romanée-Conti 1985

Côte de Nuits, Grand Cru 3cm, lightly bin-soiled and damp-stained label, signs of old seepage 1 bottle US\$3.000-460

Richebourg Domaine de la Romanée-Conti 1985

Côte de Nuits, Grand Cru Lot 250: 2.5cm, lightly wrinkled and damp-stained label, loose capsule reveals fully branded cork Lot 251: 5cm, scuffed label, label askew 1 bottle US\$4,000-6,000

251 1 bottle US\$4,000-6,000

Richebourg Domaine de la Romanée-Conti 1997 Côte de Nuits, Grand Cru two 2cm or better, two lightly bin-soiled labels, one lightly wine stained label, one lightly protoviding contraction

wine-stained label, one lightly protruding cork, sequential bottle numbers

252 2 bottles US\$4,000-6,000

Romanée-Conti Domaine de la Romanée-Conti 1985

Côte de Nuits, Grand Cru 4cm, lightly bin-soiled label, lightly scuffed label 253 1 bottle US\$10,000-15,000

Romanée-St-Vivant Domaine de la Romanée-Conti 1985

Côte de Nuits, Grand Cru 2.5cm, lightly wrinkled and damp-stained label 254 1 bottle US\$2,200-3,200

Lots 249, 250, 253 & 254





| | Chambertin Maison Leroy 1985 | | | Meursault Charmes Comtes Lafon | 2017 |
|-----|---|---------------------------|-----|--|-------------------------|
| | Côte de Nuits, Grand Cru | | | Côte de Beaune, Premier Cru | |
| | 2cm, bin-soiled and scuffed label, light | ly depressed cork, | | one lightly nicked label | |
| | signs of old seepage | | 261 | 6 bottles | US\$2,000-3,000 |
| | "The finish is powerful, robust and deliv | vers exceptional | | | |
| | length. The tannins are slightly edgy or | | | | |
| | there is so much sap that they are larg | | | Montrachet Comtes Lafon 1992 | |
| | ly buffered. Deep, stylish and classy wir | | | Côte de Beaune, Grand Cru | |
| 255 | 1 bottle | US\$2.200-3.200 | | 1cm, lightly scuffed label, loose caps | ule reveals fully |
| 200 | I DOLLIE | 05\$2,200-5,200 | | branded cork | |
| | | | 262 | 1 bottle | US\$3,000-4,400 |
| | Mazis-Chambertin Cuvée Madeleine | Collignon | _ | | |
| | Hospices de Beaune Maison Leroy 19 | • | | | |
| | Côte de Nuits. Grand Cru | | | Bâtard-Montrachet Domaine Lefla | ive 2015 |
| | | h a l. Pack than a strend | | Côte de Beaune, Grand Cru | |
| | 1.5cm, lightly torn and damp-stained la | oei, iigntiy protrua- | | four with UK importer | |
| 050 | ing cork, signs of old seepage | 11041700 0 000 | 263 | 4 bottles | US\$2,400-3,800 |
| 256 | 1 bottle | US\$1,300-2,000 | | | |
| | Rêtand Mantus shat Blain Osmand O | 045 | | Bienvenues Bâtard-Montrachet Do | omaine Leflaive |
| | Bâtard-Montrachet Blain Gagnard 2 | 015 | | 2015 | |
| ~ | Côte de Beaune, Grand Cru | | | Côte de Beaune, Grand Cru | |
| 257 | 6 bottles | US\$1,500-2,200 | | one lightly torn label, UK import | |
| | | | 264 | 5 bottles | US\$3,000-4,600 |
| | Corton-Charlemagne Bonneau du Ma | artrav 9017 | 201 | | 0000,000 1,000 |
| | Côte de Beaune. Grand Cru | | | | |
| | | any iffed labels | | Bienvenues Bâtard-Montrachet Do | omaine Leflaive 2017 |
| 050 | two lightly bin-soiled labels, five lightly | | | Côte de Beaune, Grand Cru | |
| 258 | 6 bottles | US\$1,600-2,400 | | one lightly torn label | |
| | | | 265 | 6 bottles | US\$4,400-6,500 |
| | Meursault Les Rougeots Coche-Dur | v 2016 | | | |
| | Côte de Beaune | , | | | |
| 259 | 2 bottles | US\$1,800-2,800 | | Chevalier-Montrachet Domaine Le | flaive 1999 |
| 200 | 2 bottles | 0001,000-2,000 | | Côte de Beaune, Grand Cru | |
| | | | | six lightly damp-stained labels, one w | vith signs of old seep- |
| | Meursault Charmes Comtes Lafon 19 | 989 | | age | |
| | Côte de Beaune. Premier Cru | | 266 | 6 bottles | US\$10,000-15,000 |
| | nine 2cm or better, two lightly scuffed | labels one liahtly | | | |
| | torn label | iao cie, circ ligility | | | |
| 260 | 9 bottles | US\$4.000-6.000 | | | |
| 200 | | 00φ+,000-0,000 | | | |

The Collection of

A Lifelong Enthusiast

| 267 | Chevalier-Montrachet Les Demoiselle Héritiers Louis Jadot 2017 Côte de Beaune, Grand Cru 3 bottles | es Domaine US\$1.000-1.500 | 272 | Montrachet Marquis de Laguiche Joseph Drouhin 2011 Côte de Beaune, Grand Cru 4 bottles | US\$1.600-2.600 |
|-----|---|-------------------------------|-----|---|-----------------------|
| 201 | 0 500000 | 0001,000 1,000 | | | 0001,000 2,000 |
| | Chevalier-Montrachet Les Demoiselle Louis Jadot 2015 | es | | Montrachet Marquis de Laguiche Joseph Drouhin 2017 | |
| 268 | <i>Côte de Beaune, Grand Cru</i> 6 bottles | US\$1,500-2,400 | 273 | <i>Côte de Beaune, Grand Cru four lightly depressed corks</i> 6 bottles | US\$3,000-4,600 |
| | Puligny-Montrachet les Pucelles Loui | is Jadot 2016 | | | |
| | Côte de Beaune, Premier Cru | | | Meursault Narvaux Maison Leroy 198 | 86 |
| 269 | <i>two 6-pack original wood cases</i> 12 bottles | US\$1,000-1,500 | | Côte de Beaune one 1.5cm, one 2cm, two lightly scuffed damp-stained label | d labels, one lightly |
| | Bâtard-Montrachet Domaine Jean-C Ramonet 2015 | laude | 274 | 2 bottles | US\$800-1,200 |
| | Côte de Beaune, Grand Cru | | | Chevalier-Montrachet Michel Niello | n 2015 |
| 270 | 6 bottles | US\$4,000-6,000 | | Côte de Beaune, Grand Cru two lightly torn labels | |
| | Montrachet Marquis de Laguiche Joseph Drouhin 2007 | | 275 | 12 bottles | US\$3,600-5,500 |
| | Côte de Beaune, Grand Cru | | | Chevalier-Montrachet Michel Niello | n 2017 |
| 271 | one lightly scuffed label 4 bottles | US\$1,800-2,800 | 276 | <i>Côte de Beaune, Grand Cru</i> 6 bottles | US\$2,400-3,600 |
| | | | | Chassagne-Montrachet Abbaye de Morgeots Cuvée Clément & Emma Pierre-Yves Colin-Morey 2015 | |
| | | | 277 | <i>Côte de Beaune, Premier Cru</i> 12 bottles | US\$2,000-3,000 |
| | | | | | |
| | | | | | |





280

RHÔNE

Château Beaucastel

Beaucastel's history dates back to 1549 when "Noble Pierre de Beaucastel" bought a barn with its land holdings, containing twenty-five saumees at Coudoulet. More than four centuries later, this remarkable domaine, known today as Château de Beaucastel, has been producing what some acknowledge to be the finest wines of Châteauneuf-du-Pape. In 1953 Jacques Perrin, son of chemical engineer and mathematics professor Pierre Perrin, took over the domaine and introduced many innovations such as improved grape varietals, integrated pest control (after experiencing the ravages of phylloxera), and a flash-heat exchanger.

The vineyards of Beaucastel are treated as a garden: no chemical fertilizer, no chemical weed killers or sprays are permitted. Organic fertilizer comes from compost and only a minimum of traditional sulfur-copper spray is used in the vineyards. At extremely low yields, each variety id harvested separately to ensure optimum maturity. All grapes are picked by hand, de-stemmed, and flash-heated to transfer aromas and color while avoiding additional sulfur dioxide.

Each varietal is vinified separately to maintain its own character and originality. Each variety is carefully tasted before blending, and then transferred to large oak barrels for $1\frac{1}{2}$ years of aging. Without being fined or filtered, these blends need to be decanted after only a few years in the bottle.

Since 1978, Jacques Perrin's sons, Jean Pierre and François, have been at the helm and beginning in 1989 in very exceptional years they produce a special cuvee in honor of their father. The Château de Beaucastel Hommage à Jacques Perrin is a special selection of the best of a great vintage, yielding small quantities of intensely ripe and concentrated wines.

Châteauneuf-du-Pape Hommage à Jacques Perrin Château Beaucastel 1989

Rhône

279

individual original wood case 3.5cm, bin-soiled and nicked label ...massive on all counts...full-bodied richness, a dense, layered, multidimensional texture and a blockbuster finish that just wouldn't quit...100.' WA 2/15.

278 1 magnum (1.5L) US\$1,200-1,800

Châteauneuf-du-Pape Hommage à Jacques Perrin Château Beaucastel 1990 Rhône

six 1.5cm or better, one lightly protruding cork 6 bottles US\$2,400-3,600

Châteauneuf-du-Pape Hommage à Jacques Perrin Château Beaucastel 2000 Rhône

6-pack original wood case one lightly damp-stained label 6 bottles

US\$1,200-1,800

US\$1,100-1,600

Châteauneuf-du-Pape Hommage à Jacques Perrin Château Beaucastel 2012

Rhône

Lot 281: four 3-pack original wood cases Lot 282: two 3-pack original wood cases Full-bodied, massive and layered on the palate, with awesome purity and freshness, it delivers incredible aromatics...99.' WA 10/14. 12 bottles US\$2,200-3,200

281 12 bottles282 6 bottles

Ermitage Le Pavillon Chapoutier 1990

Rhône

nine 2cm or better, five lightly bin-soiled labels, six lightly scuffed labels, one scuffed label, four damp-stained labels

283 9 bottles US\$2,000-3,000

Ermitage Le Pavillon Chapoutier 1991

Rhône 6-pack original wood case four 3cm, one 3.5cm, one 4cm, two lightly bin-soiled labels, three lightly damp-stained labels, one with signs of old seepage 6 bottles US\$1,100-1,600

Ermitage L'Ermite Chapoutier 2000

Rhône

284

286

two 6-pack original wood cases 285 12 bottles

US\$1,500-2,200

Hermitage Le Pavillion Chapoutier 1989

Rhône

two 6-pack original wood cases, one with missing lid seven 2cm or better, two 2.5cm, one 3.5cm, seven lightly bin-soiled labels, three lightly scuffed labels, two lightly torn labels, one lightly wine-stained label, one lightly damp-stained label, one damp-stained label, one lightly oxidized capsule, one corroded capsule, one lightly depressed cork, two with signs of old seepage 10 bottles US\$2,600-4,000

Clos des Papes

Paul Avril (1873-1962) was one of the people behind the creation of the appellation. In 1896 he started to sell his wines with the name Clos des Papes. Régis Avril (1901-1987) delivered wines to two presidents of France General de Gaulle and Georges Pompidou. Paul Avril (1937-2009) started working at the domain 1963 at first together with his father and later for many years with his son. Paul-Vincent Avril (1965 -) attended as a young man wine school in Burgundy and when he went back to the domain in 1988 he had visions about finesse and elegance and he still considers these qualities as most important for a high class wine. One parcel is nearby the pope's castle and has been surrounded by walls (clos). From here came the name of the domain. Since 2011 the vineyards are certified "agriculture biologique"

Only one cuvée of white (ten percent of the production) and of red Châteauneuf-du-Pape are made. Since 1991 destalking has been total and since 1987 the total production has been bottled at the domain. The secret behind the high quality is a low yield. The yield is minimized by green harvest and by repeated sorting of the grapes during harvest. Clos des Papes is not a place for experiments.

www.chateauneuf.dk

Châteauneuf-du-Pape Clos des Papes 2007 Rhône

Lot 289: one with missing vintage tag, loose capsule reveals fully branded cork confirming vintage Full-bodied, intense and beautifully concentrated, with plenty of muscle and depth, it shows the hallmark elegance and purity of the estate...100.' WA 2/17.

US\$1,200-1,800

US\$1.200-1.800

US\$1,200-1,800

| 287 | 12 bottles | | |
|-----|------------|--|--|

- 288 12 bottles
- 289 12 bottles

Châteauneuf-du-Pape Clos des Papes 2010

Rhône

Massively concentrated, thick, rich and textured, it delivers a serious lashing of tannin, yet nevertheless is perfectly balanced, ultra-pure, precise and long...99+.' WA 9/15.

| 290 | 12 bottles | US\$1,000-1,500 |
|-----|------------|-----------------|
| 291 | 12 bottles | US\$1,000-1,500 |
| 292 | 12 bottles | US\$1,000-1,500 |
| 293 | 12 bottles | US\$1,000-1,500 |
| | | |

Châteauneuf-du-Pape Deus-Ex Machina Clos St Jean 2006

Rhône

294

...reveals notes of graphite, roasted meats, figs, plums, blackberries, and smoked herbs. The complex aromatic fireworks are followed by a full-bodied, rich, meaty wine with gorgeous purity, depth, and length...99.' WA 10/08. 12 bottles US\$1,200-1,800

| 295 | 12 bottles | US\$1,200-1,800 |
|-----|------------|-----------------|
| 200 | | 0001,200 1,000 |

Châteauneuf-du-Pape Deus-Ex Machina Clos St Jean 2010

Rhône

A perfect wine...its expansiveness, mind-boggling richness and intensity, and 60-second finish are the stuff of legends...100.' WA 10/12.

296 6 bottles US\$900-1.300

Châteauneuf-du-Pape Vieilles Vignes Grand Veneur 2010

Rhône 297

12 bottles US\$1,200-1,800

Côte-Rôtie La Mouline Guigal 1978

Rhône

298

299

| 1.5cm, lightly torn and lightly damp-sta | ined label, signs of |
|--|----------------------|
| old seepage | |
| | |

1 bottle US\$3,000-4,600

Châteauneuf-du-Pape Reserve des Célestins Henri Bonneau 1986

Rhône

one 2cm, one 2.5cm, one 3cm, one lightly torn label, two oxidized capsules, one lightly protruding cork 3 bottles

US\$1,200-1,800



Lots 300 & 304



<u>Jaboulet</u>

When one thinks of Hermitage, one thinks of Paul Jaboulet Aine's cuvee, La Chapelle, one of the world's greatest wines. La Chapelle takes its name from the Saint Christophe Chapel that sits on a steep part of the Hermitage hill. While the firm was founded in 1834 by Antoine Jaboulet, it was quite some time before the famous La Chapelle name was to appear on the label. It is hard to find definitive information as to the first vintage of La Chapelle, but the Jaboulets have been sole owners of the land it comes from since 1919.

Vineyards and Winemaking

The soils are still plowed mainly by horse or mule, with the vines trained to stakes or bush-trained goblet. The average vine age is thirty-five to forty years, with some reaching seventy years before being pulled up. Picking is done mainly by hand, parcel by parcel as each becomes fully ripe. Today there is complete de-stemming and a three-to four-week maceration prior to fermentation. The wine is then racked off into oak barrels, one-third of which are new, where it spends anywhere from twelve to eighteen months maturing before bottling without filtration.

Hermitage La Chapelle Jaboulet 1978 *Bhône*

three 2cm or better, one 3cm, four bin-soiled labels, four scuffed labels, four oxidized capsules, two different importers

300 4 bottles US\$3,600-5,500

Hermitage La Chapelle Jaboulet 1989 *Rhône*

six 2.5cm, six 3cm, four lightly scuffed labels, six lightly torn labels, one lightly wine-stained label, two lightly damp-stained labels, two lightly oxidized capsules, two lightly depressed corks, five with signs of old seepage ...a fabulous wine that offers sensational aromatic fireworks to go with full-bodied richness and depth...blockbuster texture and a finish that just won't quit...96.' WA 9/15.

301 12 bottles US\$1,400-2,200

Hermitage La Chapelle Jaboulet 1990

| | Lot 302: six 1.5cm, four 2.5cm, one 3cm, one 3.5cm, three lightly scuffed labels, one lightly torn label, one lightly damp-stained label, two lightly oxidized capsules, different importers Lot 303: six 2cm or better, two 2.5cm, one 3cm, three lightly scuffed labels, six lightly damp-stained labels Lot 304: three 2cm or better, two 3cm, one 4cm, two lightly damp-stained labels, one corroded capsule, one loose capsule reveals vintage branded cork, one with | | | |
|------------|--|------------------------------------|--|--|
| 700 | signs of old seepage, two different | | | |
| 302 303 | 12 bottles 9 bottles | US\$3,800-5,500 US\$2,600-4,200 | | |
| 303 304 | 6 magnums (1.5L) | US\$5,000-7,500 | | |
| | Hermitage La Chapelle Jaboulet | 2018 | | |
| 705 | Rhône | | | |
| 305 | 12 bottles | US\$1,100-1,600 | | |
| | Châteauneuf-du-Pape Cuvée Vie Janasse 1998 <i>Rhône</i> | illes Vignes | | |
| | original wood case | | | |
| 306 | 12 bottles | US\$850-1,300 | | |
| | Châteauneuf-du-Pape Cuvée Vie Janasse 2010 <i>Rhône</i> | illes Vignes | | |
| | Lot 307: four lightly scuffed labels | | | |
| | Lot 310: original wood case | | | |
| 307 | 12 bottles | US\$1,100-1,600 | | |
| 308 | 12 bottles | US\$1,100-1,600 | | |
| 309 | 12 bottles | US\$1,100-1,600 | | |
| 310 | 12 bottles | US\$1,100-1,600 | | |
| | Hermitage JL Chave 1989 Rhône | | | |
| | Rnone 2.5cm | | | |
| 311 | 1 bottle | US\$800-1,200 | | |

Hermitage JL Chave 2001

Rhône 312 5 bottles

A Lifelong Enthusiast

| | Châteauneuf-du-Pape Reserve La Vieille Julienne 2012 Rhône | | | Côtes du Rhône La Pialade Rayas 2012 Côtes du Rhône | | |
|------------|--|--------------------------------|------------|---|------------------------------------|--|
| 313 | <i>two 6-pack original wood cases</i> 12 bottles | US\$900-1,300 | 321 | <i>one lightly torn label</i> 10 bottles | US\$1,000-1,500 | |
| | Hermitage Le Greal H. Sorrel 1989 | | | Châteauneuf-du-Pape Cuvée Imper | iale | |
| | Rhône | <u> </u> | | Raymond Usseglio 2010 | | |
| | six 2cm, one nicked label, two lightly so | utted labels, two | | Rhône | | |
| 314 | <i>lightly torn labels</i> 6 bottles | US\$1,200-1,800 | | Lot 325: original carton Lot 328: two different importers | | |
| 017 | 0 bottles | 0001,200-1,000 | | A candidate for perfectionbursting | with notential | |
| | | | | the wine is inky/purple to the rim and | | |
| | Châteauneuf-du-Pape Cuvée du Que Mas de Boislauzon 2010 | t | | amounts of concentrated, jammy blac | | |
| | Rhône | | | rice, lavender, forest floor, white choo | | |
| 315 | 12 bottles | US\$1,400-2,000 | | truffles in its magnificent perfume lu | uxurious concentra- | |
| 316 | 12 bottles | US\$1,400-2,000 | | tion, multidimensional mouthfeel, full-k | | |
| 010 | | 0001,400-2,000 | | mous extract and richness, and nearly | y endless finish99.' | |
| | | | | WA 10/12. | | |
| | Châteauneuf-du-Pape Cuvée de la Re | line | 322 | 12 bottles | US\$1,000-1,500 | |
| | des Bois Mordoree 2010 | | 323 324 | 12 bottles | US\$1,000-1,500 US\$1,000-1,500 | |
| 717 | Rhône | | 324 | 12 bottles 12 bottles | US\$1,000-1,500 | |
| 317 318 | 12 bottles 12 bottles | US\$900-1,300 US\$900-1.300 | 326 | 12 bottles | US\$1,000-1,500 | |
| 310 | 12 Dotties | 034900-1,300 | 327 | 12 bottles | US\$1,000-1,500 | |
| | | | 328 | 11 bottles | US\$900-1,400 | |
| | Châteauneuf-du-Pape Cuvée da Capo Pegau 2010 | | | | | |
| | Rhône | | | Châteauneuf-du-Pape Le Secret de | Sahana | |
| | two 3-pack original wood cases | | | Domaine Roger Sabon 2010 | Sabons | |
| | Massive and decadent on the palate, ye | | | Rhône | | |
| | weight and a seamless texture, this brilliant effort needs a handful of years in the cellar and will live to see its 30th | | | two 6-pack original wood cases | | |
| | birthday in fine form100.' WA 10/13. | | 329 | 12 bottles | US\$1,400-2,000 | |
| 319 | 6 bottles | US\$1,400-2,000 | | | | |
| | | | | Hermitage Blanc JL Chave 1989 | | |
| | | | | Rhône | | |
| | Châteauneuf-du-Pape Reserve Rayas Rhône | 1990 | | ten 2cm or better, two lightly scuffed | l lahels | |
| | 2cm, bin-soiled and wine-stained label | | 330 | 10 bottles | US\$2,000-3,000 | |
| 320 | 1 bottle | US\$2,200-3,200 | | | 0002,000 0,000 | |
| 020 | | 0002,200 0,200 | | | 096 | |
| | | | | Hermitage Vin de Paille JL Chave 1 | 986 | |
| | | | | Rhône five 2cm or better, one 3cm, two ligh | the hin-soiled labels | |
| | | | | one wine-stained label, one with sign | | |
| | | | 331 | 6 half-bottles (375ml) | US\$2,200-3,600 | |
| | | | | | | |
| | | | | | | |



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335

CHAMPAGNE

Charles Heidsieck 1990

Champagne ten into foil, three lightly scuffed labels, one lightly wrinkled label 10 bottles US\$1,500-2,400

Krug 1982

332

333

Champagne two into foil 2 bottles

US\$1,100-1,700

Krug Grande Cuvée 169th Edition NV

Champagne 6-pack original carton one lightly scuffed label, Krug id 120003 334 6 bottles US\$1,100-1,600

Krug Rosé NV

Champagne one individual coffret two lightly bin-soiled labels, one scuffed label, one wrinkled label, older bottling, rose gold label with gradient foil capsule 5 bottles US\$1,200-1,900



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338

Dom Pérignon 1982

Champagne twelve 2cm below foil 336 12 bottles

US\$3,600-5,500

Dom Pérignon 1985

Champagne six 0.5cm below foil, one lightly scuffed label 337 6 bottles US\$2,000-3,000

Pol Roger Cuvée Sir Winston Churchill 1982

Champagne two individual coffrets six into foil, four lightly bin-soiled labels, four lightly scuffed labels 6 bottles US\$2,400-3,600

US\$2,600-3,800

Pol Roger Cuvée Sir Winston Churchill 2002

Champagne 339 12 bottles





| | Louis Roederer Cristal 1990 Champagne 6-pack original carton six into foil | | | Jacques Selosse Lieux Dits Extra Bru La Côte Faron NV Champagne one lightly bin-soiled label, one disgorge | |
|-----|--|--|-----|---|--|
| | "The wine is as rich as it is pure and fin a mineral tension and youthful freshne short of stunning given the low-acidity | ss that is nothing | 344 | 2017, one disgorged February 7 2018 2 bottles | US\$800-1,200 |
| 340 | 6/18. 6 bottles | US\$2,400-3,600 | | Jacques Selosse Lieux Dits Le Bout d Champagne | |
| | Selosse | | | one disgorged January 27 2017, one di 9 2018 | sgorgea February |
| | Anselme Selosse's parents first made Ten years later, it was Anselme's turn. | | 345 | 2 bottles | US\$800-1,200 |
| | vineyards are biodynamic. But in 2002 himself from biodynamics, not wanting nature in anyway. The practices of Ma and permaculture were foremost in his began to only pay attention to the vine twenty years, the Selosse family has de system of viticulture which is an appro- no set method, but rather permanenth the circumstances confronted throug season in the various vineyard plots. A near to pass the torche at Domaine Ja Anselme and Corinne's son, Guillaume, been preparing to follow in his father's the time spent working side by side wi naturally been developing his own vitic inclinations which will most certainly le to the wines in the future. Over the ye become the most sought after Champ market. | Anselme distanced to influence sanobu Fukuoa s wine, and he es. For the last eveloped its own wach that follows y adapts itself to hout the growing as the time draws acques Selosse, has, since 2012, footsteps. During th his father, he has eultural skills and and a unique identity ears, Selosse has | 346 | Jacques Selosse Lieux Dits Les Carell Le Mesnil sur Oger NV Champagne disgorged February 16 2018 "At times rich and intense, while at other on its feetEven with all of the nuances most is the wine's sublime, pure texture 1 bottle Jacques Selosse Sous le Mont Mareui Extra Brut Blanc de Noirs NV Champagne one disgorged January 30 2017, one of 25 2018 "Flavors run through striking blueberry a heading to salted caramel and praline or Commanding Champagne96." JS 7/15. 2 bottles | rs remarkably light what stands out .98." AG 11/13. US\$900-1,300 I sur Ay <i>lisgorged January</i> and red apples, a the finish. |
| 341 | Jacques Selosse Chemin de Chalons Champagne one lightly bin-soiled label, one disgor 2017, one disgorged March 2 2018 2 bottles | | 348 | Veuve Clicquot La Grande Dame 1990 Champagne twelve individual coffrets six 1cm below foil, six 4cm below foil 12 bottles |) US\$2,000-3,000 |
| | Jacques Selosse Initiale Champagne | | 349 | Veuve Clicquot La Grande Dame Rosé Champagne 8 bottles | 2006 US\$1,600-2,400 |
| 342 | <i>disgorged October 21 2013</i> 4 bottles | US\$1,300-2,000 | | Veuve Clicquot Vintage Reserve 1985 | i |
| | Jacques Selosse Les Chantereines N Champagne one disgorged January 26 2017, one 16 2018 | | 350 | <i>Champagne ten into foil, six lightly torn labels</i> 10 bottles | US\$1,200-1,900 |

US\$1,400-2,000

343 2 bottles

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ITALY

damp-stained labels

6 bottles

356

| 351 | Barbaresco Asili Riserva Bruno Giacosa 2004 Pidemont original wood case "The 2004 Barbaresco Riserva Asili is every bit as spec- tacular as it has always been99." AG 8/17. 12 bottles US\$5,500-8,000 | 35 |
|-----|---|----|
| 352 | Barbaresco Costa Russi Gaja 1985Pidemonttwo 1.5cm or better, one 1.5cm, one lightly scuffed label3 bottlesUS\$850-1,300 | 35 |
| 353 | Barbaresco Gaja 1985Pidemontten 2cm or better, five lightly bin-soiled labels, five lightlyoxidized capsules10 bottlesUS\$1,600-2,600 | 35 |
| 354 | Barbaresco Gaja 1988 Pidemont three 2cm or better; three 2.5cm, two lightly scuffed labels, two lightly oxidized capsules 6 bottles US\$900-1,400 | 36 |
| 355 | Barbaresco Sori Tildin Gaja 1985 Pidemont five 1.5cm or better, one lightly bin-soiled label, one lightly scuffed label, one lightly damp-stained label 5 bottles US\$1,500-2,400 | 36 |
| | Solaia Antinori 1997 Tuscany three lightly scuffed labels, three scuffed labels, two | 36 |

Tignanello Antinori 1997

| | one lightly bin-soiled label, one lightly marked labels, two lightly souffed lak labels | | |
|----|--|-----------------------|--|
| 57 | 8 bottles | US\$1,000-1,500 | |
| | Flaccianello della Pieve Fontodi 20 Tura anu | 04 | |
| 58 | <i>Tuscany original carton</i> 12 bottles | US\$1,000-1,500 | |
| | Ornellaia 1997 Tuscany | | |
| 59 | three lightly scuffed labels 8 bottles | US\$1,600-2,400 | |
| | Sassicaia 1997 Tuscany two lightly bin-soiled labels, two scut | fed labels, one loose | |
| 60 | <i>capsule reveals fully branded cork</i> 10 bottles | US\$2,600-4,000 | |
| 61 | Sassicaia 2006 <i>Tuscany</i> <i>6-pack original wood case</i> "It offers amazing drive and momentu the extremely fine nature of the wine seamless unity of its flavors96." WA 6 bottles | 's texture and the | |
| 01 | | | |
| | Amarone della Valpolicella Dal Forr Veneto 6-pack original carton | io Romano 2003 | |
| 62 | 6 bottles | US\$1,100-1,600 | |
| | | | |

US\$1,400-2,000





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US\$1,600-2,600

SPAIN

Vega Sicilia Único 1991

Ribera del Duero 6-pack original wood case six into neck, one lightly scuffed label 363 6 bottles US\$2,200-3,400

Vega Sicilia Único 1994

Ribera del Duero two into neck, two bottom neck, one lightly scuffed label, one lightly damp-stained label, two damp-stained labels

Vega Sicilia Único 1999

Ribera del Duero
two lightly scuffed labels3656 bottlesUS\$1,800-2,800

PORT

4 bottles

364

366

367

Dow 1963

Douro

five bottom neck or better, three top shoulder, four just below top shoulder, six bin-soiled labels, twelve scuffed labels, three torn labels, six oxidized capsules, five with signs of old seepage 12 bottles US\$1,200-1,800

Fonseca 1963

Porto

ten bottom neck or better, one top shoulder, two scuffed labels, one heavily scuffed label, six oxidized capsules, one torn capsule, five with signs of old seepage 11 bottles US\$1,400-2,200 Fonseca 1970

Douro

Lot 368: seven bottom neck, four bottom neck or better, one top shoulder, two lightly bin-soiled labels, six binsoiled labels, seven with importer tags adhered to labels, two deteriorated labels, one corroded capsule, ten with signs of old seepage Lot 369: two bottom neck, five bottom neck or better, three very top shoulder, one top shoulder, one just below top shoulder, two with importer tags adhered to labels, six with signs of old seepage, two different importers 368 12 bottles US\$900-1,300 369 12 bottles US\$900-1,300

Fonseca 1977

Douro Lot 370: twelve bottom neck or better, four lightly protruding corks, three with signs of old seepage Lot 371: five bottom neck, seven bottom neck or better, four bin-soiled labels, two scuffed labels, eight lightly protruding corks, nine with signs of old seepage

 370
 12 bottles
 US\$1,100-1,600

 371
 12 bottles
 US\$1,100-1,600

Kopke Colheita 1941

| | Douro | |
|-----|----------------------------------|-----------------|
| | bottom neck, stencil labels | |
| | Lot 372: two lightly chipped wax | capsules |
| 372 | 6 bottles | US\$2,000-3,000 |
| 373 | 3 bottles | US\$1,000-1,500 |
| | | |

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Quinta do Noval Nacional 2011

Douro two individual original wood cases one scuffed label 2 bottles

US\$1,500-2,200

Taylor Fladgate 1963

Douro

original wood case one into neck, six top shoulder, five just below top shoulder, twelve damp-stained labels, five heavily chipped wax capsules fully expose corks, four with signs of old seepage

375 12 bottles

374

US\$1.700-2.600

Taylor Fladgate 1977

Douro

Lot 376: seven bottom neck, three top shoulder, two just below top shoulder, six bin-soiled labels, four winestained labels, eight with signs of old seepage, two different importers

Lot 377: twelve bottom neck or better, nine bin-soiled labels, three lightly damp-stained labels, one dampstained label, ten with signs of old seepage

Lot 378: five bottom neck, two very top shoulder, one top shoulder, four just below top shoulder, six lightly binsoiled labels, three bin-soiled labels, two damp-stained labels, six with importer tags adhered to labels, one missing label, embossed foil capsule confirms producer and vintage, eight with signs of old seepage

- 376 12 bottles
- 377 12 bottles
- 378 12 bottles

US\$1,000-1,500 US\$1,000-1,500 US\$1,000-1,500

Taylor Fladgate 1992

| | Douro | |
|-----|---|-----------------|
| | original wood case | |
| | opaque bottles | |
| | Lot 379: three bin-soiled labels | |
| | Lot 380: five lightly bin-soiled labels | |
| 379 | 12 bottles | US\$1,100-1,600 |
| 380 | 12 bottles | US\$1,100-1,600 |

Taylor Fladgate Whitwham & Co. bottling 1870 Douro

5.5cm, heavily chipped wax capsule fully exposes slightly shrunken cork

381 1 bottle US\$1,000-1,500



A Lifelong Enthusiast

CALIFORNIA

| | Accendo Napa Valley Cabernet Napa Valley | t Sauvignon 2013 |
|---|---|---|
| 382 | <i>two 6-pack original cartons</i> 12 bottles | US\$1,200-1,800 |
| | Accendo Napa Valley Cabernet | t Sauvignon 2014 |
| 383 | four 3-pack original cartons 12 bottles | US\$1,400-2,000 |
| | Accendo Napa Valley Cabernet | t Sauvignon 2015 |
| 384 | Napa Valley four 3-pack original cartons 12 bottles | US\$1,800-2,800 |
| | Accendo Napa Valley Cabernet | t Sauvignon 2016 |
| 385 | Napa Valley four 3-pack original cartons 12 bottles | US\$1,600-2,400 |
| | Accendo Napa Valley Cabernet | t Sauvignon 2017 |
| 386 | four 3-pack original cartons 12 bottles | US\$1,200-1,800 |
| | Accendo Napa Valley Cabernet Napa Valley | t Sauvignon 2018 |
| 387 388 | <i>four 3-pack original cartons</i> 12 bottles 12 bottles | US\$1,900-2,800 US\$1,900-2,800 |
| | Araujo | |
| | All Araujo wines are made from o biodynamically produced fruit gro located in the northeast Napa Va | own on the Araujo estate |
| Established 120 years ago, and planted to Cabernet Sauvgnon in 1964, the Eisele Vineyard consists of well- drained cobbly soils that produce a low-yield, highly concentrated crop furnishing intensely fruited and powerfully long lived wines of class and character. When the Araujo family acquired the vineyard in 1990 it was replanted to the best varietal clones suited for elite quality wine production. The family also constructed an underground cave system specifically for aging the wine in the most naturally ideal temperature and humidity conditions. | | eyard consists of well- e a low-yield, highly ensely fruited and ss and character. When heyard in 1990 it was nes suited for elite ily also constructed an ically for aging the wine |
| | Araujo Estate Eisele Vineyard | |

| Cabernet Sauvignon 2005 |
|-------------------------------|
| Napa Valley |
| individual original wood case |
| 1 double magnum (3L) |

389

US\$750-1,100

Araujo Estate Eisele Vineyard Cabernet Sauvignon 2007

| | Napa Valley | |
|---|-----------------------------------|----------------------------|
| | al wood cases | |
| Lot 393: individual original wood case | | |
| | "Full-bodied and juicy, with broa | der shoulders and round |
| | tannins. This is powerful and ric | h, with loads of ripe tan- |
| nins and fruit. This is all about layers98." JS 2/11. | | |
| 390 | 12 half-bottles (375ml) | US\$900-1,400 |
| 391 | 8 bottles | US\$1,200-1,800 |
| 392 | 3 magnums (1.5L) | US\$900-1,300 |
| 393 | 1 double magnum (3L) | US\$800-1,200 |
| | - | |
| | Araujo Estate Eisele Vineyard | l |

Cabernet Sauvignon 2008

Napa Valley Lots 395-398: two 6-pack original cartons Lot 399: one 6-pack original carton

| 394 | 24 half-bottles (375ml) | US\$1,800-2,800 |
|-----|-------------------------|-----------------|
| 395 | 12 bottles | US\$1,600-2,400 |
| 396 | 12 bottles | US\$1,600-2,400 |
| 397 | 12 bottles | US\$1,600-2,400 |
| 398 | 12 bottles | US\$1,600-2,400 |
| 399 | 10 bottles | US\$1,300-2,000 |
| 400 | 4 magnums (1.5L) | US\$1,000-1,600 |
| | | |

Araujo Estate Eisele Vineyard Cabernet Sauvignon 2009

Napa Valley Lots 402-404: two 6-pack original wood cases Lot 405: one 6-pack original wood case, two lightly binsoiled labels Lot 406: three individual original wood cases 24 half-bottles (375ml) 115\$1500 2200

| 401 | 24 half-bottles (375ml) | US\$1,500-2,200 |
|-----|-------------------------|-----------------|
| 402 | 12 bottles | US\$1,600-2,400 |
| 403 | 12 bottles | US\$1,600-2,400 |
| 404 | 12 bottles | US\$1,600-2,400 |
| 405 | 10 bottles | US\$1,300-2,000 |
| 406 | 3 magnums (1.5L) | US\$900-1,500 |

Araujo Estate Eisele Vineyard Cabernet Sauvignon 2010 Napa Valley Lot 410: two 3-pack original wood cases Lot 411: one 6-pack original wood case, two 3-pack original wood cases Lot 412: two 3-pack original wood cases Lots 413 & 414: individual original wood case 407 12 half-bottles (375ml) US\$1,100-1,600 408 12 half-bottles (375ml) US\$1,100-1,600 409 12 bottles US\$2,000-3,000 410 12 bottles US\$2,000-3,000 411 12 bottles US\$2,000-3,000 412 6 bottles US\$1,000-1,500 413 1 double magnum (3L) US\$850-1,300 414 1 double magnum (3L) US\$850-1,300

| Araujo Estate Eisele Vineyard |
|-------------------------------|
| Cabernet Sauvignon 2011 |
| Mara a Mallar |

Napa Valley Lot 417: four individual original wood cases Lot 418: individual original wood case, etched label Lot 419: individual original wood case

| 415 | 12 bottles | US\$1,500-2,200 |
|-----|----------------------|-----------------|
| 416 | 10 bottles | US\$1,200-1,900 |
| 417 | 4 magnums (1.5L) | US\$1,100-1,800 |
| 418 | 1 double magnum (3L) | US\$700-1,000 |
| 419 | 1 double magnum (3L) | US\$700-1,000 |

Araujo Estate Eisele Vineyard Cabernet Sauvignon 2012

Napa Valley Lot 421: two 6-pack original wood cases Lot 422: one 6-pack original wood cases Lot 423: four individual original wood cases "This is full-bodied yet tight and focused with compressed tannins and a long finish. Very intense volcanic sea salt to the wine. A much more subtle and mind-provoking style...98." JS 7/15. 12 bottles LIS\$1500-2200

| С |
|---|
| С |
| С |
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| |

| 424 | Araujo Estate Eisele Vineyard Syrah Napa Valley four 3-pack original cartons 12 bottles | 2012 US\$750-1,100 | 427 |) (|
|-----|---|------------------------------|------------|--------|
| 425 | Blankiet Estate Paradise Hills Vineyar Napa Valley three lightly scuffed labels "Full-bodied, dense and rich, it is just be some secondary nuances as well as com 12/10. 12 bottles | ginning to reveal | 428 | |
| 426 | Château Montelena Estate Cabernet Napa Valley nine bottom neck, seven lightly bin-soile soiled labels, six lightly scuffed labels 9 bottles | • | 429 430 | |

<u>Colgin</u>

Colgin Cellars was founded in 1992 by Ann Barry Colgin, an expert on fine art whose exposure to fine wine through that rarified world spurred her to create her own worldclass wines. With vineyard management by David Abreu and winemaking by Helen Turley, the wine was immediately recognized as a new superstar in Napa, with the debut vintage scored 96 points by Robert Parker. Since then, he has awarded a perfect score of 100 points to three Colgin wines.

Colgin's reputation was originally founded on their Herb Lamb Vineyard Cabernet Sauvignon, made from 1992 to 2007. While that is no longer in the portfolio, Colgin today produces wines from two estate-owned sites and from vineyards owned and managed by Napa legend David Abreu. Two estate-grown single-varietal wines are produced, a Cabernet Sauvignon from the Tychson Hill Vineyard and a Syrah from the IX Vineyard. The other two wines in the portfolio are Bordeaux blends, the estate-grown IX Vineyard Red and Cariad, from Abreu's vineyards.

Colgin Cariad Red 2007

Napa Valley

6-pack original wood case

"...but the sweetness of the tannin, the enormous concentration of fruit (blackberry, blueberry, cherry) intermixed with graphite, chocolate, coffee and crushed rock characteristics is striking...100." WA 6/11. 6 bottles US\$1,900-2,800

Colgin Cariad Red 2009

Napa Valley

6-pack original wood case

"It is deep, sensual and beautifully balanced in its dark black fruit, menthol, spices and licorice...97." WA 12/11. 6 bottles US\$1,200-1,800

Colgin Cariad Red 2010

Napa Valley"...reveals great intensity...one of the finest wines I tast-
ed...100." WA 10/13.93 bottles03 bottles03 bottles03 bottles03 bottles

Colgin Cariad Red 2011

| | Napa Valley | |
|-----|---------------------------|-----------------|
| | 6-pack original wood case | |
| 431 | 6 bottles | US\$1,000-1,500 |
| | | |

Colgin Cariad Red 2012

Napa Valley 6-pack original wood case 6 bottles

US\$1,300-1,900

432

| | Colgin Cariad Red 2013 | | Colgin IX Estate Napa Valley Red 2009 |
|------|---|-----|---|
| | Napa Valley | | Napa Valley |
| | 6-pack original wood case | | 6-pack original wood case |
| | "There is plenty of delineation in the dark, mineral-laced | | "exhibits a flowery bouquet with notes of subtle smoke, |
| | flavors, but the 2013 impresses for most of its superb | | blackberries, black currants, kirsch and baking spices. |
| | textural depth98." AG 10/15. | | Rich, deep and full-bodied, this voluptuous, sensational |
| 433 | 6 bottles US\$1,300-1,900 | | blend boasts an inky/purple color97." WA 10/13. |
| | | 440 | 6 bottles US\$1,200-1,800 |
| | Colgin Cariad Red 2014 | | |
| | Napa Valley | | Colgin IX Estate Napa Valley Red 2010 |
| | 6-pack original wood case | | Napa Valley |
| | "Wonderfully expressive, open-knit and gracious. Sweet | | "Its opaque purple color is accompanied by copious aro- |
| | floral and spice notesfruit is bright, vibrant and intense | | mas of blueberries, cassis, pen ink, asphalt, licorice and |
| | showy, plush and inviting, but there is also plenty of depth | | subtle oak. Full-bodied and rich but light on its feet100." |
| | to back it all up 97." AG 10/16. | | WA 10/13. |
| 434 | 6 bottles US\$1,200-1,800 | 441 | 3 bottles US\$900-1,400 |
| | | 442 | 3 bottles US\$900-1,400 |
| | Calain Conied Bod 0015 | | |
| | Colgin Cariad Red 2015 | | Colgin IX Estate Napa Valley Red 2011 |
| | Napa Valley 6-pack original wood case | | Napa Valley |
| | "A total knock-out. Dark, vibrant and powerful in the | | 6-pack original wood case |
| | glass, the 2015 offers notable energy to balance the bold | 443 | 6 bottles US\$1,100-1,600 |
| | flavors of the year98+." AG 11/17. | | |
| 435 | 6 bottles US\$1,500-2,200 | | |
| | | | Colgin IX Estate Napa Valley Red 2012 |
| | | | Napa Valley |
| | Colgin Cariad Red 2016 | | Lot 444: 6-pack original wood case |
| | Napa Valley | 444 | Lot 445: 3-pack original wood case 6 bottles US\$1,500-2,200 |
| 1.76 | 6-pack original wood case 6 bottles US\$1,500-2,400 | 444 | 3 bottles US\$750-1,100 |
| 436 | 0 bottles 03φ1,500-2,400 | 440 | 5 bottles 65\$1.00-1,100 |
| | Calain Caniad Red 0017 | | Colgin IX Estate Napa Valley Red 2013 |
| | Colgin Cariad Red 2017 Napa Valley | | Napa Valley |
| | 6-pack original wood case | | 6-pack original wood case |
| | "Surprisingly elegant with a firm backbone of ripe, finely | | "It is an utterly exceptional wine and a tribute to not only |
| | pixilated tannins and bold freshness, featuring all the black | | a great vineyard, but impeccable winemaking and upbring- |
| | fruit layers suggested on the nose arranged with beautiful | | ing100." WA 10/15. |
| | composure, finishing very long96+." WA 10/19. | 446 | 6 bottles US\$1,700-2,600 |
| 437 | 6 bottles US\$1,400-2,000 | | |
| | | | Colgin IX Estate Napa Valley Red 2015 |
| | Colgin IX Estate Napa Valley Red 2006 | | Napa Valley |
| | Napa Valley | | 6-pack original wood case |
| | 3-pack original wood case | | "Full-bodied, rich, firm and restrained, it has a lovely |
| | "With extraordinary intensity, beautiful purity, a texture | | earthy, soft-spoken style at this youthful stage, promis- |
| | and flavors that build incrementally on the palate, and a | | ing great things to come over the forthcoming 25-30 |
| | significantly long finish, this is a perfect wine100." WA | | years100." WA 10/17. |
| | 12/08. | 447 | 6 bottles US\$1,800-2,800 |
| 438 | 3 bottles US\$900-1,400 | | |
| | | | Colgin IX Estate Napa Valley Red 2016 |
| | Colgin IX Estate Napa Valley Red 2008 | | Napa Valley |
| | Napa Valley | | Lot 448: 6-pack original wood case |
| | 6-pack original wood case | | "Deep garnet-purple flamboyant Black Forest cake, |
| | "Incredible nose of mint, spices and dark fruits. Forest | | blueberry compote and plum pudding full-bodied yet |
| | floor. Then turns to Indian tea. Roses too. Full-bodied, | | incredibly poised and vibrant with amazing freshness and |
| | with very fine tannins and lovely fruit. Soft and silky fruits. | | very fine-grained, very firm tannins very long, beautifully |
| | Amazing backbone of tannins99." JS 6/11. | | perfumed finish. Stunning100." WA 10/17. |
| 439 | 6 bottles US\$1,300-1,900 | 448 | 6 bottles US\$1,800-2,800 |
| | | 449 | 3 bottles US\$900-1,400 |
| | | | |
| | | 1 | |
| | | | |

| 450 | Colgin IX Estate Napa Valley Red 2017 Napa Valley 6-pack original wood case "Opaque purple-black colored freshly crushed black- berries, mulberries and blackcurrants Medium to full- bodied incredibly ripe yet super firm tannins lovely, uplifting freshness finishing with epic length incredibly nuanced and long lived!98." WA 10/19. 6 bottles US\$1,200-1,800 | 455 | Colgin Tychson Hill Vineyard Cabernet Sauvignon 2014 Napa Valley 3-pack original wood case "Great precision, vibrant underlying acidity, and sweet, long tannins make this a sumptuous mouthful of wine with a finish of close to 45+ secondsfabulous effort98." WA 10/16. 3 bottles US\$800-1,200 |
|-----|---|-----|---|
| 451 | Colgin IX Estate Napa Valley Red 2018 Napa Valley 6-pack original wood case "Full-bodied and built like a brick house, the palate has a rock-solid frame of firm, grainy tannins and exhilarating freshness supporting the taut, muscular fruit epic fin- ish100." WA 11/20. 6 bottles US\$1,800-2,800 | | Colgin Tychson Hill Vineyard Cabernet Sauvignon 2015 Napa Valley 3-pack original wood case "jumps out of the glass with all the vibrancy of this vintageMedium to full-bodied, it has wonderful ele- gance and finesse in the mouthfinishing long and per- fumed100." WA 10/17. |
| 452 | Colgin Tychson Hill Vineyard Cabernet Sauvignon 2010 Napa Valley 3-pack original wood case "Deep red-ruby. Sappy aromas of black raspberry, black- berry, mocha and cracked pepper finishes with substan- tial but utterly refined tannins and great lift and length has the size, balance and acidity to support a long and graceful evolution in bottle97." AG 4/15. 3 bottles US\$700-1,000 | 456 | 3 bottles US\$1,100-1,800 Colgin Tychson Hill Vineyard Cabernet Sauvignon 2016 Napa Valley 3-pack original wood case "Deep garnet-purple colored gorgeous floral notions of lilacs, lavender and roses with sandalwood and cinnamon stick It is one of those wines that is so unique, expres- sive and perfect in every way that it sets your heart rac- ing with every sip 100." WA 10/18. 3 bottles US\$1,200-1,800 |
| 453 | Colgin Tychson Hill Vineyard Cabernet Sauvignon 2012 Napa Valley 3-pack original wood case 3 bottles US\$1,000-1,500 Colgin Tychson Hill Vineyard | 458 | Dominus Estate 1987 Napa Valley nine bottom neck or better, one lightly bin-soiled label, eight bin-soiled labels, eight lightly scuffed labels, one lightly oxidized capsule, eight oxidized capsules 9 bottles US\$1,600-2,400 |
| 454 | Cabernet Sauvignon 2013 Napa Valley 3-pack original wood case "The finish goes on for close to a minute. This is slightly more tightly knit than the more ostentatious 2012, but both are wines to taste and drink before you die!100." WA 10/15. 3 bottles US\$1,100-1,700 | 459 | Dominus Estate 1991 Napa Valley one 6-pack original wood case one bottom neck, nine bottom neck or better, one lightly bin-soiled label 10 bottles US\$3,200-5,000 |



Lot 472



The Collection of

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| | Dominus Estate 1992 Napa Valley one 6-pack original wood case ten bottom neck or better | | | Dunn Vineyards Howell Mountain Cabernet Sauvignon 1986 Howell Mountain original carton | |
|------------|--|---|------------|--|--------------------------------------|
| 460 | 10 bottles | US\$2,000-3,000 | 467 | <i>twelve bottom neck or better</i> 12 bottles | US\$1,900-2,800 |
| | Dominus Estate 2005 Napa Valley Lot 461: two lightly scuffed labels Lot 462: one lightly corroded capsule "a glorious nose of earth, blackcurran cherries and incense, the oak is pushed ground, as it is in all of the Moueix wine a wine of terroir, of great originality and | l way in the back- es, and the result is | 468 | Dunn Vineyards Howell Mountain Cabernet Sauvignon 1992 Howell Mountain nine bottom neck or better, one lightly 9 bottles | <i>torn label</i> US\$1,500-2,400 |
| 461 462 | WA 6/15. 12 bottles 6 bottles | US\$2,200-3,200 US\$1,100-1,600 | 469 | Dunn Vineyards Howell Mountain Cabernet Sauvignon 1996 Howell Mountain 12 bottles | US\$1,600-2,400 |
| 463 | Dominus Estate 2008 Napa Valley two 6-pack original wood cases 12 bottles | US\$2,200-3,200 | | Dunn Vineyards Howell Mountain Cabernet Sauvignon 1997 Howell Mountain Lot 470: one lightly torn label, three lig capsules, one chipped wax capsule | htly chipped wax |
| | Dominus Estate 2009 <i>California</i> <i>two 6-pack original wood cases</i> "Full and dense but wonderfully balance | od with firm and | 470 471 | Lot 471: twelve into neck 12 bottles 12 bottles | US\$1,500-2,200 US\$1,500-2,200 |
| 464 | silky tannins and a persistent finish. Du JS 10/12. 12 bottles | | | Heitz Wine Cellars Martha's Vineyar Cabernet Sauvignon 1974 | d |
| | Dunn Vineyards Cabernet Sauvignon Napa Valley nine bottom neck or better | | | Napa Valley bottom neck, lightly bin-soiled, lightly so damp-stained label, "the First Napa Vo sticker adhered to label, lightly depres magnums produced | alley Wine Auction" |
| 465 | 9 bottles | US\$900-1,400 | 472 | 1 magnum (1.5L) | US\$5,000-7,500 |
| | Dunn Vineyards Cabernet Sauvignon Napa Valley | 1996 | | | |
| 466 | 12 bottles | US\$1,000-1,500 | | | |

Hundred Acre

Proprietor Jayson Woodbridge makes some of the most unique, deeply personal wines in Napa Valley. Very late harvests and minimal intervention in the cellar, including no rackings until bottling, are just some of the choices that inform these wines. Woodbridge's vineyards are in St Helena (Kayli Morgan), the lower part of Howell Mountain (Ark) and Calistoga (Few and Far Between). Woodbridge is less reliant on outside consultants than many of his colleagues, so the wines bear very specific signatures that are unlike those of other wines being made in the Valley. The late harvests give the wines superripe fruit that can at times veer towards sweetness, but it is the extreme silkiness and finesse of the tannins that differentiates these wines. Woodbridge believes wines must be ready to go upon release and frowns upon decanting or advance aeration, which he doesn't think should be necessary. As outstanding as these wines can be upon release, the reality is that the wines have also

| | proven to age exceptionally well. | | 485 | 6 bottles | US\$1,900-2,800 |
|--------------------------|--|--|-----|--|---|
| | Robert Parker "The Wine Advocate" | 3 | | | |
| | Hundred Acre Ark Cabernet Sauvi Napa Valley | ignon 2005 | | Hundred Acre Kayli Morgan Viney Cabernet Sauvignon 2005 Napa Valley 3-pack original wood case | rard Napa |
| | <i>two 3-pack original wood cases</i> "The palate is full-bodied, rich, conce | | | "The palate is full-bodied with a beau texture and wonderful harmonywit perfumed finish100." WA 12/18. | |
| 473 | dent with a firm frame of grainy tann finishing long and layered100." WA 6 bottles | | 486 | 3 bottles | US\$1,200-1,800 |
| | Hundred Acre Ark Cabernet Sauvi Napa Valley | ignon 2008 | | Hundred Acre Kayli Morgan Viney Cabernet Sauvignon 2006 Napa Valley two 3-pack original wood cases | rard Napa |
| 474 | <i>3-pack original wood case</i> 3 bottles | US\$850-1,300 | 487 | 6 bottles | US\$1,800-2,800 |
| | Hundred Acre Ark Cabernet Sauvi Napa Valley Lots 475 & 477: two 6-pack original Lot 476: four 3-pack original wood Lot 478: two individual original wood | wood cases cases | 488 | Hundred Acre Kayli Morgan Viney Cabernet Sauvignon 2008 Napa Valley 3-pack original wood case 3 bottles | r ard Napa US\$900-1,400 |
| 475 476 477 478 | "Full-bodied, rich and oh-so-spicy on a rock-solid backbone of grainy tanni ity supporting the opulent fruit, finish exotic98." WA 12/21. 12 bottles 12 bottles 12 bottles 2 magnums (1.5L) | the palate, it has ins and lively acid- | 489 | Hundred Acre Kayli Morgan Viney Cabernet Sauvignon 2014 Napa Valley two 3-pack original wood cases "The full-bodied palate is fantastical ly perfumed with lovely freshness an tannins, finishing very, very long99 6 bottles | r ard Napa y dense and beautiful- d super fine-grained |
| 479 480 | Hundred Acre Dark Ark Cabernet Howell Mountain Lot 479: three 2-pack original wood Lot 480: two 2-pack original wood of 6 bottles 4 bottles | ' cases | | Hundred Acre Kayli Morgan Viney Cabernet Sauvignon 2015 Napa Valley two 3-pack original wood cases | |
| | | | | "The palate is full-bodied, concentra brick house, with loads of floral spar | |

Napa Valley Lot 481: four 3-pack original wood cases Lots 482 & 483: two 6-pack original wood cases Lot 484: two individual original wood cases "The medium to full-bodied palate reveals a perfumed. graceful expression of the vintage, featuring silky tannins and a lively backbone, finishing with a spicy kick...97." WA 12/21.

| 481 | 12 bottles | US\$3,400-5,000 |
|-----|------------------|-----------------|
| 482 | 12 bottles | US\$3,400-5,000 |
| 483 | 12 bottles | US\$3,400-5,000 |
| 484 | 2 magnums (1.5L) | US\$1,300-1,900 |

Hundred Acre Kayli Morgan Vineyard Deep Time Napa Cabernet Sauvignon 2014

Napa Valley three 2-pack original wood cases US\$1,900-2,800

US\$2,400-3,600

6 bottles

490

mineral-laced finish...100." WA 12/18.

| | Napa Valley two 3-pack original wood cases | |
|------------|---|------------------------------------|
| | "The full-bodied palate has a stunningly amazing harmonywith loads of floral ad | ccents and a very |
| 491 | long finish. Breathtaking!99." WA 12/2 6 bottles | 21. US\$2,000-3,000 |
| 491 | o bottles | 03\$2,000-3,000 |
| | Hundred Acre Kayli Morgan Vineyard | d Napa |
| | Cabernet Sauvignon 2017 | |
| | Napa Valley | |
| | Lots 492 & 493: two 6-pack original w Lot 494: four 3-pack original wood cas | |
| | Lot 495: two individual original wood co | |
| | signs of old seepage | |
| | "The full-on, full-bodied palate is rich an | d seductive, offer- |
| | ing a sturdy frame of chewy tannins and | d a lively backbone, |
| | finishing very spicy and long96." WA 1 | |
| 492 | 12 bottles | US\$3,600-5,500 |
| 493 | 12 bottles | US\$3,600-5,500 |
| 494 495 | 12 bottles 2 magnums (1.5L) | US\$3,600-5,500 US\$1,300-2,000 |
| 490 | 2 magnums (1.5L) | 0391,300-2,000 |
| | Hundred Acre Kayli Morgan Vineyard | d Napa |
| | Cabernet Sauvignon 2018 | |
| | Napa Valley | |
| | Lot 496: four 3-pack original wood ca | |
| | Lots 497 & 498: two 3-pack original w | |
| | "The medium to full-bodied palate is pac | |
| | sophistication, shimmering with energet fruit layers and a perfectly plush texture | |
| | jaw-dropping beauty!100." WA 12/21. | eA nanus-uown, |
| 496 | 12 bottles | US\$4,000-6,000 |
| 497 | 6 bottles | US\$2,000-3,000 |
| 498 | 6 bottles | US\$2,000-3,000 |
| | Hundred Acre Wraith Napa Valley | |
| | Cabernet Sauvignon 2013 | |
| | Napa Valley | |
| | four 3-pack original wood cases | |
| | "Finishing exquisitely perfumed jaw-drop | nningly lavered |

Hundred Acre Kayli Morgan Vineyard Napa

Cabernet Sauvignon 2016

"Finishing exquisitely perfumed, jaw-droppingly layered and with bags of sophistication and poise, this wine totally resets the benchmark for 100 points...100." WA 12/18. US\$5,000-7,500 12 bottles

Hundred Acre Wraith Napa Valley Cabernet Sauvignon 2014

Napa Valley

499

two 3-pack original wood cases

"Full-bodied, rich, super firm and built like a brick house... leading to a very long, very perfumed and minerally finish. If any Hundred Acre wine can live for 100 years, this is certainly a contender...100." WA 12/18.

500 6 bottles US\$2,200-3,600

Hundred Acre Wraith Napa Valley Cabernet Sauvignon 2015 Napa Valley

four 3-pack original wood cases

"The palate is full-bodied, tightly knit and super intense with a solid structure of perfectly ripe, fine-grained tannins and tons of freshness, finishing very long...100." WA 12/18.

501 12 bottles US\$4,800-7,000 Hundred Acre Wraith Napa Valley Cabernet Sauvignon 2017

Napa Valley

Lots 502 & 503: four 3-pack original wood cases Lot 504: one 6-pack original wood case, two 3-pack original wood cases Lot 505: two 6-pack original wood cases

Lot 506: two individual original wood cases "...rich, full-bodied...with a structure that is wonderfully elegant and ethereal, delivering silken tannins, seamless freshness and a long-lasting firework display for a finish...98+." WA 12/21.

| 502 | 12 bottles | US\$4,000-6,000 |
|-----|------------------|-----------------|
| 503 | 12 bottles | US\$4,000-6,000 |
| 504 | 12 bottles | US\$4,000-6,000 |
| 505 | 12 bottles | US\$4,000-6,000 |
| 506 | 2 magnums (1.5L) | US\$1,500-2,400 |

Kapcsandy Family Winery Cabernet Sauvignon Grand Vin 2007

Napa Valley

"Medium-bodied and firm with fine-grained tannins and wonderful freshness...finishing very long...100." WA 10/18. US\$2,200-3,200 12 bottles

Kapcsandy Family Winery Estate Cuvée State Lane Vineyard Red Wine 2012

Yountville

507

Lot 508: two lightly damp-stained labels, one dampstained label 12 bottles US\$1.000-1.500

508 509 12 bottles US\$1,000-1,500

Kapcsandy Family Winery Rapszodia 2012

Napa Valley

510 6 bottles US\$800-1,200

Kapcsandy Family Winery Roberta's Reserve State Lane Vineyard 2007

| | Napa Valley | |
|-----|-------------|-----------------|
| 511 | 9 bottles | US\$1,100-1,700 |

The Collection of

A Lifelong Enthusiast

| | Kapcsandy Family Winery Roberta's | s Reserve | | Ovid 2013 | |
|-----|---|------------------------|-----|--|---------------------|
| | State Lane Vineyard 2012 | | | Napa Valley | |
| | Napa Valley | | | two 3-pack original wood cases | |
| 512 | 9 bottles | US\$1,200-1,800 | | "Dark, powerful and vertical in its sens | |
| | | | | 2013 possesses terrific intensity, with | |
| | Kapcsandy Grand Vin State Lane V | /ineyard | | tannin that will allow the wine to age g | gracefully for many |
| | Cabernet Sauvignon 2012 | • | 500 | years98+." AG 10/16. | |
| | Napa Valley | | 520 | 6 bottles | US\$900-1,300 |
| | "unbelievable richness, great texture | e, tremendous | | | |
| | finesse, precision and delineation. Ver | | | Ovid 2014 | |
| | and super-pure, the length of the win | | | Napa Valley | |
| | 50+ secondsone of the great super | stars of this fabu- | | two 3-pack original wood cases | |
| | lous vintage100." WA 10/15. | | | "Full-bodied and richframed by firm, | |
| 513 | 6 bottles | US\$1,300-1,900 | | invigorating freshness, finishing very l laced97." WA 12/18. | ong and mineral |
| | Mayacamas Cabernet Sauvignon 19 | 97 | 521 | 6 bottles | US\$800-1,200 |
| | Napa Valley | | | | |
| | one bin-soiled label | | | Ovid 2016 | |
| 514 | 9 bottles | US\$1,300-2,000 | | Napa Valley | |
| | | | | two 3-pack original wood cases | |
| | Continuum by Mondavi Napa 2007 | | 522 | 6 bottles | US\$900-1,300 |
| | Napa Valley | | | | |
| | two 6-pack original wood cases | | | Ovid 2018 | |
| | "Deep garnet color and bursts out of | the glass with pure | | Napa Valley | |
| | cassis, vibrant blueberry preserves ar | | | two 3-pack original wood cases | |
| | scents Full-bodied and voluptuously | | 523 | 6 bottles | US\$900-1,300 |
| | ripe, grainy tannins and fantastic fres | | | | |
| | derfully pure layers, finishing very long | g should be very | | Ovid Hexameter Red 2013 | |
| | long lived 98." WA 2/19. | | | Napa Valley | |
| 515 | 12 bottles | US\$1,300-1,900 | | two 3-pack original wood cases | |
| | | | | "intense and complex palate with silk | |
| | Opus One 1997 | | | lent, full-bodied texture, and beautiful | |
| | Napa Valley | | | dimensional classic should age beautif | |
| | two 6-pack original wood cases | | 524 | 6 bottles | US\$900-1,400 |
| 516 | <i>one lightly wine-stained label</i> 12 bottles | US\$3,200-4,800 | | | |
| 510 | 12 Dotties | 0393,200-4,000 | | Ovid Hexameter Red 2014 | |
| | | | | Napa Valley | |
| | Ovid 2006 | | | two 3-pack original wood cases | |
| | Napa Valley | | | "Medium to full-bodiedfinishing long | with a compelling |
| E17 | three 3-pack original cartons | | | graininess97+." WA 12/18. | |
| 517 | 9 bottles | US\$950-1,500 | 525 | 6 bottles | US\$650-950 |
| | 0.44 0010 | | | | |
| | | | | Ovid Hexameter Red 2016 | |
| | Napa Valley two 3-pack original wood cases | | | Napa Valley | |
| | "Beams of supporting tannin and acid | lity aive the 2010 its | | two 3-pack original wood cases | |
| | sense of energy and thrustbold, stru | | | "Medium to full-bodiedframed by sup fine-grained tannins and fantastic free | |
| | AG 10/16. | | | long98." WA 12/18. | siness, misning |
| 518 | 6 bottles | US\$700-1,000 | 526 | 6 bottles | US\$900-1,400 |
| | Ovid 2012 | | | Ovid Hexameter Red 2017 | |
| | Napa Valley | | | Napa Valley | |
| | two 3-pack original cartons | | | two 3-pack original wood cases | |
| 519 | 6 bottles | US\$750-1,100 | 527 | 6 bottles | US\$750-1,100 |
| | | | | | |
| | | | | | |
| | | | 1 | | |

Lot 516



The Collection of

A Lifelong Enthusiast

| 528 | Pahlmeyer Red 1994 Napa Valley twelve bottom neck or better 12 bottles | US\$1,200-1,800 | |
|------------|--|------------------------------------|------------|
| 020 | | 0001,200 1,000 | |
| | Pahlmeyer Red 1996 Napa Valley | | 539 540 |
| 529 | <i>two lightly bin-soiled labels</i> 11 bottles | US\$1,000-1,500 | |
| | Pahlmeyer Red 1997 | | 541 542 |
| | Napa Valley three lightly bin-soiled labels, one lightl | y torn label | 543 |
| 530 | 10 bottles | US\$1,200-1,900 | |
| | Pahlmeyer Red 2001 | | 544 |
| 531 | <i>Napa Valley</i> 6 magnums (1.5L) | US\$900-1,400 | 545 |
| | Pahlmeyer Red 2002 | | |
| | Napa Valley Lot 532: two 6-pack original cartons Lot 533: 6-pack original carton | | 546 |
| | "rich, concentrated beautystunning some potential99." WA 6/12. | purity and awe- | |
| 532 533 | 12 bottles 10 bottles | US\$1,200-1,800 US\$1,000-1,500 | |
| 534 | 6 magnums (1.5L) | US\$1,200-1,800 | 547 548 |
| | Pahlmeyer Red 2006 Napa Valley | | |
| | Lot 536: two 6-pack original cartons | | |
| 535 536 | 12 bottles 12 bottles | US\$1,000-1,500 US\$1,000-1,500 | 549 |
| | Pahlmeyer Red 2007 | | |
| | Napa Valley "Full-bodiedthe palate has a rock-solid tannins and just enough freshness, finis | | 550 |
| 537 | fumed97." WA 8/18. 12 bottles | US\$1,100-1,600 | |
| | Peter Michael Au Paradis Cabernet S Oakville | Sauvignon 2012 | |
| 538 | 12 bottles | US\$1,200-1,800 | 551 |
| | | | |
| | | | |
| | | | |

| | Peter Michael Les Pavots 2002 | |
|-----|--|---|
| | Sonoma | |
| | "the wine hits the palate with a silky velous, full-bodied power, but it is lig great delineation, vibrancy, and fresh | ht on its feet, with ness98." WA 2/05. |
| 539 | 12 bottles | US\$1,600-2,400 |
| 540 | 11 bottles | US\$1,400-2,200 |
| | Peter Michael Les Pavots 2005 Sonoma | |
| 541 | 12 bottles | US\$1,100-1,600 |
| 542 | 12 bottles | US\$1,100-1,600 |
| 543 | 6 magnums (1.5L) | US\$1,200-1,800 |
| | Peter Michael Les Pavots 2007 | |
| 544 | <i>Sonoma</i> 12 bottles | US\$1,200-1,800 |
| 545 | 3 magnums (1.5L) | US\$850-1,300 |
| | | |
| | Peter Michael Les Pavots 2009 Sonoma | |
| 546 | 12 bottles | US\$900-1,300 |
| | | |
| | Peter Michael Les Pavots 2012 Knights Valley | |
| | Lot 547: four 3-pack original wood of Lot 548: two 3-pack original wood of | |
| 547 | 12 bottles | US\$1,200-1,800 |
| 548 | 12 bottles | US\$1,200-1,800 |
| | Peter Michael Les Pavots 2013 | |
| | Sonoma | |
| 549 | 12 bottles | US\$1,200-1,800 |
| | Peter Michael Les Pavots 2015 | |
| | Oakville | |
| 550 | 12 bottles | US\$900-1,300 |
| | Peter Michael Les Pavots 2016 | |
| | Oakville | |
| | one lightly torn label, one damp-stain | |
| | "Full, rich and with wonderful finesse very finely grained tannins and plenty | • |
| 551 | long and earthy95+." WA 10/18. 10 bottles | US\$900-1,400 |
| | | |
| | Peter Michael Les Pavots 2017 <i>Oakville</i> | |
| | original carton | |
| 552 | 12 bottles | US\$1,000-1,500 |

I

| | Joseph Phelps Vineyards Back | us Vineyard | | Realm Cellars | |
|-----|--|----------------------------|-----|---|--------------------------------|
| | Cabernet Sauvignon 1994 | | | Realm Cellars boasts an impi | ressive team of highly |
| | Napa Valley | | | motivated men and women le | |
| | twelve bottom neck | | | winemaker Benoit Touquette | e. The consulting winemaker |
| 553 | 12 bottles | US\$1,400-2,000 | | is Michel Rolland. Realm acc | |
| | | | | vineyard sources, particularl | ly those owned by the |
| | Joseph Phelps Vineyards Eisel | e Vineyard | | omnipresent, bigger-than-life | e force of Napa Valley, Andy |
| | Cabernet Sauvignon 1978 | | | Beckstoffer. Fate was not ki | nd to Realm in the beginning |
| | Napa Valley | | | with their first vintage, 2003 | 3, completely destroyed by a |
| | two just below top shoulder, two | hightly bin-soiled labels, | | fire in a Vallejo warehouse w | here it was being stored. Bu |
| | two lightly damp-stained labels | - | | Juan Mercado, a former med | dic in the first Gulf war, and |
| 554 | 2 bottles | US\$1,000-1,500 | | someone who learned his tra | |
| | | | | Rivers Brown, Michel Rolland | |
| | Joseph Phelps Vineyards Eisel | e Vinevand | | Behrens, stuck with it, and is | |
| | Cabernet Sauvignon 1986 | e villeyal d | | wines. These 2012s represer | |
| | Napa Valley | | | has produced to date. The h | |
| | six bottom neck or better, six da | mp-stained labels two | | is to access some of Napa V | |
| | lightly deteriorated labels, six lig | | | put together either single-vi proprietary blends. All of the | |
| 555 | 6 bottles | US\$1,000-1,500 | | delicious, and I can't recomm | ÷ , |
| | | | | | iena them nighty enough. |
| | Joseph Phelps Vineyards Insig | nia 1991 | | Robert Parker, "Wine Advoc | cate", October 2014 |
| | Napa Valley | | | | |
| | three bottom neck or better | | | Realm Cellars Beckstoffer | Dr. Crane |
| | "Magnificent in the mouth with a | an opulent and voluptuous | | Cabernet Sauvignon 2007 | |
| | texture, and not a hard edge to | | | Napa Valley | |
| | boggling purity and vigor100." | | 561 | 6 bottles | US\$900-1,40 |
| 556 | 3 bottles | US\$850-1,400 | | | |
| | | | | Realm Cellars Beckstoffer | Dr. Crane |
| | Joseph Phelps Vineyards Insig | nia 1997 | | Cabernet Sauvignon 2012 | |
| | Napa Valley | | | Napa Valley | |
| 557 | 10 bottles | US\$2,000-3,000 | | "Realm's perfect 2012 Cab | ernet Sauvignon Beckstoffer |
| | | | | Dr. Crane Vineyard exhibits | a dense, opulent, full-bodied |
| | Joseph Phelps Vineyards Insig | nia 2004 | | mouthfeel, and a staggeringl | ly long, multidimensional, |
| | Napa Valley | 1110 2004 | | 60-second finish100." WA | 10/14. |
| 558 | 9 bottles | US\$1,200-1,800 | 562 | 6 bottles | US\$2,000-3,00 |
| | | | | Realm Cellars Beckstoffer | Dr. Crane |
| | Joseph Phelps Vineyards Insig | nia 2007 | | Cabernet Sauvignon 2015 | |
| | Napa Valley | | | Napa Valley | |
| | Lot 559: two 6-pack original we Lot 560: 6-pack original wood | | | "an absolute stunnerfram | ed by firm, grainy tannins and |
| | | | | just enough freshness, finish | ning with epic length and mar |
| | "Full-bodied with tantalizing opul restraint, the palate beautifully ju | | | many layers. Amazing100." | WA 10/17. |
| | fruit with wonderful freshness a | | 563 | 3 bottles | US\$900-1,30 |
| | bone, finishing beautifully perfun | | | | |
| 559 | 12 bottles | US\$2,400-3,600 | | | |
| 500 | | 0000,000 | 1 | | |

559 560 US\$2,400-3,600 US\$1,200-1,800 12 bottles 6 bottles

| | Realm Cellars Beckstoffer Dr. C Cabernet Sauvignon 2007 | Crane |
|-----|--|---|
| 561 | , , | US\$900-1.400 |
| | 0 000000 | 000000 1,100 |
| | Realm Cellars Beckstoffer Dr. C Cabernet Sauvignon 2012 Napa Valley "Realm's perfect 2012 Cabernet Dr. Crane Vineyard exhibitsa de mouthfeel, and a staggeringly long 60-second finish100." WA 10/14 | : Sauvignon Beckstoffer Inse, opulent, full-bodied g, multidimensional, ŧ. |
| 562 | 6 bottles | US\$2,000-3,000 |
| | Realm Cellars Beckstoffer Dr. C Cabernet Sauvignon 2015 Napa Valley "an absolute stunnerframed by just enough freshness, finishing w | r firm, grainy tannins and |
| | 561 | Cabernet Sauvignon 2007 Napa Valley 561 6 bottles Realm Cellars Beckstoffer Dr. C Cabernet Sauvignon 2012 Napa Valley "Realm's perfect 2012 Cabernet Dr. Crane Vineyard exhibitsa de mouthfeel, and a staggeringly lon 60-second finish100." WA 10/14 562 6 bottles Realm Cellars Beckstoffer Dr. C Cabernet Sauvignon 2015 Napa Valley "an absolute stunnerframed by |

Lots 569-572



| | Paole Callera Packatoffen Dr. Crons | | | Beelm College The Abound 2014 | |
|-----|--|---------------------|-----|--|------------------------|
| | Realm Cellars Beckstoffer Dr. Crane Cabernet Sauvignon 2018 | | | Realm Cellars The Absurd 2014 | |
| | Napa Valley | | | Napa Valley "The wine has unbelievable fruit on the | attaal midnalata |
| | "Full-bodied, rich, seductive and so, so s | piov fromod by | | and finish, compelling purity, texture a | |
| | an achingly beautiful velvety texture and | | | to a full minute100." WA 12/16. | |
| | ness, finishing long, long, long—truly sh | | 574 | 2 bottles | US\$1,100-1,700 |
| | power. Like a gorgeous intellectual, this | | | 2 000000 | |
| | absolutely turn heads and create a stir. | | | Dealer Oalland The Alexand 0045 | |
| 564 | 3 bottles | US\$900-1,400 | | Realm Cellars The Absurd 2015 | |
| | | | | Napa Valley "full-bodied, concentrated palatefea | atuning a nook |
| | Realm Cellars Beckstoffer To-Kalon | | | solid backbone of tight-grained tannin | |
| | Cabernet Franc 2016 | | | freshness to lift and tantalize on the lo | |
| | Napa Valley | | | ish100." WA 10/17. | |
| 565 | 2 magnums (1.5L) | US\$800-1,200 | 575 | 5 bottles | US\$3,000-4,600 |
| | | | | | |
| | Realm Cellars Beckstoffer To-Kalon | | | Realm Cellars The Absurd 2016 | |
| | Cabernet Sauvignon 2015 | | | Napa Valley | |
| | Napa Valley | | | two 6-pack original cartons | |
| | "Very complex nose. Full body, super silk | | | "The palate is full-bodied, rich and dec | |
| | and ripe fruit. Ripe and compressed tar tional wine100." JS 12/18. | ininsA sensa- | | backbone of super ripe, grainy tannins and multilayered99." WA 10/18. | s, finishing very long |
| 566 | 4 bottles | US\$700-1,100 | 576 | 12 bottles | US\$7,000-10,000 |
| | | | | | 0001,000 10,000 |
| | Realm Cellars Farella Vineyard 2012 | | | Realm Cellars The Absurd Red 2018 | |
| | Napa Valley | | | Napa Valley | |
| 567 | 12 bottles | US\$1,300-1,900 | | "The full-bodied palate is an exercise ir | |
| | | | | ported by velvety tannins and beautifu | |
| | Realm Cellars Moonracer Stags Leap | District | | ness, finishing epically long and fragra | |
| | Napa Valley Red 2018 | | 577 | 5 bottles | US\$2,400-3,800 |
| | Stags Leap District | | | | |
| 500 | one 6-pack original carton | | | Realm Cellars The Bard 2015 | |
| 568 | 9 bottles | US\$1,200-1,800 | | Napa Valley | |
| | | | | "Full-bodiedit has a solid frame of rou | |
| | Realm Cellars The Absurd 2005 | | | tured tannins and a provocatively eart | thy finish97." WA |
| | Napa Valley | | 578 | 10/17. 9 bottles | US\$800-1,200 |
| | original wood assortment case | | 010 | 9 Dotties | 030000-1,200 |
| | The Gardener | (1) | | | |
| | The Birdwatcher | (1) | | Realm Cellars The Bard 2016 | |
| | The Magician | (1) | | Napa Valley | in Christen and |
| 569 | 3 bottles | US\$1,200-1,800 | | "Full, muscular and built like a brick ho | useit finishes very |
| 570 | 3 bottles | US\$1,200-1,800 | 579 | long and savory98." WA 10/18. 9 bottles | US\$950-1,500 |
| 571 | 3 bottles | US\$1,200-1,800 | 018 | 9 Dotties | 039800-1,000 |
| 572 | 3 bottles | US\$1,200-1,800 | | | |
| | | | | Ridge Vineyards Monte Bello | |
| | Realm Cellars The Absurd 2012 | | | Cabernet Sauvignon 1992 | |
| | Napa Valley | | | Santa Cruz Mountains | in a ditata da |
| | "Full-bodied, opulent and voluptuously t | | | five bottom neck, two lightly damp-sta | |
| | sweet tannin and a mindboggling, long f | ïnish, this is mag- | | "On the palate, it's full-bodied, multidin | , |
| | nificent stuff!100." WA 10/14. | | | complete, with superb concentration a layered mid-palate framed by fine-grain | |
| 573 | 1 bottle | US\$700-1,000 | | concluding with a long, sapid finish10 | |
| | | | 580 | 5 bottles | US\$1,500-2,400 |
| | | | | | |
| | | | | | |

| 581 | Scarecrow Cabernet Sauvignon 2008 Napa Valley 3-pack original wood case "Full-bodied, with velvety tannins with a softnessI love the balance and harmon bright acidity99." JS 6/11. 3 bottles | beautiful | 591 | Sloan Proprietary Red 2010 Napa Valley 6-pack original wood case "Full-bodied, rich and opulent, the pal layer upon layer of exotic spice-laced firm yet plush frame and very long fin 6 bottles | black fruits with a |
|-----|---|---|-----|--|----------------------------|
| | Scarecrow Cabernet Sauvignon 2009 Napa Valley |) | | William Cole Cuvée Claire Caberne Napa Valley | - |
| 582 | <i>3-pack original wood case</i> 3 bottles | US\$1,400-2,000 | 592 | 12 bottles | US\$1,000-1,500 |
| | Screaming Eagle Cabernet Sauvignon Napa Valley | 1995 | 593 | Aubert CIX Sonoma Coast Chardo Sonoma Coast 9 bottles | nnay 2017 US\$900-1,400 |
| 583 | <i>very top shoulder</i> 1 bottle | US\$2,400-3,800 | | Aubert CIX Vineyard Chardonnay | 2018 |
| | Shafer Vineyards Hillside Select Cabernet Sauvignon 2009 Stags Leap District | | 594 | <i>Sonoma</i> 12 bottles | US\$1,000-1,500 |
| 584 | two 6-pack original wood cases 12 bottles | US\$2,200-3,200 | | Aubert CIX Vineyard Sonoma Coas Sonoma Coast | |
| | | 000000000000000000000000000000000000000 | 595 | 12 bottles | US\$1,200-1,800 |
| | Sloan Proprietary Red 2003 Napa Valley 6-pack original wood case | | | Aubert Eastside Russian River Vall Chardonnay 2018 | еу |
| 585 | 6 bottles | US\$1,000-1,500 | 596 | <i>Russian River</i> 12 bottles | US\$1,100-1,600 |
| 586 | Sloan Proprietary Red 2005 <i>Napa Valley</i> 12 bottles | US\$2,200-3,200 | | Aubert Larry Hyde & Sons Carner Chardonnay 2016 Carneros | os |
| | Sloan Proprietary Red 2006 | | 597 | 12 bottles | US\$900-1,300 |
| 587 | Napa Valley two 6-pack original wood cases 12 bottles | US\$2,400-3,600 | 500 | Aubert Larry Hyde & Sons Carner Chardonnay 2018 Carneros | |
| | Sloan Proprietary Red 2007 Napa Valley | | 598 | 12 bottles Aubert Lauren Vineyard Sonoma C | US\$900-1,300 |
| 588 | <i>3-pack original wood case</i> 3 bottles | US\$1,100-1,700 | 599 | Chardonnay 2012 Sonoma Coast 6 bottles | US\$600-900 |
| | Sloan Proprietary Red 2008 Napa Valley three 3-pack original wood cases | | | Aubert Lauren Vineyard Sonoma C Chardonnay 2015 | oast |
| 589 | 9 bottles Sloan Proprietary Red 2009 | US\$1,800-2,800 | 600 | Sonoma Coast 6 bottles | US\$750-1,100 |
| | Napa Valley 6-pack original wood case "Rich and concentrated but fresh and en | | | Aubert Lauren Vineyard Sonoma C Chardonnay 2018 Sonoma Coast | oast |
| 500 | velvety tannins that make for a stunning ish has breathtaking freshness that kick road95." JS 5/19. | s it way down the | 601 | 12 bottles | US\$1,600-2,400 |
| 590 | 6 bottles | US\$1,200-1,800 | | | |

Lot 583



Lot 609



| | Aubert Powder House Sonoma Coast Chardonnay 2018 Sonoma | |
|-----|---|---------------|
| 602 | 12 bottles | US\$900-1,300 |
| | Aubert UV-SL Vineyard Sonoma Coast Chardonnay 2018 | |
| | Sonoma Coast | |
| 603 | 12 bottles | US\$900-1,300 |
| | Peter Michael Point Rouge Chardonnay | 2012 |
| 604 | Sonoma 3 bottles | US\$850-1,300 |
| | Peter Michael Point Rouge Chardonnay | 2014 |
| | Sonoma | |
| | "Complex notes of tropical fruits intermixe | d with toast |
| | smoked almonds, brioche and white peach | |
| | ning in this prodigious, full-bodied, multidir | |
| | Chardonnay99." WA 10/16. | liensional |
| 605 | 3 bottles | |
| 605 | 3 bottles | US\$600-900 |

AUSTRALIA

606

607

Mollydooker Velvet Glove Shiraz 2009

South Australia includes twelve velvet bags 12 bottles US\$900-1,300 US\$900-1.300 12 bottles

Penfolds Grange

Penfolds' first vineyard was established in 1844 at Magill, South Australia, by Dr. Christopher Rawson Penfold. For over 100 years, Penfolds, like most Australian wineries, produced mostly fortified wines and brandies. In 1950, Penfolds chief winemaker, Max Schubert, visited Europe, primarily to study sherry production in Spain. However, the last leg of the trip was a stop in Bordeaux where he was served forty plus year old examples of the great growths of the region. Being awed by the longevity of these unfortified reds, Shubert sought to produce a wine in Australia endowed with the same long-lived potential as the greats of Bordeaux.

On his return to Australia he instituted at Penfolds many of the winemaking techniques he had seen in Bordeaux. Shubert sought greater control over the fermentation process than was typical in Australian wineries at the time. He was, however, limited by Australia's lack of Bordeaux grape varietals. Thus, Schubert decided to base his wine on the Shiraz grape, which was already grown in abundance all over South Australia. The early vintages of this experimental wine were made from Shiraz grapes grown at Magill and Morphett Vale near Adelaide. The wine was aged in new American oak for one year, lending an exotic wood character to match the rich Shiraz fruit.

The fulfillment of Shubert's goal became known as Penfolds Grange Hermitage (and after the 1989 vintage simply as Penfolds Grange). The 1952 vintage was Schubert's first commercial vintage. Critics rejected early vintages in their youth for tasting like dry port and Schubert was ordered by the Penfolds Company to stop production in 1956. However, he continued making wine in secret for the vintages of 1957, 1958 and 1959 using no oak. In 1960 one of the Company's board members went back to taste the original Granges. At eight or nine years old with a little maturity the 1951, 1952 and 1953 were finally opening up, fruit emerging with the tannins softening, enhanced by the sweetness of the oak. The wines were now showing great promise, the quality finally being recognized and Penfolds resumed commercial production. At that point, Max Schubert and Grange ushered in the modern age of Australian wine. The 1955 vintage of Grange won a gold medal at the Sydney Wine Show in 1962, and since numerous vintages have won 126 gold, seventy-six silver and forty-two bronze medals, plus twenty-eight trophies and seven championship awards at various competitions in Australia and abroad.

Penfolds Grange is still produced with top quality materials and practices, affording at least a thirty to fifty year lifecycle in the best vintages. Penfolds has been produced every year since 1951, with good bottles from the 1950s and 1960s still affording exceptional drinking. Grange classically displays dazzling aromatics, deep color, and a striking youthfulness with a palate redolent of blackberries, plums, leather, cedar, cassis and smoke. A lovely silky texture is another hallmark of the Grange style. With a track record of unrivalled excellence spanning the last fifty plus vintages, Penfolds Grange has risen to be recognized as Australia's finest wine.

Penfolds Grange 1981

South Australia

eight bottom neck, two very top shoulder, one lightly binsoiled label, one lightly scuffed label, six with importer tags adhered to labels 10 bottles

US\$2,200-3,400

Penfolds Grange 1982

South Australia

608

609

610

three bottom neck, six very top shoulder, three top shoulder, one heavily bin-soiled label, one damp-stained label, one lightly oxidized capsule, two different importers US\$4,800-7,000 12 bottles

Penfolds Grange 1986

South Australia

six bottom neck, three lightly scuffed labels, one scuffed label

6 bottles US\$1,600-2,400

Mollydooker Velvet Glove Shiraz 2006

South Australia

| | four 3-pack original cartons, | includes twelve velvet bags |
|-----|-------------------------------|-----------------------------|
| 611 | 12 bottles | US\$1,200-1,800 |
| 612 | 12 bottles | US\$1,200-1,800 |

| 613 | 12 bottles | US\$1,200-1,800 |
|-----|------------|-----------------|
| | | |

END OF SALE

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All bidders who wish to attend the auction are asked to preregister for a paddle at least two business days in advance of the auction. If you plan to attend the auction, a Bidder Pre Registration Form is provided in this catalog or at zachys.com. Complete and either email the form to bid@zachys. com or asia@zachys.com or fax the form to +1.914.713.8220 or +852.2530.1971 at least two business days prior to the auction. Bidders should arrive at least 30 minutes before the scheduled sale of the lot on which they plan to bid to retrieve a paddle.

Bidding

Lots are auctioned in consecutive numerical order, as they appear in the catalog. The auctioneer will accept bids from (i) those present in the saleroom, (ii) absentee bidders participating by telephone, online or by written bids provided to Zachys prior to the first session of the auction, or (iii) live over the internet. The auctioneer may also execute bids on behalf of the Consignor's reserve; however, under no circumstances will the auctioneer place any bid on behalf of the Consignor at or above the reserve. The auctioneer will not identify bids placed on behalf of the Consignor. Prospective Buyers who have registered to bid by more than one method (for example, both as an in-saleroom and absentee bidder) must monitor all of their bidding activities (including in-saleroom bids, absentee bids, and online bids) to prevent bidding against themselves. All bids are final and will not be cancelled.

Bidding by Zachys

Zachys reserves the right to bid on any lot on its own behalf, subject to the same terms and conditions applicable to all other Bidders.

Parcel Lots

A parcel is a sequence of lots carrying the same estimates and consisting of the same type, quantity, and bottle size. In this sale the Buyer of the first lot of a parcel will have at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same price. If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the Buyer of that lot the option to take any or all of the remaining lots in the parcel sequence. Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer. Live Online bidders who purchase the first lot in a parcel will be sent a message requesting that they choose how many additional lots in the parcel they would like to purchase. If the Live Online bidder does not respond to the message, the auctioneer will open the next unsold lot in the sequence.

Bids should be placed on the first lot in a parcel. In the event that a bid is placed on a subsequent lot, Zachys will attempt to move the bid to the first lot in the parcel. An unsuccessful bid on the first lot in a parcel will be carried to the next lot and executed on that lot. If unsuccessful again, the bid will be carried to the next lot in the parcel until all lots have been offered.

Online, Absentee, & Telephone Bids for Live Auctions

Please note: Zachys offers the following services as a convenience to clients. Zachys is not responsible for any error in connection with or failure to execute absentee, telephone or online bids.

Online Bids

Live auctions will open for bidding on our website at www.auction.zachys.com approximately 3-4 weeks before the scheduled live auction date. Bids may be submitted online during this period.

For live auctions, a maximum bid may be entered online. You must confirm the bid to submit it. To simplify the bidding process, Zachys uses predetermined bidding increments. If a maximum bid is entered that does not match a bidding increment, a message will be displayed to provide the increments that are closest to the bid entered. If a maximum bid is submitted, bids will be placed on your behalf only as much as is required to ensure you remain the highest bidder (up to your maximum bid). In cases when two equivalent maximum bids are submitted, the earlier one will hold.

All bids submitted online are immediately executed. You cannot cancel a bid once it has been submitted.

Prospective Buyers may also bid during the live auction on our website at www.auction. zachys.com.

By registering and bidding on the internet, prospective Buyers agree to be bound by the Conditions of Sale. Zachys assumes no responsibility for disputes or errors arising from online bid activity. In the event of a dispute, the auctioneer's declaration of winning bid and paddle number shall be determinative. In the event of communication delays or failures, the auction will not be stopped. Live online bidders should consider providing Zachys with emergency absentee bids.

Absentee Bids

If you are unable to attend the auction in person and wish to place bids, you may give Zachys instructions in writing to bid on your behalf. Zachys' representatives will then try to purchase the lot or lots of your choice for the lowest price possible, taking into account the reserve price and other bids. This service is free and confidential. To place absentee bids, use the form provided herein or at https://auction.zachys.com/. Be certain to accurately record the lot numbers and the highest hammer price you are willing to pay for the lot.

Please note: Your bid amount does not include Buyer's Premium or applicable sales tax. Buyer's Premium and applicable sales tax will be added to the hammer price of each lot.

Absentee bids must be submitted in consecutive numerical order, or they will not be executed. In addition, please use the bid increments included on the absentee bid form. If bids are submitted incorrectly, Zachys will round your bid up to the next increment. Please place bids as early as possible and at least 24 hours prior to the start of the first session of the auction. In the event of identical bids, the earliest bid received will take precedence. By registering and submitting absentee bids, prospective Buyers agree to be bound by the Conditions of Sale.

Telephone Bids

Prospective Buyers may bid by telephone during the live sale. Telephone bids are accepted only at Zachys' discretion and at the prospective Buyer's risk. Because of limited phone lines in the saleroom, Zachys must confirm arrangements for this service at least 48 hours prior to the start of the first session of the auction. At Zachys' discretion, telephone bids may be limited to lots with a value above 16,000 HKD or 2,000 USD and may be recorded. By submitting a telephone bid, prospective Buyers agree to be bound by the Conditions of Sale.

Bidding in Timed Auctions

Bids can be submitted anytime during the course of a timed auction on our website at www.auction.zachys.com.

There are two ways to bid: (i) submit the starting/next bid or (ii) submit a maximum bid. You must confirm the id to submit it. To simplify the bidding process, Zachys uses predetermined bidding increments. If a maximum bid is entered that does not match a bidding increment, a message will be displayed to provide the increments that are closest to the bid entered. If a maximum bid is submitted, bids will be placed on your behalf only as much as is required to ensure you remain the highest bidder (up to your maximum bid). In cases when two equivalent maximum bids are submitted, the earlier one will hold.

All bids submitted online are immediately executed. You cannot cancel a bid once it has been submitted.

By registering and bidding on the internet, prospective Buyers agree to be bound by the Conditions of Sale. Zachys assumes no responsibility for disputes or errors arising from online bid activity.

Taxes

Buyers are responsible for the payment of any tax, tariff, duty or other fee which Zachys may be required by law to charge or remit to any authority in respect of or in connection with the sale.

All bids placed by Buyers are deemed to be submitted exclusive of any sales tax which shall (if required) be payable by the Buyer at the appropriate rate. All such taxes shall be paid by Buyer at the time of delivery to Buyer at Zachys' licensed location. Because title passes from Zachys to Buyer in the state of New York (see Passage of Title and Storage), all sales are subject to New York sales taxes unless the goods are delivered to the Buyer in another jurisdiction under the authority of a permit issued by the recipient state and the collection of sales taxes by the state of the Buyer.

Buyers claiming exemption from sales, use or other tax must provide Zachys with documentation, which, in Zachys' sole discretion and judgment, is satisfactory evidence of such exemption, prior to the release of property to the Buyer. Buyers claiming such exemption who are licensed dealers of alcoholic beverages must submit resale certificates and a copy of their valid licenses to Zachys prior to registering for the sale.

All questions regarding tax and exemptions should be directed to Zachys Finance Department at +1.914.874.8034 or +852.2530.1971.

Owned or Guaranteed Property

Zachys offers property consigned by others for sale at public auction. Occasionally, lots are offered which have in the course of the sale process become the property of Zachys

On rare occasions, Zachys may guarantee a minimum price to the Consignor. Guaranteed lots may also be sold subject to a reserve.

Successful Bid

The fall of the auctioneer's hammer indicates the final bid, at which time the Buyer assumes full responsibility for the lot. Successful bidders will be notified and invoiced within a few days of the sale. Successful Buyers will pay the price of the final bid plus a 25% Buyer's Premium plus any applicable taxes for each lot purchased.

Payment

Payment for all invoices is due immediately upon receipt.

For timed auction ("zCollections") purchases: Zachys will auto-charge the credit card on file for the full invoice amount within 48 hours of the sale close.

For live auction purchases: Zachys will autocharge the credit card on file within 48 hours of the sale close.

In respect of all other purchases, buyers are expected to pay for purchases or balances within 14 calendar days of purchase for live sales and 7 calendar days of purchase for internet sales. At the end of this 14 or 7 calendar-day period (as applicable), Zachys reserves the right to charge the Buyer's credit card on file for any amounts still due.

Zachys reserves the right to cancel the sale of invoices still unpaid on the 31st day after an auction.

For US auctions, payment is accepted in United States Dollars.

For Hong Kong auctions, payment is accepted in Hong Kong Dollars.

To request payment in another currency, contact Zachys at +1.914.448.3026 or +852.2530.1971. Zachys, in its sole discretion, shall determine the currency exchange rate.

Payment can be made by credit card or bank wire transfer. In the event of third-party payments, Zachys may require an Authorization Letter from both parties.

Payment by Credit Card

All charges are subject to acceptance by Zachys and the applicable credit card company. Zachys will accept Visa, MasterCard, American Express, Discover and Union Pay. Payment can be made via phone by calling +1.914.448.3026 or +852.2530.1971.

Payments made by credit card will incur a 2% processing fee.

When making payment via UnionPay, winning bidder must sign the auction invoice and

acknowledge that possession of the wine has transferred from Zachys at time of payment. Signature must be same as the one signed on payslip.

Payment by Wire Transfer For US Auctions:

Zachys Wine Auctions Inc. Bank: Hapoalim B.M. New York 1120 Avenue of Americas New York, NY 10036 Account #: 01091461-01 ABA #: 026008866 SWIFT: POALUS33

For Hong Kong Auctions:

Beneficiary Bank: HSBC Hong Kong. 1 Queens Road Central Hong Kong Branch Beneficiary Bank SWIFT: HSBCHKHHHKH Beneficiary Bank Code: 004 (Optional) Account Name: Zachys Asia Limited Account #: 808481808838

When paying by wire transfer, please be sure to reference the invoice number in the details field.

Collection of Purchases

Buyers are expected to remove their property within 14 calendar days of the auction. Prospective Buyers' attention is drawn to the Conditions of Sale, including Condition 9.

Collection & Delivery

It is the Buyer's responsibility to pick up purchases or make shipping arrangements within 14 calendar days of the auction. Unless Buyer is located in the state of New York, Zachys will not automatically arrange for the delivery of purchased products to buyer. For Buyers located outside of the state of New York, Zachys will deliver all alcoholic beverages purchased to an independent New York storage facility for the account of the buyer (see Passage of Title and Storage).

After payment has been received, Zachys can assist in the arrangement of packing, transit insurance, and shipping at the Buyer's expense, direction and request.

Please submit the Collection & Delivery Form to expedite payment and delivery for auction purchases.

Export/Import Permits

Alcoholic beverage products sold at auction may be subject to laws governing export from the jurisdiction where the auction was held and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting alcoholic beverage products. It is the Buyer's sole responsibility to obtain any relevant export or import license. A delay in obtaining licenses shall neither justify the rescission of any sale nor excuse delay in providing full payment for the lot. Local laws may prohibit the importation of some property and/or may prohibit the resale of some property in the country of importation; no such restriction shall justify the rescission of any sale or delay in making full

payment for the lot.

Delivery Restrictions

Prospective Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverage products which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys shall not as a condition of sale assume any obligation or bear any responsibility whatsoever for applying for or obtaining the requisite permits or licenses in the event the quantity purchased exceeds said limitations. Therefore, all prospective Buyers are strongly advised to investigate the possibility of such limitations and to determine the manner in which alcoholic beverages shall be brought into the jurisdiction so as to comply with all local requirements.

Shipment of Spirits

Prospective Buyers should be advised there are certain restrictions regarding the shipment of spirits. Many countries and states impose limitations on quantity, high duties, and/or taxes, and prospective Buyers should be aware of export and import restrictions.

Auction Results

To obtain results for the auction, please refer to www.auction.zachys.com.

Translation

The terms and conditions have originally been drafted in English. In the event that any translation of the terms and conditions is prepared, the provisions of the English version shall prevail.

Conditions of Sale

These Conditions of Sale are Zachys' and the Consignor's entire agreement with the Buyer with respect to the property listed in this catalog. The Conditions of Sale and all other contents of this catalog may be amended by posted notices or oral announcements made during the sale. The property will be offered by Zachys as agent for the Consignor, unless the catalog indicates otherwise. By participating in an auction, you agree to be bound by these terms and conditions.

1

This catalog endeavors to describe the property listed herein accurately. However, save as otherwise expressly set out in these Conditions of Sale, and to the fullest extent permissible by law, Zachys and the Consignor shall not be liable for any such description and expressly disclaim any representation or warranty regarding the origin, physical condition, merchantability, fitness for a particular purpose, correctness of catalog description, size, quality, condition, rarity, authenticity, attribution, value, importance, provenance, previous storage conditions or historical relevance of any property herein. Zachys further retains the absolute right to amend at any time and in any manner any description of any property contained in any catalog and shall take reasonable steps to inform Buyers of such change prior to the conclusion of any purchase. Classifications in the text are for identification purposes only and based on standard sources. Buyers must make appropriate allowances for natural variations in ullages, conditions of cases, labels, corks and wine Each statement contained in any catalog and each other statement, whether oral or written and whether made at an auction or in an advertisement, bill of sale, addendum, posting, notice, announcement or otherwise, is a statement of opinion only and (subject to the next sentence) shall not be relied upon by any Buyer or otherwise be deemed a warranty or representation.

Images appearing in this catalog or elsewhere are for illustrative purposes only and may not be relied upon to reveal imperfections in any products. Zachys and the Consignor make no representation or warranty, express or implied, as to whether the Buyer acquires any copyright or other reproduction rights in any property. To the fullest extent permissible by law, neither Zachys nor the Consignor shall be liable for errors or omissions in the catalog or any supplemental material. Prospective Buyers are urged and advised to inspect the property before the auction, including the cases, labels, corks and wines, and must satisfy themselves by inspection or other means as to all considerations pertinent to any decision to place any bid. EACH PRODUCT AND EACH LOT HEREIN IS SOLD "AS IS," AND, TO THE FULLEST EXTENT PERMISSIBLE BY LAW. BUYERS EXPRESSLY DISCLAIM ANY RELIANCE ON ZACHYS, THE CONSIGNOR, OR THE CATALOG, Under no

circumstances will substitutes be provided by Zachys; including but not limited to in case of breakage or error in catalog description. No provision of the Buyer & Bidding Information or these Conditions of Sale shall limit or exclude Zachys' or the Consignor's liability for: (i) fraud; (ii) fraudulent misrepresentation; or (iii) death or personal injury arising from its negligence.

2

The purchase price payable by the Buyer ("Purchase Price") will be the sum of the final bid price (the "Hammer Price"), the Buyer's Premium and the Protection Fee, when applicable, together with any applicable sales tax. The Buyer's Premium is 25% of the Hammer Price. The Protection Fee is 1% of the Hammer Price plus the Buyer's Premium.

3

Zachys reserves the right to withdraw any property or cancel any sale before or at the sale and shall have no liability whatsoever for such withdrawal or cancellation.

4

Zachys reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of any dispute between bidders, or any other issue with respect to the bidder, the auctioneer will have absolute discretion to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the property in dispute. If any dispute arises after the sale, Zachys' sale record is conclusive.

5

In its sole discretion, Zachys may accept and execute absentee bids (written bids submitted to Zachys prior to the sale), telephone bids and internet bids as a convenience to clients who are not present at auction.

6

Unless otherwise indicated, all lots in this catalog are offered subject to a reserve, which is the minimum price the Consignor is willing to accept. This amount is confidential and will not exceed the low presale estimate Zachys shall act to protect the reserve by bidding through the auctioneer. The auctioneer may open bidding on any lot below the reserve by placing a bid on behalf of the Consignor. The auctioneer may continue to bid on behalf of the Consignor up to the amount of the reserve, either by placing successive bids or by placing bids in response to other bidders.

7

All alcoholic beverages purchased from Zachy's are sold in the state of New York, and title passes to the buyer in the state of New York in accordance with the Uniform Commercial Code. All sales are subject to NY sales taxes unless the goods are delivered to the buyer in another jurisdiction under the authority of a permit issued by the recipient state and the collection of sales taxes by the state of the purchaser. If the Purchaser is a resident of a state other than New York, all alcoholic beverage purchases will be delivered to an independent New York storage facility for the account of the buyer, who may arrange with the facility to pick up the inventory in person or arrange for delivery under the law of the purchaser's state or the ultimate destination of the goods.

8a

Title to the offered lot passes to the Buyer upon the fall of the auctioneer's hammer and the announcement by the auctioneer that the lot has been sold, subject to compliance by the Buyer with all other Conditions of Sale and the Buying & Bidding Information. Title passes to Buyer in the state of New York, where the sale takes place.

8b

The Protection Fee is 1% of the hammer price plus the Buyer's Premium for all arranged deliveries of purchased property. In return for payment of the Protection Fee, purchased property will be protected against breakage, loss, theft or fire and other losses as covered by Zachys' insurance while in transit to the Buyer's declared point of destination. If Buyer elects to decline the protection afforded by the Protection Fee, Buyer thereupon assumes full risk and responsibility for the lot while in transit.

9

No property may be removed from Zachys' premises until Buyer has paid the Purchase Price in full plus all other fees and taxes (inclusive of any taxes due in the location of the auction on Buyers who are not residents of such location) and has satisfied such terms as Zachys, in its sole discretion, shall require. Zachys reserves the right to withhold all property until such time as all outstanding amounts are paid in full from purchases from any prior auction(s). Upon receipt of full payment, Zachys will issue a Release Order, which must be presented in order for Zachys to release purchases made at auction. Subject to the foregoing, all lots are to be paid for no later than 4:30 PM (local time at the place of the auction) on the fourteenth calendar day following the live sale, and on the seventh calendar day following the internet sale, and removed from Zachys' premises at Buyer's expense no later than 90 calendar days after the date of sale. If Buyer fails either to timely remove the purchased lots from Zachys' premises or make timely arrangements with New York Fine Wine Storage to store the purchased lots, Zachys may transfer such property to a public warehouse for the account, and at the risk and expense, of Buyer. If a lot has not been collected within 90 calendar days of the date of sale and Zachys does not transfer the uncollected property to a public warehouse, Buyer will be liable to Zachys for interest, storage fees, and handling charges.

10

Zachys is not responsible for acts or omissions by itself or others in packing or shipping, whether or not the carrier or packer is recommended by Zachys. Packing and handling of purchased lots are entirely at the risk of Buyer. Zachys may, at the request and direction of Buyer and for an administrative fee, make arrangements for the consolidated shipment by common carrier of the purchased lots, provided that Zachys is not liable in any way therefore.

11

If Buyer fails to comply with any of these Conditions of Sale, Buyer will be in default and Zachys may avail itself of all remedies available by law, including, without limitation, the right to (i) hold such defaulting Buyer liable for the Purchase Price including all fees, charges and expenses, (ii) cancel the sale of that lot and any other property sold to Buyer, (iii) resell the property without Reserve at public auction or privately on reasonable notice to the Buyer, (iv) pay the Consignor an amount equal to the net proceeds payable in respect of the amount bid by the defaulting Buyer and then resell the property to a third party without Reserve at public auction or privately on reasonable notice to such Buyer, and/or (v) take such other action as Zachys deems necessary or appropriate. If Zachys resells the property pursuant to clause (iii) or (iv) above, the defaulting Buyer shall be liable for the payment of any deficiency between the Purchase Price and the price obtained upon resale pursuant to clause (iii) and (iv) above and all costs and expenses, including, without limitation, warehousing, the expenses of both sales, reasonable attorneys' fees, commissions, incidental damages and all other charges due hereunder. In the event that such Buyer pays a portion of the Purchase Price for any or all lots purchased, Zachys shall apply the payment received to such lot or lots that Zachys, in its sole discretion, deems appropriate. Any Buyer who fails to comply with these Conditions of Sale will be deemed to have granted Zachys a security interest in, and Zachys may retain as collateral security for such Buyer's obligation to it, any property in Zachys' possession owned by such Buyer. Zachys shall have the benefit of all rights of a secured party under the Uniform Commercial Code or applicable law adopted in the jurisdiction where the auction is held.

12

Payment will not be deemed to have been made in full until Zachys has collected good funds. In the event Buyer fails to pay any or all of the Purchase Price for any lot within 30 calendar days of sale and Zachys nonetheless elects to pay the Consignor any portion of the sale proceeds, Buyer acknowledges that Zachys shall have all of the rights of the Consignor to pursue the Buyer for any amounts paid to the Consignor, whether a tlaw, in equity, or under these Conditions of Sale, or to cancel the sale of any lot unpaid 31 calendar days after sale.

13

Notwithstanding any other terms of these Conditions of Sale, if within 3 calendar days of the date of delivery of the property or 90 days after the sale, Buyer notifies Zachys in writing of a claim that any lot is short, ullaged, or has suffered breakage, then Zachys in its sole discretion will decide any such claim as between the Consignor and Buyer and may rescind the sale and refund all or part of the Purchase Price received. This does not affect any other rights of the Buyer at law or under these Conditions of Sale.

Notwithstanding any other terms of these Conditions of Sale, if a Buyer purchased property that is inauthentic and returns such property to Zachys within 90 calendar days of the date of delivery, then Zachys agrees to rescind the sale and refund the Purchase Price received.

The benefit of this Condition of Sale 13 is not assignable and shall be applicable only to the original Buyer of the lot and not to subsequent assigns, buyers, heirs, owners or others who have acquired or may acquire an interest therein.

At its discretion, Zachys will not always cut the bands on original packaging of younger wines. In such cases, Zachys will not accept returns for any issues the Buyer might discover after the band is cut.

14

Alcoholic beverage products sold at auction may be subject to laws governing export from the jurisdiction where the auction was held and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting alcoholic beverage products. It is the Buyer's sole responsibility to obtain any relevant export or import license. A delay in obtaining licenses shall neither justify the rescission of any sale nor excuse delay in providing full payment for the lot. Local laws may prohibit the importation of some property and/or may prohibit the resale of some property in the country of importation; no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

15

Prospective Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverage products which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys and Consignor shall not as a condition of sale assume any obligation or bear any responsibility whatsoever for applying for or obtaining the requisite permits or licenses in the event the quantity purchased exceeds said limitations.

Therefore, all prospective Buyers are strongly advised to investigate the possibility of such limitations and to determine the manner in which alcoholic beverages shall be brought into the jurisdiction so as to comply with all local requirements.

16a

For auctions that are held in New York, , the respective rights and obligations of the parties with respect to the Conditions of Sale and the conduct of the auction shall be governed by and interpreted in accordance with the laws of the State of New York. By participating in an auction, whether present in person or by agent, by absentee bid, telephone bid, internet bid or other means, Buyer shall be deemed to have consented

to the exclusive jurisdiction of the State Courts of, and the Federal Courts sitting in, the State and County of New York. For such auctions, Buyer's sole and exclusive remedy against Zachys and/or the Consignor for any dispute or injury related to the auction or the property listed in the catalog shall be the rescission of the sale and the refund of the original Purchase Price paid for the lot. This remedy shall be in lieu of any other remedy which might otherwise be available to Buyer as a matter of law or at equity, and neither Zachys nor the Consignor shall be liable, in whole or in part, for any indirect, special, punitive, incidental, or consequential damages, including, without limitation, loss of profits.

16b

For auctions that are held in Hong Kong, the respective rights and obligations of the parties with respect to the Conditions of Sale and the conduct of the auction shall be governed by and interpreted in accordance with the laws of the Hong Kong Special Administrative Region. By participating in an auction, whether present in person or by agent, by absentee bid, telephone bid, internet bid or other means, Buyer shall be deemed to have consented to the exclusive jurisdiction of the Courts of Hong Kong Special Administrative Region. For such auctions, Buyer's sole and exclusive remedy against Zachys and/or the Consignor for any dispute or injury related to the auction or the property listed in the catalog shall be the rescission of the sale and the refund of the original Purchase Price paid for the lot. This remedy shall be in lieu of any other remedy which might otherwise be available to Buyer as a matter of law or at equity, and neither Zachys nor the Consignor shall be liable, in whole or in part, for any indirect, special, punitive, incidental, or consequential damages, including, without limitation, loss of profits.

17

All offers and sales of alcoholic beverage products by Zachys are subject to the local laws governing the sale of alcoholic beverage products in the jurisdiction in which the auction takes place.

18

New York State law requires that Buyers of alcoholic beverages must be at least 21 years of age. Hong Kong law requires that Buyers of alcoholic beverages must be at least 18 years of age. Buyers should observe and comply with the applicable laws relating to the purchase of alcoholic beverages in the jurisdiction where the auction is held. By participating in the auction, each Buyer represents and warrants to Zachys that he, she or it has the legal capacity to purchase, receive, and possess any lot purchased.

19

Zachys does not ship alcoholic beverage products. As an accommodation to Buyers, Zachys may arrange to have property packed, insured, and delivered at Buyer's expense and direction, but (other than as provided in Condition of Sale 8) Zachys shall have no liability or obligation for shipping alcoholic beverage products. Zachys makes no representation, and assumes no obligation, with respect to the legality of shipment of alcoholic beverage products into any jurisdiction. Zachys urges all Buyers to investigate and understand the alcoholic beverage products shipping laws and regulations of the jurisdiction to which they intend the alcoholic beverage products to be shipped prior to the purchase of alcoholic beverage products at auction.

20

By participating in the auction, Buyer agrees with Zachys and the Consignor that these Conditions of Sale, together with any instrument captioned (i) Buying & Bidding Information and (ii) General Catalog Notes published by Zachys and in effect from time to time and which are incorporated herein by reference as part of this Condition of Sale, shall become the legal, valid, and binding obligation of the Buyer, enforceable in accordance with their terms by Zachys and the Consignor (who is both a party hereto and, with respect to portions hereof between Buyer and Zachys, an intended third-party beneficiary).

21

In the event any one or more of the provisions, or any part or parts of a provision, of these Conditions of Sale and/or the Buying & Bidding Information is determined to be invalid or unenforceable in any respect, the validity and enforceability of all remaining provisions and parts of provisions shall not in any way be affected or impaired.

22

If there is any inconsistency between the English and translated version of the General Catalog Notes, the Buying & Bidding Information, the Conditions of Sale or all other relevant documents, forms, website or emails, the English version shall prevail.

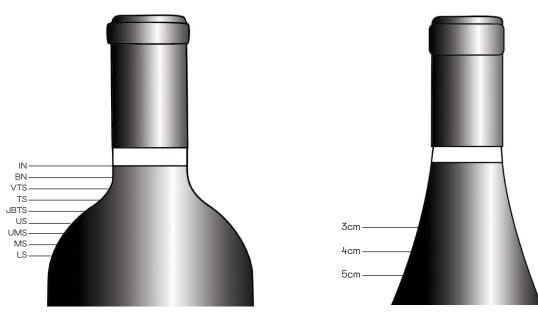
23

Title and Risk of Loss. For New York residents, title and risk of loss to all goods shall pass to you upon our transfer of the products to the applicable carrier, or upon delivery to you if Zachys is acting as the carrier. For non-New York residents, title and risk of loss to all goods shall pass to you upon our delivery of the products to the independent storage facility, upon your receipt of the products from the Zachys premises, or upon transfer to an applicable carrier or third party in accordance with any alternative shipping/storage methods you decide. Notwithstanding the foregoing, Zachys reserves the right, exercisable in its sole discretion, to refund or replace goods damaged during shipment in accordance with Section II(b) of these Terms.

24

Tax. Sales tax will be applied to all Orders as applicable. Seller makes no representation as to the legal rights of anyone to deliver or import any wines, alcoholic beverages or other goods into any state. Because title passes from Zachys to Buyer in the state of New York (see Passage of Title and Storage; Title and Risk of Loss), all sales are subject to New York sales taxes unless the goods are delivered to the Buyer in another jurisdiction under the authority of a permit issued by the recipient state and the collection of sales taxes by the state of the Buyer.

General Catalog Notes



Level/Ullage Descriptions & Interpretations

- IN Into Neck: Excellent for a wine of any age.
- BN Bottom Neck: Excellent for a wine of 10 years or older.
- VTS Very Top Shoulder: Normal for any wine 10 years or older.
- TS **Top Shoulder**: Normal for any wine 25 years or older.
- JBTS Just Below Top Shoulder: Normal for any wine 30 years or older.
- US Upper Shoulder: Slight natural reduction through easing of

cork and evaporation through cork and capsule. Very good for any wine over 40 years old. Excellent for any wine over 50 years of age.

- UMS **Upper-Mid Shoulder:** Good for any wine 50-60 years of age.
- MS **Mid Shoulder:** Probably some weakening of the cork. Very good for wines over 50-60 years of age. Estimates usually take this into account.
- LS **Low Shoulder:** Some weakening of cork acceptable if wine or label is exceptionally rare or interesting.

Because of the slope of shoulder, it is impractical to describe levels of Burgundy-shaped bottles as into neck, etc. Wherever appropriate, the level between capsule and wine will be measured and cataloged in centimeters.

The condition and drinkability of Burgundy are less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7cm. ullage in a 50 year old Burgundy can be considered normal, indeed good for that age; and 3.5 to 4cm., excellent for that age.

Champagne bottle measurements are done from the bottom of the foil to the level of the wine.

Label & Capsule Conditions

Labels and capsules can become soiled, stained, or otherwise marked, especially with wines over 20 years of age. Unless otherwise noted, label conditions will be appropriate for age, but Buyers should note that normal staining, discoloration or other conditions may not be noted if such conditions are appropriate for the age of the label. Potential Buyers are invited to make appointments to inspect wines personally.

Special Notices

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. We therefore repeat that there is always a risk of cork failure with old wines, and Zachys assumes no responsibility for this.

Under no circumstances can an adjustment of price or credit be made after delivery, except as provided in Paragraph 13 of the Conditions of Sale in this catalog.

Unless otherwise stated, Bordeaux are Château bottled.

It is Zachys' general policy to describe levels for vintages prior to 1990. Unless otherwise noted, ullage levels will be appropriate for age.

At Zachys discretion, we will not always cut the bands on original packaging of younger wines. In such cases all wines are sold AS IS and will not accept returns for any issues the buyer's might discover after the band is cut.

At times, bottle numbers will be covered in photos to protect consignor anonymity.

Tasting Notes & Comments

Quotations marked **AG** are by Antonio Galloni from www.vinous.com

Quotations marked **AJ** are from 'The New France,' copyright 2002, by Andrew Jefford, published by Octopus Publishing Group.

Quotations marked **BH** are by Allen Meadows from www.burghound.com.

Quotations marked **CC** are from 'Côte d'Or', copyright 1997, 'The Vine' publication by Clive Coates, or 'Grand Vin', copyright 1995.

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Quotations marked **MB** are from 'Vintage Wine' by Michael Broadbent published by Harcourt, text copyright Michael Broadbent, 2002.

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Quotations marked **RN** are from 'The Great Domaines of Burgundy' by Remington Norman, published by Henry Holt & Company, 1st American edition 1993. Quotations marked **RP** are by Robert M. Parker, Jr. from 'Wines of the Rhône Valley' written by Robert M. Parker, Jr. published by Simon & Schuster, copyright 1997; 'Bordeaux' written by Robert M. Parker, Jr. published by Simon & Schuster, copyright 1998; 'Parker's Wine Buyer's Guide' or 'The World's Greatest Wine Estates', published by Simon & Schuster, copyright 2005.

Quotations marked **WA** are from The Wine Advocate all by Robert M. Parker, Jr. and tasting note dated.

Quotations marked **WS** are from Wine Spectator's 'Ultimate Guide to Buying Wine', copyright 1998, from Wine Spectator magazine or Wine Spectator online, all published by M. Shanken Communications, Inc.

Quotations by Zachys affiliates are marked as follows:

AM = Andrew McMurray CA = Charles Antin CW = Ching Wong DK = Dora Kam ER = Emily Rosenberg FH = Fritz Hatton GT = Geoffrey Troy JBS = Julia Banks Soriano JZ = Jeff Zacharia MM = Michael Moser SC = Simon Choi SJ = Stu Jakub

Tasting notes are included in this catalog as a courtesy to bidders. Zachys cannot be held responsible for any errors or omissions.

Collection, Delivery & Storage of Wine

Wines should be collected within 90 days after the auction at which they were purchased, after which time they will be automatically transferred to a storage account and incur storage fees.

For US Auctions

Passage of Title

All alcoholic beverages purchased from Zachy's are sold in the state of New York, and title passes to the buyer in the state of New York in accordance with the Uniform Commercial Code. All sales are subject to NY sales taxes unless the goods are delivered to the buyer in another jurisdiction under the authority of a permit issued by the recipient state and the collection of sales taxes by the state of the purchaser. If the Purchaser is a resident of a state other than New York, all alcoholic beverage purchases will be delivered to an independent New York storage facility for the account of the buyer, who may arrange with the facility to pick up the inventory in person or arrange for delivery under the law of the purchaser's state or the ultimate destination of the goods.

Storage

Wine purchased at auction is stored at New York Fine Wine Storage (NYFWS) located in Port Chester, New York. The 55,000 square foot warehouse is equipped with a state-of-the-art alarm system that is monitored 24 hours a day, 7 days a week. A refrigeration system provides an ideal temperature, and all wines are protected with a temperature alarm system, as well as a backup generator. Rates are competitive, and the merchandise will not have to be moved to another location.

For further information or directions, please call NYFWS at 914.874.8068.

Pickup

Wines can be picked up from Zachys Port Chester facility between the hours of 9 AM and 5 PM Monday through Friday, provided that payment for the lots has been received. Buyers can arrange to collect their wine by appointment by phoning Zachys at 914.448.3026. Please provide at least 72 hours notice before coming to collect your purchases. Any additional packaging and/ or handling that is required or requested will be subject to processing fees.

Delivery

Purchases will not automatically be shipped. Once payment has been received, arrangements can be made to deliver the wines to the Buyer to the primary shipping address on the account. For further information or collection and delivery assistance, please call 914.448.3026 or email auction@zachys.com. Original wooden cases and original cartons, when available, will be shipped automatically, unless instructed otherwise. Please inquire for rates of shipping original packaging when making arrangements.

Zachys can assist you in making arrangements to have the wine purchased at auction shipped. All shipments and pickups will be subject to a 1% Shipping Protection Fee charge. This Shipping Protection Fee provides protection against only breakage, theft or fire as covered by Zachys insurance with respect to purchased property packed, shipped and delivered pursuant to arrangements made by Zachys. Zachys and its forwarding agents cannot be held responsible for any other changes to the wines during shipment. Loss or breakage resulting from shipping that Zachys has arranged must be reported to Zachys in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival.

To insure the safety of the wines, it may be necessary in some shipments to repack the wines in protective shipping containers and to ship the wooden cases separately at an additional charge.

Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys makes no representation, and assumes no obligation, as to the legality of shipment of alcoholic beverages into any jurisdiction. Zachys urges all Buyers to investigate and understand the wine shipping laws and regulations of the jurisdiction to which they intend the wine to be shipped prior to the purchase of wines at auction. The protection afforded by the Shipping Protection Fee does not cover confiscation by any government or law enforcement agency as a result of alleged violations of applicable laws by Sellers or Buyers.

Zachys will take precaution to ensure the safety of wines against inclement weather conditions. This may include delaying shipments during times of extreme high or low temperatures.

Common shipping arrangements include Common Carrier, Consolidated Shipments and Dedicated Shipments.

Dedicated Shipments

Domestic Private Carrier in temperature-controlled Truck

Quotes vary based upon quantity and destination. Please contact us at auction@zachys.com or 914.448.3026 to obtain a quote.

International Dedicated

Zachys can assist with shipments to many international destinations. Quotes vary based upon quantity and destination. Please contact us at auction@zachys.com or 914.448.3026 to obtain a quote.

For Hong Kong Auctions

Storage

Wine purchased at HK auctions is stored at our wine warehouse in Hong Kong. The warehouse is equipped with a state-of-the-art alarm system that is monitored 24 hours a day, 7 days a week. The refrigeration system provides an ideal temperature, and all wines are protected with a temperature alarm system, as well as a back-up generator. There are also security guards on site 24 hours a day, 7 days a week. Rates are competitive, and the merchandise will not have to be moved to another location. For further information, please email us at asia@zachys.com or call us at 852.2530.1971.

Pickup

Wines can be picked up from the Zachys Asia warehouse between the hours of 9:30 AM and 5:00 PM Monday through Friday, provided that payment for the lots has been received. Buyers can arrange to collect their wine by appointment by phoning Zachys at 852.2530.1971. Please provide at least 72 hours' notice before coming to collect your purchases. Note there is a gate fee charge when picking up from warehouse. Please contact us at asia@zachys.com or call us at 852.2530.1971 for details.

Please Note: For pickups, any additional packaging and/ or handling that is required or requested will be subject to processing fees.

Delivery

Once payment has been received, arrangements can be made to deliver the wines to the Buyer. Purchases will not automatically be shipped. Please email the Collection & Delivery Form (found in this catalog) to asia@zachys.com. For further information on delivery cost within Hong Kong or collection and delivery assistance, please call 852.2530.1971 or email asia@zachys.com. Zachys can assist you in making arrangements to have the wine purchased at auction shipped. All shipments will be subject to a 1% Shipping Protection Fee charge. This Shipping Protection Fee provides protection against only breakage, theft or fire as covered by Zachys insurance with respect to purchased property packed, shipped, and delivered pursuant to arrangements made by Zachys. Zachys and its forwarding agents cannot be held responsible for any other changes to the wines during shipment. Loss or breakage resulting from shipping that Zachys has arranged

must be reported to Zachys in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. To ensure the safety of the wines, it may be necessary in some shipments to repack the wines in protective shipping containers and to ship the wooden cases separately at an additional charge. Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys makes no representation, and assumes no obligation, as to the legality of shipment of alcoholic beverages into any jurisdiction. Zachys urges all Buyers to investigate and understand the wine shipping laws and regulations of the jurisdiction to which they intend the wine to be shipped prior to the purchase of wines at auction. The protection afforded by the Shipping Protection Fee does not cover confiscation by any government or law enforcement agency as a result of alleged violations of applicable laws by Sellers or Buyers.

Delivery Charges

Please email asia@zachys.com or give us a call at 852.2530.1971 for local and overseas delivery costs.

Consolidated Shipments

Zachys offers consolidated sea shipments between Port Chester and Hong Kong several times a year. Subsidized consolidated air shipping is also available along those routes at a rate of HK\$115 per 0.75L. Currency is determined by the origin of the shipment.

Dedicated Delivery

Zachys can assist with shipments to many international destinations. Quotes vary based upon quantity and destination.

Please contact us at auction@zachys.com or 914.448.3026 to obtain a guote.

Tariffs (Shipments sent to the US)

Please be aware that due to potential tariff changes in the United States, any taxes, duties, or tariffs imposed upon delivery of your pre-ordered wines and spirits into the country are your responsibility. These must be paid in full before the order can be released to you by Zachys Wine & Liquor. However, wines and spirits that arrive in the United States before any new tariffs are imposed will not be subject to these additional charges.

Special Notices:

Delivery charges will include any applicable tax, duty, tariffs, or other fees as required by laws. Buyers are responsible for import tariffs at the destination country.

Export/Import Permits

Alcoholic beverage products sold at auction may be subject to laws governing export from the jurisdiction where the auction was held and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting alcoholic beverage products. It is the Buyer's sole responsibility to obtain any relevant export or import license. A delay in obtaining licenses shall neither justify the rescission of any sale nor excuse delay in providing full payment for the lot. Local laws may prohibit the importation of some property and/ or may prohibit the resale of some property in the country of importation; no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

Currency of fulfillment and applicable fees are determined by the origin of the shipment.

Zachys is not responsible for any acts or omissions of any shipper with whom Buyer, not Zachys, has made arrangements to pack, ship or deliver purchased lots, including, without limitation, any packing, shipping or delivery of purchased lots.

Adult signature is required for all shipments.

Please contact our Customer Service Department at +1.914.448.3026, +852.2530.1971 or by email at auction@zachys.com or asia@ zachys.com with inquiries or for more information.

Bidder Pre-Registration

For internal use only.

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Due to the recent Supreme Court ruling on sales tax, unless customer purchases are being shipped out of the country, Zachys will now collect appropriate sales tax on all orders delivered in states where Zachys is licensed or hold permits, regardless of where customers are shipping their purchases. Please see the web site or auction catalog for the full terms and conditions.

If you plan to attend the auction, please fill out this form and email it to auction@zachys.com prior to the first session of the auction. Please refer to Conditions of Sale printed in the catalog for this sale.

Invoice Information *****: (Applicable sales tax will be charged at time of shipment)

| Street Address City State Zip Code Country Daytime Telephone Fax Number Email address Shipping Address (applicable sales tax will be charged at time of shipment) Email address Purchases will not be shipped automatically. Please please call +1.914.448.3026, +852.2530.1971, or email auction@zachys.com / asia@zachys.com in order to arrange for payment and expedite the shipment of your purchases. | Family Name | Given Nam | e | | | |
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| Daytime Telephone Fax Number Email address Tax Exempt (Proper documentation required to weive taxes) New York California Payment Colender of the sole close, in respect of all other purchases or balances within 44 colendar days of purchase for live soles and 7 colendar days of purchase for internet soles. At the end of this 4 or 7 colendar day period (cs applicable), Zachys reserves the right to charge the Buyer's credit card on file for any amounts still due. Payment Payment can be made by credit card or bank wire transfer. In the event of third-party payments, Zachys may require an Authorization Letter from both parties. When paying by wire transfer, please be sure to reference the invoice number in the details field. Payment by Credit Card All charges are subject to acceptance by Zachys and the applicable credit card company, Zachys will accept Visa, MasterCard, American Express, Discover and Union Pay-Payment can be made by are phone by calify ±1.914.448.3026 or +852.2530.1571. Payments made by credit card of file will incur a 2% processing fee. HKID Card Driver's License ID Number: | · | Given Name | | | | |
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| by wire transfer, please be sure to reference the invoice number in the details field. Payment by Credit Card All charges are subject to acceptance by Zachys and the applicable credit card company. Zachys will accept Visa, MasterCard, American Express, Discover and Union Pay. Payment can be made via phone by calling +1.914.448.3026 or +852.2530.1971. Payments made by credit card will incur a 2% processing fee. HKID Card Driver's License ID Number: | Payment for all invoices is due immediately upor buyers are expected to pay for purchases or bu this 14 or 7 calendar-day period (as applicable) | alances within 14 calendar days of), Zachys reserves the right to cha | purchase for live sa rge the Buyer's crea | les and 7 calendar da lit card on file for any | ys of purchase for inter amounts still due. | net sales. At the end of |
| All charges are subject to acceptance by Zachys and the applicable credit card company. Zachys will accept Visa, MasterCard, American Express, Discover and Union Pay. Payment can be made via phone by calling +1.914.448.3026 or +852.2530.1971. Payments made by credit card will incur a 2% processing fee. HKID Card Driver's License ID Number: Please charge my card for purchases up to US20,000/HK\$200,000 automatically after the sale. Amex Visa MC Discover (US Only) Union Pay to the present upon payment Number Expiration Date CVV Name as it appears on card Billing address for credit card Bank Name Contact Branch Account Number Telephone | | | | ys may require an Au | thorization Letter from i | both parties. When paying |
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| Please charge my card for purchases up to US20,000/HK\$200,000 automatically after the sale. Amex Visa MC Discover (US Only) Union Pay* (HK Only) Passport Other *Card must be present upon payment Expiration Date CVV Number Expiration Date CVV Name as it appears on card Billing address for credit card Bank Name Contact Branch Account Number Telephone | Payments made by credit card will incur a 29 | % processing fee. | | | | |
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| | Bank Name | Contact | ; | Branch | | |
| □ I authorize the above bank to release account information to Zachys | Account Number | Telephor | ne | | | |
| | I authorize the above bank to release acco | ount information to Zachys | | | | |

I agree (either in writing or electronically) that I will bid and buy subject to, and hereby agree to be bound by, Zachys' "Buying & Bidding Information," "Conditions of Sale," and "General Catalog Notes" set forth in the catalog. This agreement shall apply to this auction and, unless and until the "Buying & Bidding Information," "Conditions of Sale," and/or "General Catalog Notes" are amended, all future auctions in which I bid. In the event of any amendment of the "Buying & Bidding Information," "Conditions of Sale," and/or "General Catalog Notes," I will agree (either in writing or electronically) to bid and buy subject to, and agree to be bound by, such amended version of the "Buying & Bidding Information," "Conditions of Sale," and "General Catalog Notes."

Signature (required)

Date

♠Trade: Invoice Name and Address must agree with your state or local sales tax exemption certificate and liquor license.

Absentee Bid Form

Zachys is requested to bid on the following lots up to the price stated. All lots are to be purchased at the lowest possible price, subject to other absentee bids and competitive bidding of those in attendance. I understand that if my bid is successful, the purchase price payable will be the sum of the final bid, a Buyer's Premium of **25%** of the final bid, and a 1% Protection Fee when applicable, together with any state, local or other taxes due thereon.

All bids shall be treated as offers made on the terms of and subject to the Conditions of Sale and Buying & Bidding Information set forth in this catalog.

In the event of duplicate bids, the earliest bid takes priority. Absentee bids will be accepted until the deadline noted at the top of this form. Telephone bids are also accepted and are subject to the same deadline. To place absentee bids online, please visit

www.zachys.com/auctions.

Payment

Payment for all invoices is due immediately upon receipt. Zachys will auto-charge the credit card on file within 48 hours of the sale close. In respect of all other purchases, buyers are expected to pay for purchases or balances within 14 calendar days of purchase for live sales and 7 calendar days of purchase for internet sales. At the end of this 14 or 7 calendar-day period (as applicable), Zachys reserves the right to charge the Buyer's credit card on file for any amounts still due.

Payment can be made by credit card or bank wire transfer. In the event of thirdparty payments, Zachys may require an Authorization Letter from both parties. When paying by wire transfer, please be sure to reference the invoice number in the details field.

Payment by Credit Card

All charges are subject to acceptance by Zachys and the applicable credit card company. Zachys will accept Visa, MasterCard, American Express, Discover and Union Pay. Payment can be made via phone by calling +1.914.448.3026 or +852.2530.1971.

Payments made by credit card will incur a 2% processing fee.

In the event a charge or check is not accepted by the appropriate financial institution, Buyer remains liable for all amounts owed on date due.

Zachys offers this absentee bid service without charge as a convenience and with the understanding that Zachys is not responsible for any failure to execute bids or any errors

or omissions in connection therewith.

Bids must be received no later than 5:00 PM ET the day prior to the auction start date. Email your bids to bid@zachys.com.

Bids will be confirmed by email no later than 5:00 PM ET the day prior to the auction. If you do not receive confirmation, please call 914.448.3026. Bids submitted after this dead-line may not be confirmed.

Invoice Information

| Billing Name (Invoice details cannot be cl Number | hanged after the sale) | Sale ID | Client |
|--|------------------------|----------------------------|---------|
| Address | | | |
| Address | | | |
| City | State | Zip | Country |
| Daytime phone | Fax (For | Fax (For Bid Confirmation) | |
| Evening or Mobile Phone | Email Ad | dress | |

Shipping Information (applicable sales tax will be charged at time of shipment) Purchases will not be shipped automatically. Please call 914.448.3026, +852.2530.1971 or email auction@zachys.com in order to arrange for payment and expedite the shipment of your purchases.

□ Same as invoice address □ Address if different from above

| Name | | | |
|---|-----------------------|-------------|------------|
| Address | | | |
| City | State | Zip | Country |
| Daytime Telephone Address | Fax Num | ber | Email |
| Credit Information | | | |
| Name of Bank(s) | Account | Number(s) |) |
| Name of Account Officer(s) | Bank Telephone Number | | |
| Credit Card Number CVV | Expiratio | on Date | |
| We accept American Express, Visa, Maste | rCard, and Discover. | | |
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| Lot # | Parcel Lots Only: # of lots required* | Maximum Bid in \$ per lot as cataloged | Lot # | Parcel Lots Only: # of lots required* | Maximum Bid in \$ per lot as cataloged | Lot # | Parcel Lots Only # of lots required* | r: Maximum Bid in \$ per lot as cataloged |
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| | | | | | | \$500-\$1,00 | 0 | by 50's |
| | | | | | | \$1,000-2,00 | 00 | by 100's |
| | | | | | | \$2,000-5,00 | 00 | by 200's |
| | | | | | | \$5,000-10,0 | 000 | by 500's |
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| | | | | | | \$50,000-10 | 0,000 | by 5000's |
| | | | | | | \$100,000-2 | 00,000 | by 10,000's |
| | | | | | | \$200,000-5 | 500,000 | by 20,000's |
| | | | | | | \$500,000-1 | ,000,000 | by 50,000's |
| | | | | | | \$1,000,000 | and above | by 100,000's |

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| 1991 | Dominus Estate (750ml) | |
| 1992 | Dominus Estate (750ml) | |
| 2005 | Dominus Estate (750ml) | |
| 2008 | Dominus Estate (750ml) | |
| 2009 | Dominus Estate (750ml) | |

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| | Hundred Acre Wraith Napa Valley Cabernet Sauvignon (750ml) | ~ |
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|------|-----------------------|--|
| 1996 | Pahlmeyer Red (750ml) | |
| 1997 | Pahlmeyer Red (750ml) | |
| 2001 | Pahlmeyer Red (1.5L) | |
| 2002 | Pahlmeyer Red (750ml) | |
| | Pahlmeyer Red (1.5L) | |
| 2006 | Pahlmeyer Red (750ml) | |
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| 2009 | Shafer Vineyards Hillside Select Cabernet Sauvignon (750ml) |
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| 2003 | Sloan Proprietary Red (750ml) |
| 2005 | Sloan Proprietary Red (750ml) |
| 2006 | Sloan Proprietary Red (750ml) |
| 2007 | Sloan Proprietary Red (750ml) |
| 2008 | Sloan Proprietary Red (750ml) |
| 2009 | Sloan Proprietary Red (750ml) |
| 2010 | Sloan Proprietary Red (750ml) |
| William | Cole |
| 2001 | William Cole Cuvée Claire Cabernet Sauvignon (750ml) |

Champagne

Charles Heidsieck

| 1990 | Charles Heidsieck (750ml) |
|---------------|---|
| Krug | |
| 1982 NV | Krug (750ml) |
| Moet & | د Chandon |
| 1982 1985 | Dom Pérignon (750ml) |
| Pol Rog | er |
| 1982 2002 | Pol Roger Cuvée Sir Winston Churchill (750ml) |
| Roeder | er |
| 1990 | Louis Roederer Cristal (750ml) |
| Selosse | |
| NV (750ml) | Jacques Selosse Initiale (750ml) |
| | Jacques Selosse Les Chantereines NV (750ml) |
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| 1985 | Veuve Clicquot Vintage Reserve (750ml) |

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| 1990 | Veuve Clicquot La Grande Dame (750ml) | .348 |
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Antinori

| 1997 | Tignanello Antinori (750ml) | |
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| Bruno G | diacosa | |
| 2004 | Barbaresco Asili Riserva Bruno Giacosa (750ml) | |
| Dal For | no Romano | |
| 2003 | Amarone della Valpolicella Dal Forno Romano (750ml) | |
| Fontodi | | |
| 2004 | Flaccianello della Pieve Fontodi (750ml) | |
| Gaja | | |
| 1985 | Barbaresco Costa Russi Gaja (750ml) | |
| 1988 | Barbaresco Gaja (750ml) | |
| Ornella | ia | |
| 1997 | Ornellaia (750ml) | |
| Tenuta San Guido | | |

Portugal

Dow

1963

1977

1992

Taylor Fladgate (750ml)...

Taylor Fladgate (750ml)..

Taylor Fladgate (750ml).....

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| 2011 | Quinta do Noval Nacional (750ml) | |
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| 1870 | Taylor Fladgate Whitwham & Co. bottling (750ml) | |

.360

.361

. 375

Rhône

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| 2000 | Ermitage L'Ermite Chapoutier (750ml) | 285 |
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| 2007 2010 | Châteauneuf-du-Pape Clos des Papes (750ml) | |
| Clos St | . Jean | |
| 2006 2010 | Châteauneuf-du-Pape Deus-Ex Machina Clos St Jean (750ml)294 Châteauneuf-du-Pape Deus-Ex Machina Clos St Jean (750ml) | |
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| 1986 | Châteauneuf-du-Pape Reserve des Célestins Henri Bonneau (750ml) | 299 |
| Jaboul | | |
| 1978 | Hermitage La Chapelle Jaboulet (750ml) | . 300 |
| 1989 | Hermitage La Chapelle Jaboulet (750ml) | |
| 1990 | Hermitage La Chapelle Jaboulet (1.5L) | 304 |
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| 2040 | Hermitage La Chapelle Jaboulet (750ml) | |
| 2018 | Hermitage La Chapelle Jaboulet (750ml) | 305 |
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| 2010 | Châteauneuf-du-Pape | Cuvée da Capo | Pegau (750ml) | |
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| 1990 | Châteauneuf-du-Pape Reserve Rayas (750ml) | 320 |
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Raymond Usseglio

| 2010 | Châteauneuf-du-Pape Cuvée Imperiale Raymond Usseglio (750ml) |
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| | |

Sabon

| 2010 | Châteauneuf-du-Pape Le Secret de Sabons Domaine Roger Sabon (750ml) |
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Spain

Vega Sicilia

| 1991 | Vega Sicilia Único (750ml) | |
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| 1994 | Vega Sicilia Único (750ml) | |
| 1999 | Vega Sicilia Único (750ml) | |